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HAWKS & SHATTUCK'S
Specimen Book
AND PRICE LIST.

P. 3087.



S

K

MATERIAL

FEET.

Price List of Roman Type.

	25 lb Founts and over	Founts under 25 lbs		25 lb Founts and over	Founts under 25 lbs
Pearl	\$ 1.20	\$ 1.80	Great Primer	\$.40	\$.60
Agate	.74	1.44	Paragon	.40	.60
Nonpareil	.64	1.16	Dbl. Small Pica	.40	.56
Minion	.56	1.00	Double Pica	.40	.56
Brevier	.52	.90	Double English	.40	.56
Bourgeois	.48	.80	Five-line Nonp'l	.40	.56
Long Primer	.46	.74	Dbl. Gr. Primer	.40	.56
Small Pica	.44	.70	Double Paragon	.40	.54
Pica	.42	.66	Seven-line Nonp	.40	.54
English	.40	.62	Four-line Pica	.40	.54

Sorts sold at same rate as 25-pound founts.

In ordering Body Type, state whether Italic, Leaders or Accents are wanted.

HOW TO ORDER.

ORDER by NAME and NUMBER. NEVER cut the Book. When you order from any other book, be sure to mention what book it is.

When Quads and Spaces are wanted for Display Founts, make an order for them, as they are sold separately.

When giving measure for Leads, Slugs or Rule, by ems, Pica ems are always understood, unless otherwise specified.

Write orders on separate sheet from letters. Put each item on a line by itself.

Always state how you wish goods shipped, whether by boat, rail or express.

When shipping old type to us, mark your own name on every package.

When ordering Chases, send diagram with correct inside and outside measures marked.

When writing for information, tell us what you want us to do, rather than ask us what we can do. Knowing your wants, we aim to supply them. To ask us what we can do is to set us to guessing what you want.

TERMS.

Parties who are established in business, doing well, and have a good reputation for promptness in paying their bills, can have as good accommodation here as at any other house. Such persons are entitled to the usual 60 days on our books. When extension is desired, it will be necessary to notify us before the expiration of the time, and specify the time asked for. On such extensions interest will be charged at the rate of 1 per cent. per month; and if more than two months is allowed, the account must be closed by note.

No accounts will be opened with those we are not acquainted with. Parties desiring credit must furnish unquestionably good reference, near at hand.

For prompt payment within 30 days from date of purchase, we allow a discount of 10 per cent. from list. On machinery 5 per cent. For spot cash 2 per cent. additional discount is given.

Wood type, Zylotype News Plates, and a few minor articles are net.

PRICES.

Particular attention is directed to the fact that the prices given are, without any exception, *Eastern List Prices* and are therefore, in some instances, from 10 to 15 per cent. lower than the quotations of other houses, who advance prices "to cover freight." Compare them and see for yourselves.

Prices of job founts are changed in many cases owing to the adoption of Point System and New Schemes. Don't imagine that the number of A's in a fount determines the price of a fount; prices are not arbitrary, but are arrived at by weight.

Address all communications to

HAWKS & SHATTUCK, 409 WASHINGTON STREET, SAN FRANCISCO, CAL.

HAWKS & SHATTUCK'S

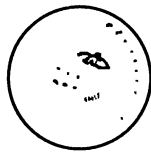
△ NEW △

SPECIMEN BOOK

AND △ PRICE △ LIST △ OF

STANFORD LIBRA

TYPES, RULES, BORDERS AND OTHER PRINTING MATERIAL



SAN FRANCISCO:

OFFICE AND WAREROOM, 409 WASHINGTON STREET.

1889



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HAWKS & SHATTUCK'S Illustrated Price List.

ACCOUNT BOOKS.

BRADBURY'S		
Advertising.....		3 00
Job.....		3 00
Subscription, 1,000 names.....		3 00
CHALLENGE'S		
Advertising, 52 pages.....		1 00
" 100 ".....		2 00
" 200 ".....		3 00
Subscription, 750 names.....		1 00
" 1500 ".....		2 00
" 3000 ".....		3 00

ANNEX BOXES.



Each..... 25

BELLOWS.

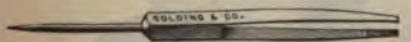


Medium Size, 6 inches..... 90
Large " 8 "..... 1 15

BODKINS.



Common..... 15



Bodkin and Tweezers..... 60



Closing Spring Bodkin and Tweezers..... 75



Tweezers, common..... 25
" medium..... 40
" fine..... 60
" extra fine..... 75

BENZINE CANS.



Quart..... 75

BRUSHES.



Ley, best bristle, full size..... 1 00
" " " medium size..... 75
" " " small size..... 50
Tampico..... 65



Benzine..... 50



Cement: 1 inch..... 25



Proof..... 1 00



LIGHTNING STAPLE BINDER.

This machine holds 200 staples at a charge, and delivers, drives and clinches automatically. There is only one adjustment, and that is by a handsome screw under front end of machine. The work is done rapidly and thoroughly. Every wearing part of the machine is made of hardened steel. "There is more machine for the money" in this machine than in anything of the kind ever made.

The weight is 15 lbs.; length, 15 inches; width, 10 inches; height, 16 inches, and there is space enough under the arm to allow of driving the staples seven inches from the margin. A Treadle Attachment can be applied in five minutes, and is so arranged that the machine becomes automatic in every respect.

The staples are strung on wooden rods, and easily inserted in the machine.

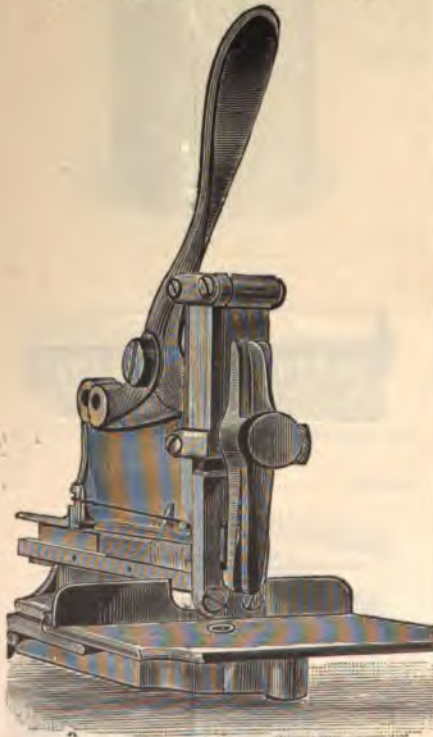
PRICES.

With hand lever.....\$ 18 00
Foot-power attachment, extra..... 6 00

STAPLES.

No. 7, 3-16 inch, for 2 to 16 shs., per 5000..\$ 1 25
" 8, 1-4 " 16 " 32 " " " 1 25
" 9, 5-16 " 32 " 50 " " " 1 25

HERCULES STAPLE BINDER.



BREECH LOADER WIRE STAPLE BINDING MACHINE

This machine binds papers of all kinds with wire staples; holds 100 staples at a charge; feeds them automatically; inserts them one by one into the job, and clinches them flat on under side of the papers. Its capacity is from 1 to 50 sheets, and it does its work easily.



Price.....\$ 3 00
Staples, 3-16, 1-4, 5-16 in., box of 500..... 25

SINGLE-STROKE STAPLE PRESS.



Price.....\$ 1 50
Staples, per 1,000..... 1 00

This machine is calculated to fill a space in the list between the Breech Loader and the Lightning and proves an excellent machine to the printer, by which he can effectually do all his light pamphlet work.

Price, complete, with foot power.....\$ 10 00
Staples, per 1,000..... 25

Staples are strung on wood and put up in boxes of 5,000 each size. Size F, 3-16 inch; size G, 1-4 inch; size H, 5-16 inch; size K, 3-8 inch length of leg.

Always mention name of machine you use when ordering staples.



**MIDDLE STITCH
OR "SADDLE BACK"
BINDER.**

An indispensable machine for Book-binders, Printers and Stationers, for binding pamphlets of any thickness under 125 pages through the fold.

Very Useful when Binding Calendars.

Length under arm. 12 inches

PRICE \$30.00.

Staples put up in boxes of 5,000. Price \$1.25 a box.

In ordering Staples please mention name of machine.

IMP'D. TABLET HOLDER AND CLAMP.

Used for straightening up and holding sheets of paper while being glued for tablets.

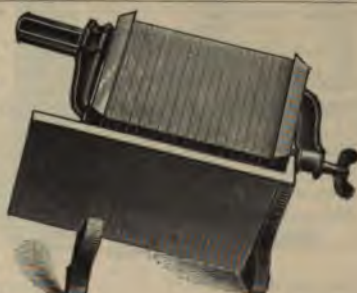
Will hold any quantity up to 3,000 sheets of paper, and any size from 2 1/4 x 2 1/4 to 8 1/4 x 14 inches. With an additional clamp and larger Press Boards, almost any size of work can be easily handled.

Accommodates all the various sizes of commercial stationery, and readily admits of their being glued on one or both sides.

It is strong, easily understood, nothing about it to break or get out of order, it is almost indestructible, and so simple that any one can use it.

PRICES.

Price of Tablet Holder and Clamp, including four Beveled Press Boards for blocking.....\$3 25
Price of Extra Clamps..... 1 35



(Tablets being evened and clamped.)



(Tablets with surface ready for gluing.)

OUTFIT FOR BRASS RULE WORK.

Soldering Copper.....	\$0.45		Flat Pliers.....	\$0.45
Blow Pipe, with ball, ..	.40		File Stone.....	35
Soldering Acid.....	20		Square Graver.....	25
Wire Solder, bunch... ..	10		Files, smooth cut... ..	30
Round Pliers.....	35		Try Square, 3 in....	75
Price, complete, boxed.....			\$ 3.60	

BRACKETS.

	
DOUBLE CASE BRACKETS. Per pair.....	GALLEY BRACKET. Per pair.....
\$ 1 25	\$ 0.40
	
SWINGING GALLEY BRACKET. Per pair.....	ROLLER BRACKET.] Per pair.....
\$ 1 00	\$ 0 50
	
PRINTERS' LAMP BRACKET. Brackets, each.....	
\$ 0 75	Per dozen.....
	\$ 8 00

BINDERS' LIQUID CEMENT.

Red, blue or colorless, for gumming labels, pads and tablets.

Half Pints.....	\$ 0 35
Pints.....	60
ELASTIC COMPOUND.....	7 lb 40

BLANKETS.

7-col, Hand Press, felt.....	\$ 4 00
8- " " " ".....	5 00
Cylinder, felt, 44 inch 7/8 yard.....	6 00
" " 47 " ".....	6 50
" rubber, 36 " ".....	8 25

BOOKS.

The American Printer.....	\$ 2 00
Practical Printer.....	1 00
Wilson's Punctuation.....	1 50
Abbreviated Long Hand.....	25
Suggestions on Punctuation.....	25
Inland Printer, per year.....	2 00
Superior Printer, per year.....	1 00
American Art Printer, per year.....	1 50
Paper and Press, per year.....	2 00

BRASS LEADS.

Twelve to Pica, 7/8 lb., cut.....	\$ 1 00
Ten " " ".....	90
Eight " " ".....	80
Six " " ".....	75

ELM CITY BRONZING PAD.



Is self-feeding; has no rival. It is an economizer of bronze powder and the most perfect device for bronzing in the market. It receives the bronze in the top (which is closed tightly with a slide not shown in the cut) and delivers it through valves upon a sieve, in the midst of fine beaver fur, at the bottom. The quantity of bronze to be used can be regulated by opening or closing the valves by means of the thumb-screw at the end of the pad. No bronze escapes except through the bottom.

Large size, 2 1/2 x 6 inches.....	\$ 2.50
For light work, 2 1/2 inches square.....	1.50

BRONZES.

All Shades and Qualities, 7/8 oz., from 20c to 80c
In pound packages, 7/8 lb..... \$ 1 00 to \$ 5 00

CABINETS.



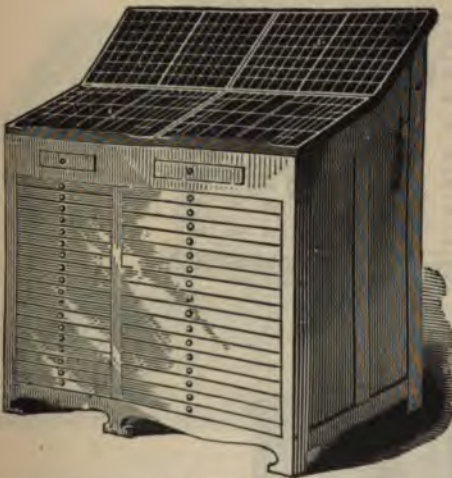
COMBINATION CABINET.

Containing 2 pair news cases, 36 job cases, 10 sort drawers, and 2 copy drawers, \$90 00



FLAT TOP CABINET.

16-case, $\frac{1}{2}$ size.....\$21 50
20- " " 26 00
Galley Top, \$2 50 extra.



EAGLE CABINET.

Containing 2 pair news cases, 36 job cases and 2 copy drawers.....\$75 00



FLAT TOP CABINET.

12-case, $\frac{1}{4}$ size.....\$20 00
16- " " 25 00
20- " " 30 00
16- " full " 30 00
20- " " 35 00
Galley Top \$2 50 extra.



FLAT TOP CABINET.

6-case, $\frac{1}{2}$ size.....\$9 00
8- " " 11 00
10- " " 14 00
12- " " 16 00

BLANK CABINETS, FLAT TOP.

16-case, $\frac{1}{4}$ size.....\$20 00
" full " 25 00



HAWK'S BRACKET CABINET.

18 Full Size Cases, Cherry.....	\$ 50 00
18 $\frac{3}{4}$ " " "	45 00
18 $\frac{1}{2}$ " " "	40 00



SORT CABINET.

Containing 100 Drawers	\$ 80 00
" 75 "	60 00
" 50 "	45 00



INK CABINET. With Marble Slab, 18x24 inches, \$ 15 00

CASES.



CAP CASE.

Full Size, per pair.....	\$ 1 75
$\frac{3}{4}$ " " "	1 60
$\frac{1}{2}$ " " "	1 50



LOWER CASE.



JOB OR ITALIC CASE.

Full Size, each.....	\$ 1 00
$\frac{3}{4}$ " "	90
$\frac{1}{2}$ " "	80



CALIFORNIA JOB CASE.



CHICAGO JOB CASE.

Full Size, each.....	\$ 1 15
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TRIPLE CASE.

Full Size, each.....	\$ 1 00
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YANKEE JOB CASE.

Full Size, each.....	\$ 1 00
$\frac{3}{4}$ " "	90
$\frac{1}{2}$ " "	80



QUADRUPLE CASE.

Full Size, each.....	1 25
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RULE CASE.

Full Size, each.....	\$ 1 50
$\frac{3}{4}$ " "	1 40
$\frac{1}{2}$ " "	1 30



SLUG CASE.

Full Size, each.....	\$ 1 25
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CASES.



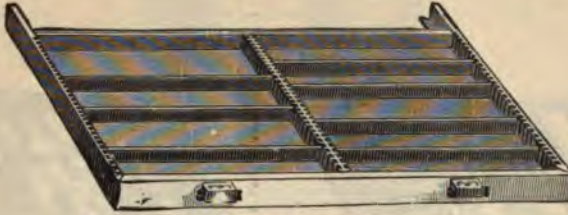
QUAD AND SPACE CASE.

Full Size, each.....\$1 25
 $\frac{3}{4}$ " " 1 00



BLANK CASE.

Full Size, each.....\$0 90
 $\frac{3}{4}$ " " 80
 $\frac{2}{3}$ " " 70



WOOD TYPE CASE.

Full Size, each.....\$1 35



METAL FURNITURE CASE.

Full Size, each.....\$1 25

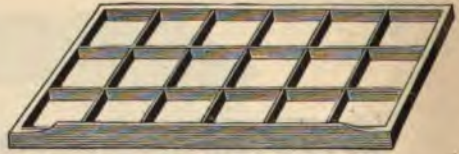


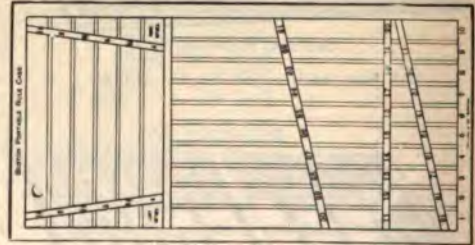
FIGURE CASE.

Full Size, each.....\$1 00



BORDER CASE.

Full Size, each.....\$1 50



BOSTON RULE CASE.

Each.....\$1 00

MA	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O
P	Q	R	S	T	U	V	W	X	Y	Z	&	A	B	C	D
ff	n	ff	n	j	k			1	2	3	4	5	6	7	8
i	b	c	d	e				i	s	f	g				
x	l	m	n	h				o	y	p	w	s	v		
q															
u	t	$\frac{3}{4}$ em	$\frac{5}{8}$ em	en	3 em			a	r	:	:	-			

NO. 1. PLAN OF YANKEE JOB CASE.

This shows the proper way of laying the case, when the space boxes are all in front. Many, however, prefer to retain the old plan of keeping the 4- and 5-em spaces in the top row of the lowercase, following the ff.



NO. 2. YANKEE JOB CASE.

Shows the old plan. The caps should be laid exactly as in No. 1. Printers having this style of case can change them to plan No. 1 easily, by transferring the partition between the q, x and y boxes over into the t box.

CASE STANDS.



NEWS STAND

News, with rack for 8 cases and 2 pairs up.....\$6 00



JOB STAND.

Job, with racks for 12 full and 12 1/2 cases, and 2 pair up.....\$7 50
 " " " " 24 1/4 cases and 2 pairs up..... 7 50
 Double, with racks for 24 full cases and 2 pair up..... 8 50

AUCROCAT STAND.

This is a Printer's Stand or Frame, in its simplest, most compact and most convenient form. The prominent feature is the

GALLEY TRAY

Under each lower case, where the compositor can empty his stick by simply pushing his lower case up sufficiently to expose the galley, after which the case is drawn back to its place.

Every printer who has had galleys of matter pled, or inspected by office loafers, will appreciate and indorse this as a dead-shot to Spy and Pl. The projecting form of lower case support affords a comfortable place to sit or stand, with no cases rubbing against the knees, and insures freedom from interruption of fellow workmen who may want to "set a line."

Each stand will accommodate two pairs of news cases, fifteen full size job cases and six news galleys. On the deck on top, back of the brackets, there is also a large space, which may be utilized for sort drawers or more galleys.



Not only is this the best stand to buy, on the score of convenience, but likewise that of economy. A common news stand, with only six or eight case slides below, costs \$6.50, and a galley rack holding ten galleys \$8.50—a total of \$15. The Autocrat holds twice as many cases and the same number of galleys, for two-thirds the price.

Autocrat, with racks for 15 cases and 2 pairs up.....\$11 00.

BOSTON CARD CUTTER.



These machines are made in a very thorough manner. The upper knife is curved, and is made of the best steel, while the frame is of iron, and the table of hard wood, which is the best surface for moving paper over easily. The front gauge is positive, easily set, and accurate, being controlled by a rack and pinion, which holds the gage exactly parallel with the knife. It has reversible iron back gauge, extending 28 inches from the knife, and a side gauge, which may be placed in three different positions on the table, according to the size of work being cut.

No clamp is required with this cutter, as it has a drawing cut, which keeps the sheets straight. Sheets or strips of any length can be cut, as the standard holding the upper knife has an offset, allowing the inside strip to pass over it and the outside strip under it.

Cuts 24 inches, boxed..... \$ 21 00
 " 12 " " 13 00

ELM CITY CARD CUTTER.

Reliable and perfect. With a 12-inch blade it will cut a sheet of any size. This was never before accomplished by any machine. A full sheet of card board may be cut on it with as little trouble as on any large machine. It is a good cutter at a price that no office need be without one; and a machine that will do excellent work.



Price.....\$ 10 00

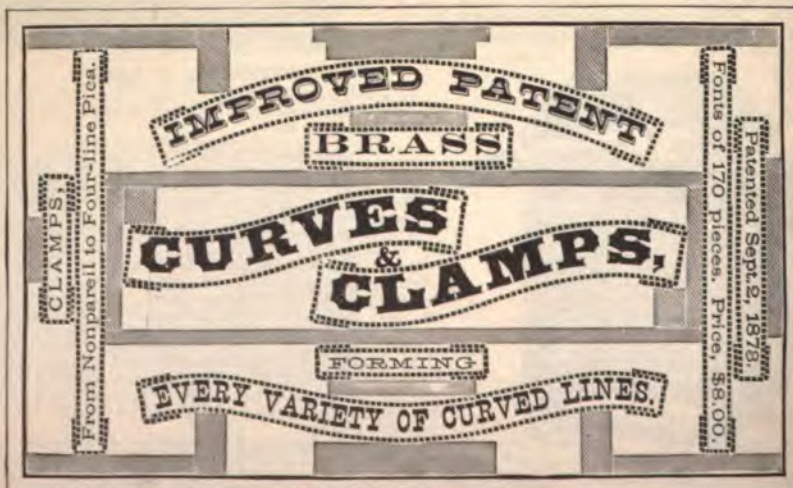


DURANT COUNTER.

No. 1, counts 10,000.....\$ 8 00
 No. 2, counts 100,000..... 10 00

CURVES AND CLAMPS.

The following shows the complete construction of a form containing curved lines held by the improved curves and clamps. The dotted lines are the curves and clamps, the shaded lines the spaces and quads, and the blank space is filled in with plaster.



Founts of 170 pieces, \$ 8 00. Half founts, \$ 4 50

COMPOSING STICKS.



SCREW.

6-inch, 2 inches deep.....	\$0 75
6- " 2 1/2 " "	85
6- " 2 3/4 " "	90
8- " 2 " "	95
10- " 2 " "	1 15
12- " 2 " "	1 30
Each additional inch.....	15



BOSTON, OR GROVER.

6-inches.....	\$1 10
8- "	1 20
10- "	1 40
12- "	1 60
Each additional inch.....	20



YANKEE, OR BEVELED SCREW.

Same prices as the Screw stick above.



GOLDING'S STANDARD NEWS.

	2-in. deep	2 1/4-in.	2 1/2-in.
5-inch.....	\$0 85	\$0 90	\$1 00
6- "	90	95	1 05



ALBION.

6-inch nickel-plated.....	\$1 50
8- " " "	1 75



GOLDING'S STANDARD GRADUATED JOB.

6-inch clasp, 2-inch deep.....	\$1 75
8- " " " "	2 00
10- " " " "	2 25
12- " " " "	2 50



THE BUCKEYE.

6 in. long x 2, 2 1/4 or 2 1/2 in. deep.....	\$0 90
8 " " " "	1 00
10 " " " "	1 20
12 " " " "	1 40
14 " " " "	1 60
16 " " " "	1 80
18 " " " "	2 00
20 " " " "	2 20

Lays flat. Quick and easy to set. Will not slip. Warranted accurate.



BOSTON NEWS.

These sticks are made to fit the newspaper standard measure—13 ems point system. They are 5 inches long, 2 1/4 inches deep, and weigh but five ounces. The knee is firmly riveted to the back of the stick and cannot possibly spring.

Price, each.....	\$0 90
Nickel plated.....	1 15



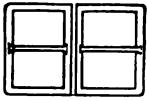
MAHOGANY JOB.

20-inch.....	\$1 15	28-inch.....	\$1 40	36-inch.....	\$1 60
24- "	1 30	32- "	1 50	40- "	1 70

COMPOSING STICK CLAMPS.

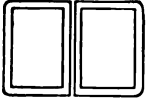
Each.....	\$0 20
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CHASES.



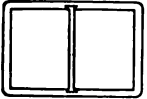
HALF CHASES, WITH BARS.

4-column quarto, 24 x 33 $\frac{1}{4}$ inches over all, per pair	\$14 50
5 " " 28 $\frac{1}{2}$ x33 $\frac{1}{4}$ " " "	15 50
6 " " 32 $\frac{1}{2}$ x46 " " "	16 00



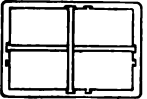
HALF, OR TWIN CHASES.

5-col. folio, 21 $\frac{1}{2}$ x29 $\frac{1}{4}$ in. over all.....	\$9 50.
6-col. folio, 24 $\frac{1}{2}$ x33 $\frac{1}{4}$ in. over all, \$10.	8-col. folio, 28 $\frac{1}{2}$ x42 $\frac{1}{2}$ in. over all, \$14
7- " " 25 $\frac{1}{2}$ x38 $\frac{1}{4}$ " " 12.	9-col. " 30 $\frac{1}{2}$ x46 " " \$16



NEWS CHASES.

17x21 inches over all.....	\$5 00	27x39 inches over all.....	\$7 00
20x25 " "	5 50	29x42 " "	7 50
24x30 " "	6 00	30x44 " "	7 75
25x25 " "	6 50	32x46 " "	8 00



BOOK CHASES.

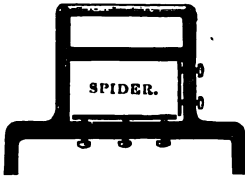
17x21 inches over all.....	\$8 00	25x35 inches over all.....	\$ 9 50
20x25 " "	8 50	29x42 " "	10 00
24x30 " "	9 00	32x46 " "	11 00

HEADING CHASES, WITH CROSSBAR.

8 $\frac{1}{2}$ x19 $\frac{1}{2}$ size over all; 6x17 size inside.....	\$6 50	10 $\frac{1}{2}$ x23 $\frac{1}{2}$ size over all; 8x21 size inside, \$7 00
10 $\frac{1}{2}$ x30 $\frac{1}{2}$ size over all; 8x28 size inside.....	\$9 00	

JOB PRESS.

7x11 inches inside.....	\$1 50	10x15 inches inside.....	\$2 50
8x12 " "	1 75	11x17 " "	2 75
9x13 " "	2 00	13x19 " "	3 00
14x29 inches inside.....	\$3 50		



SPIDER CHASES.

For Pearl and Official Presses.

7x11	\$1 50
8x12.....	1 75

Chases of Special sizes made to order.

IRON SIDE AND FOOT STICKS.

Beeveled, for ordinary quoins, $\frac{7}{8}$ inch.....	\$0 06
Straight, " patent " "	05

DATE LINES.

Electrotyped from any style of type.....	\$0 75
--	--------

Oakland, Cal. 189

San Francisco, Cal. 189

San Francisco, Cal. 189

Portland, Or. 189

The above three date lines are engraved patterns. We have also engraved patterns for Los Angeles, Stockton, San Jose, Oakland, Sacramento, Fresno and San Diego, and for Seattle and Tacoma, Wash., same style as that of Portland, Or., here shown. Each, 75 cents. Lines engraved to order.

COMPOSING AND MAKE-UP RULES.



Composing, 15 ems and less.....\$0 25
 " each additional pica..... 02
 Make-up, 15 ems and less..... 35
 " each additional pica..... 03

POCKET RULE CASE.

With 10 assorted Rules, 12 to 30 ems.... 1 50

COLUMN RULES.

See Specimen page.

COMPOSITION KETTLES.

Each.....\$6 50

COPY HOLDERS.



Each.....\$0 75

CIRCULAR QUADS.

Per fount of 8 sets.....\$3 50

CORNER QUADS.

Per set of 4, Nonpareil or Pica.....\$0 15

CUTS.

Orders filled from any book, at Prices Quoted.

CURVING MACHINES.



Golding's No. 1, curves 1/4 inch to 4 inches
 in diameter.....\$12 00
 Golding's No. 2, curves 1/4 inch to 8 inches
 in diameter..... 18 00

ELECTROTYPING AND STEREOTYPING.

Done to order at regular prices.

ENGRAVING.

Engraving executed in the best of style at fair rates.

ENGRAVERS' WOOD.

Boxwood, 7/8 sq. in.....from \$0 02 1/2 to \$0 06
 Maple, " " " " " 01 1/2 " 02

ENGRAVERS' TOOLS.



Per set of six.....\$2 50
 Pine Tools, per set of six..... 6 25

THE INDISPENSABLE TRI-PATENT EYELET MACHINE.

FOR CLOTH, PAPER OR LEATHER.



This is the best eyeletting machine in the market, and is simple, durable and rapid. By changing and replacing punches, fasteners and bed, this machine can be used for every variety of work, and will do the work of four machines. When operating with one handle, the other can be raised and thrown out of the way.

All parts can be duplicated. Machine is complete with any one attachment.

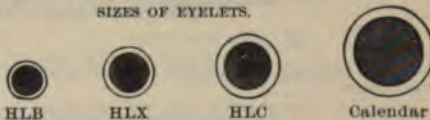
PRICE OF MACHINE AND ATTACHMENTS.

Machine without Punch and Set.....\$7 00
 Punch and Set for HLB or HLX Eyelet..... 1 00
 " " " " HLC Eyelet..... 1 50
 " " " " Calendar Eyelet..... 1 50

PRICE LIST OF EYELETS.

Names	Holding Capacity.	No. in box.	Price per box.
HLB Common	1-16	500	\$0 20
HLB extra	1/4	500	25
HLB double	1/2	100	17
HLX common (card)	1-32	500	17
HLX " (document)	1/4	250	18
HLX extra	3-16	250	35
LHX double	1/4	100	22
HLC common	1/2	100	30
HLC extra	3-16	100	40
Calendar	1-16	100	17

SIZES OF EYELETS.



EYELET PUNCH AND SET.



A tool that should be in every office.....\$2 50
 "B" Eyelets, in boxes of 1,000, per box... 25

FURNITURE.



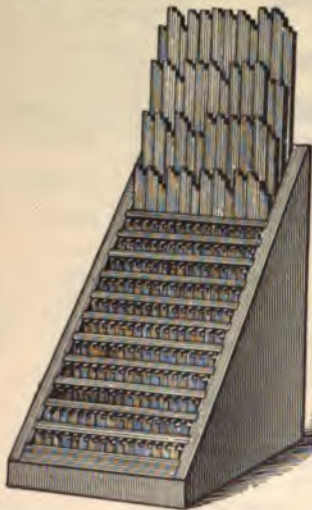
METAL.

In 25 and 50-pound founts, $\frac{1}{2}$ lb. \$0 25
 Quotations, any weight, $\frac{1}{2}$ lb. 30

WOOD.

Cherry Reglet, Nonpareil to Great Primer, $\frac{1}{2}$ yard \$0 03
 2-line Pica to 5-line Pica Furniture, $\frac{1}{2}$ yard 05
 6- " " " 8- " " " " 07
 9- " " " 12- " " " " 08
 13- " " " 16- " " " " 10
 Side Sticks 07
 Pine Reglet, pay yard 02

STEEL FURNITURE.



40 Cents per Pound.

It is cut to point system, and every length is an exact pica.

Fount No. 1 weighs 26 $\frac{1}{2}$ lbs., and contains 44 pieces, 4 of each length from 2 to 12 inches.

Fount No. 2 weighs 53 lbs. and contains 88 pieces, 8 of each length from 2 to 12 inches.

Fount No. 3 weighs 78 lbs., and contains 70 pieces, 6 of each length from 2 to 12 inches, and four of the 15, 18, 20 and 24 inch lengths.

Among the advantages of this material are these: Being of steel it is not easily damaged and will never wear out. Being used in hollow squares, it will fill from four to six times as much space as the same weight of metal furniture. It can be put together in one-quarter to one-sixth the time. It makes a light and accurate form; a square and accurate lock-up. It helps to secure accurate register.

FURNITURE SAW.



12 Inches.

Each \$1 50

TAPE FASTENER.



Fastens the tape with an eyelet, which is neatly clinched by the Fastener. A useful tool for pressmen.

Price, including one box of eyelets, \$1 25

Sent by mail for 16c extra.

FELT CLOTH FOR DISTRIBUTORS.

In rolls, 2 $\frac{1}{2}$ inches wide, 12 yard \$5 00

The same, per yard 50

FOOT SLUGS.

Brass, Pica, cut to column \$0 10

" Gr. Primer, cut to column 25

Metal, " " " 05

" 2-line Pica " " 06

FEEDERS—PEERLESS.



Per dozen.....	\$ 1 25
CYLINDER FEEDERS.	
Steel, each.....	50

GALLEYS.



THE DEARING ALL-BRASS GALLEY.

Made entirely from hard-rolled brass without annealing. It is light, solid and strong; made without screws or rivets: It is practically one piece of solid brass. Cannot be injured by lye, steam or water. As the bottom bends over and forms an immovable brace for the sides, it will readily be seen how firm and rigid the whole becomes.



END VIEW OF THE DEARING ALL-BRASS GALLEY.

The bottom of this galley is made of extra-hard rolled brass, of the finest quality, and the sides and end braces are formed from the same piece as the bottom. The sides or upright facing strips are formed of minion rule brass, held rigidly in place by the brace formed from the bottom.



NEWS.

Single column, brass-lined.....	\$ 2 00	Double column, brass-lined.....	\$ 2 50
" " all brass (Dearing).....	2 00	" " all brass (Dearing).....	2 75



GRADUATED.

These have a scale of Picas clearly marked on the moulding, and will be particularly useful in making up.

6x 9 inches inside.....	\$ 2 00	12x18 inches inside.....	\$ 4 00
8x12 " ".....	2 50	14x19 " ".....	5 50
10x15 " ".....	3 00	16x21 " ".....	7 00

GALLEYS. (CONTINUED.)



PATENT SEAMLESS GALLEY.

These galleys are made of one piece of metal, doing away with screws, hence having nothing in their construction which can rust and eventually weaken them. In ordinary galleys formed of one piece of metal, with the sides bent up at a sharp angle, the corner so formed is always the weakest part of the galley, and its strength is still further diminished by the necessary cutting away of the metal to form a sharp corner for the type to rest on. In our galley this defect is overcome. The metal bent up to form the sides of the galley extends around the end or head, to which it is firmly soldered, making a strong and stiff corner. We have also devised for use with this galley a very convenient and effective end lock, which can be instantly clamped to the side of the galley in any position.

	Plain.	With clamp.
6x11½	\$1 15	\$1 60
8x11½	1 30	
6x23½	2 00	2 60
8x23½	2 25	



JOB.

6 x10, brass-lined	\$1 50	10x16, brass lined	\$3 00
8½x13 "	2 00	12x18	3 50

Handwritten notes: \$2.00 above Job, \$2.50 below 8½x13



WOODEN GALLEYS.

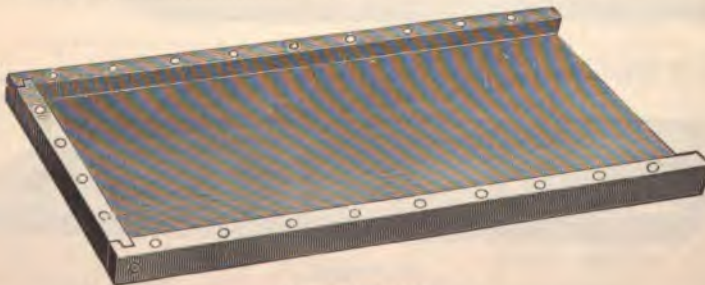
These galleys are made from clear, seasoned cherry, filled with water proof composition.

Job, 4x 6 inches inside	\$0 20	News, 2½x24 inches inside	\$0 50
" 6x 9 " "	30	" 4½x24 " "	60
" 8x12 " "	40	" 6½x24 " "	75
" 10x15 " "	55		
" 12x18 " "	80		



SLICE GALLEY.

Octavo, Slice, 6 x10	\$2 00	Super Royal, Slice, 14x21	\$3 50
Quarto, " 8½x13	2 25	Imperial " 15x22	4 00
Medium " 10 x16	2 50	Republican, " 18x25	4 05
Royal, " 12 x18	2 75		

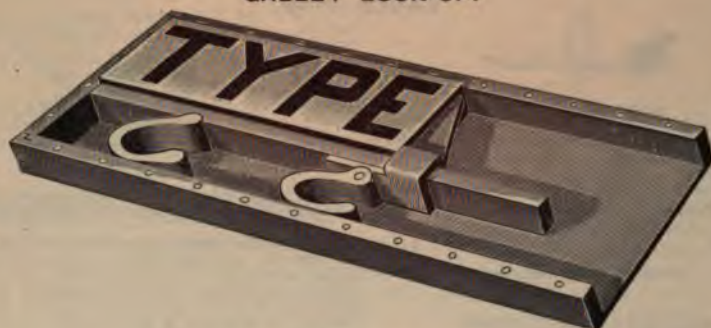


LIBERTY GALLEY.

This galley is made entirely of brass and very strongly riveted.

Single Column	\$2 25	Double	\$3 00
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GALLEY LOCK-UP.



"LIBERTY" GALLEY LOCK-UP.

This device does away with quoins, side-sticks, shooting-stick and mallet. Is complete and secure and cannot get out of order. Is always ready for use, and neither water nor acids have any effect on it. Lock up so securely that no matter how long locked up, or how many proofs have been taken, the form is always kept tight. Can be made to fit any size galley.

Price, each.....\$1 50

GALLEY RACKS.

The rack is 10 inches wide and the brackets 3 inches apart, excepting the last two, which are 6 inches apart, allowing room for "emptying" or lifting without taking the galley off the rack. The larger sizes are made in the same proportion.

These racks hold a large quantity of matter in a small space.

For 6 galleys... \$3 50
 " 8 " 6 00
 " 12 " 8 50
 Per pair..... 40



COMMON GALLEY RACK.

For 10 Galleys.....\$ 7 00
 " 15 " 10 00

GALLEY CABINETS.



These cabinets will hold a large amount of matter in a very small space. They are very handy for standing matter in a job office, and are indispensable in book and newspaper establishments. They will take in any galley not over 8 3/4 inches wide.

For 20 Galleys.....\$ 9 00
 " 30 " 13 00
 " 40 " 17 50
 " 60 " 25 00

GAUGE BUTTONS.



This Gauge is attached to the platen sheet with paste, and is easily removed by dropping a little water in the hole in the center, without tearing the sheet. It has three flanges, varying from 1-16 to 3-16 of an inch wide, for narrow or wide margins.

Price, per dozen.....\$0 40

SOLID BRASS CACES.



An improvement over the old fashioned kind in the shape of a solid brass gauge with a lip to prevent the sheet from slipping off. These are easily kept clean, and cost but a trifle.

Price.....\$0 05

GAUGE PINS.



STEEL GAUGE PINS.

Easily adjusted, and when placed in position are firmly secured to paper by two small teeth.

- No. 1, Pica.
- No. 2, Medium.
- No. 3, Great Primer.
- No. 4, Pica, short lip.

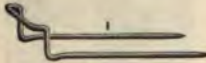
Per dozen.....\$0 60
Assorted when required.



SPRING TONGUE GAUGE PINS.

These are pica high only. Each pin has one long and one short tongue. Pins and tongues are both adjusted to a nicety, and the pin is held securely to the paper. The tongue may be bent to suit the different kinds of work.

Each.....\$0 15
Per dozen..... 1 20



PATENT WIRE GAUGE.

Cheap, simple and effective; made of steel wire, with fine ground points. The bend at lower corner prevents the sheets from catching and the pin from working out.

- No. 1, Pica high, for average work, per doz \$0 25
- No. 4, Pica high, for close margin..... 25
- No. 6, ¼-inch round loop, for wide margin 25
- No. 9, ¾-inch pointed loop, for bet. lines... 25

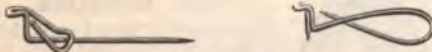


GOLDEN STEEL GAUGE PINS.

- No. 1, low gauge.
- No. 2, medium.
- No. 3, high.
- No. 4, low, short peak.
- No. 5, med., ¼-inch peak.
- No. 6, low, long peak.

The low sizes are best for fine register, and the high for fast feeding. Their cheapness and lasting qualities recommend them to all printers. Manufactured from the best quality of steel.

Price, per dozen.....\$0 40



SINGLE PRONG WIRE GAUGE PINS.

Secured as quick as a flash by simply inserting the prong at the feeding line and forcing it home. The pin will hold in one sheet, and need not be inserted through more unless greater resistance is required. If the margin is extremely narrow, the projection (or lip) may be lessened by inserting the prong obliquely.

Per dozen.....\$0 20
Per gross..... 2 00

MAGILL'S BRASS GAUGE PINS.

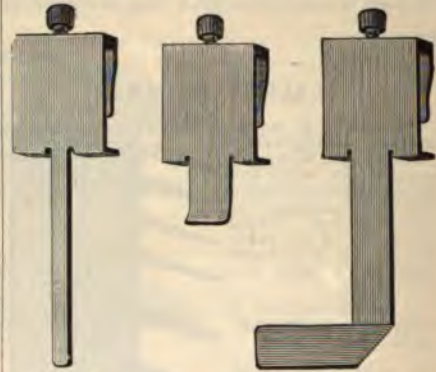
No. 1, 2, 3 and 4, 7 dozen.....\$0 40



THE FLEXIBLE GAUGE PIN.

This is the latest improvement in gauge pins. It can be worked directly under the grippers without danger of being smashed. It is also very handy in feeding curled or wrinkled sheets. It can also be used between the platen and roller ways. It is made in three styles: No. 1, Low Bottom-Gauge; No. 3, High-Bottom Gauge; No. 4, Side-Gauge.

Per dozen, assorted.....\$0 75
Per set..... 25



1-8 inch.

GRIPPER-FINGER.

Attached to any gripper. Immoveable on the grippers. Any sheet removed. Besides the ½-in Between-Line we make four other forms of Fingers:

¾-inch Between-Line for wider spaces.

Hair-Margin that will nip a label or other sheet cut to the border, which saves paper and after-trimming.

Short-L for gripping from below the sheet.

Long-L for lengthening the grippers and preventing large sheets from dropping over on the ink-disk or rollers.

In ordering SPECIFY WIDTH OF GRIPPERS. Otherwise, a size fitting the average gripper (1 inch) and securable on all sizes under it, will be sent. Measure across the lower part of grippers.

Outfit of 10 pieces (1 pr. of each) either size \$3 00
Pair of fingers, either form or size..... 75
Single " " " 50



IMPROVED EXTENSION FEED GUIDE.

These are designed for printing large sheets requiring a gauge beyond the lower edge of the platen, and are secured to the platen bands.

Per Set, including extra pair of short guides and tongues.....\$ 1 00

MAGILL'S RADIATING GUIDES.

3½ inch.....\$3 10

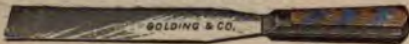
HEADINGS FOR NEWSPAPERS.

Electrotyped from any pattern, \$ 2 00 to \$ 5 00
 Engraved to order..... 10 00 to 50 00

INKS.

Black and Colored, all kinds, at maker's list prices. A full stock kept on hand.

INK KNIVES.



6-inch blade.....	\$0 60
8- " "	75
10- " "	1 15
12- " "	1 75

INK SLICE.



Each.....\$0 75

INK BRAYER.



The best implement for thoroughly mixing inks.
 Price, each.....\$0 25

INKING APPARATUS.

Including 2 cylinders, roller handle and 2 roller cores, complete—

For 7-column press.....	\$22 50
" 8- " "	25 00
" 9- " "	27 00

INK SLABS.

Glass or Marble, per square foot.....\$2 00
 Set in Tray, extra..... 1 00

Made any size.

INK FOUNTAINS.—CHANDLER & PRICE.

Price.....\$20 00

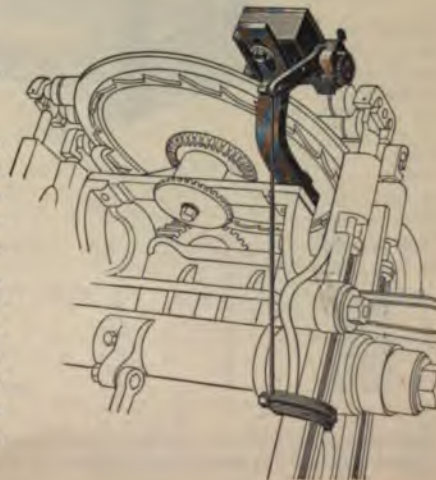


To those whose special work requires greater capacity than can be obtained with the Buckeye, we offer the Chandler & Price Fountain, which is so made as to permit contact with the rollers the whole length, and will thus furnish a greater supply of ink than the Buckeye. Its construction and operation will be readily understood from the Cut, which shows it attached to a 14 x 20 Chandler & Price Press. It is without all extra and useless parts which complicate and add to the difficulty of using, and at the same time is complete with all the requisites of a first-class fountain.

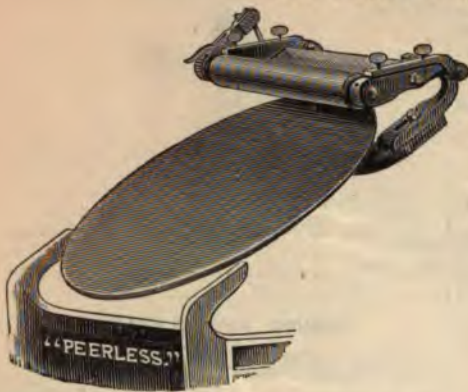
BUCKEYE INK FOUNTAIN.

Price.....\$10 00

This fountain will be found the easiest attached, easiest worked and most practical ink fountain in the market. Its roller is so adjusted as to supply ink uniformly on either a large or small job. Its size also makes it practical to use expensive ink without waste, only a small amount being required to fully supply the fountain. The bottom is so constructed as to permit all the ink to run down to the roller, there being no pocket or dead space. By turning the pawl from the ratchet wheel, the operation of the fountain is suspended without missing an impression.



INK FOUNTAINS—PEERLESS.



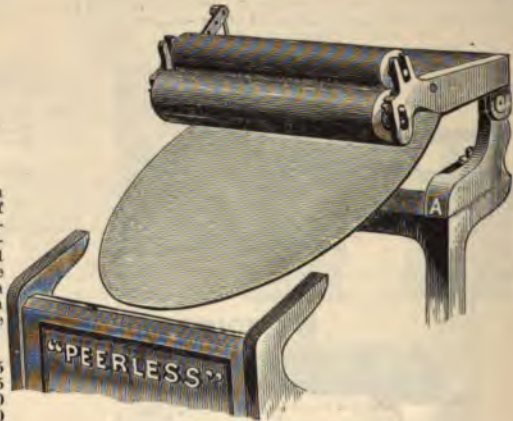
HINGED WELL INK FOUNTAIN.

When properly used it will carry an even color for any length of time. Can be easily cleaned and is so simple that any boy can use it. It can be raised or lowered by the use of the large screw, so as to give more or less contact with the distributing roller. The fountain roller can be adjusted by operating the screws on the top of the fountain, on either side, so that the required quantity of ink may be fed to the distribution roller.

Price.....\$25 00.

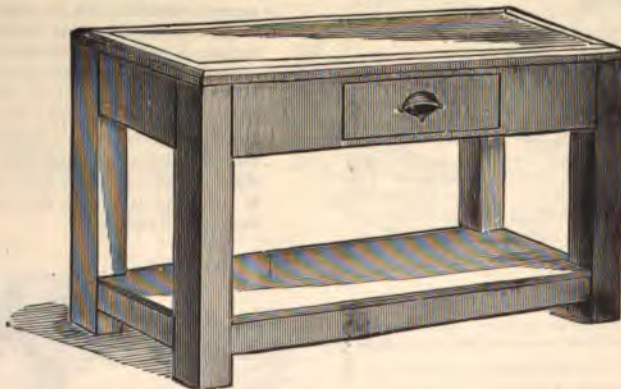
CYLINDER DISK DISTRIBUTION.

The Johnson cylinder-disk distribution shown in this cut is a combination of cylinder and disk distribution in its simplest form. Thorough distribution is obtained by its use. When less ink is desired the distributor can be removed, also the ink cylinder, if necessary. The fountain can be raised entirely clear of the form rollers by means of a large screw on the side.



14½x22 press, \$50	11x17 press, \$45
14 x20 " 50	10x15 " 45
13 x19 " 50	9x13 " 40
	8x12 " 40

IMPOSING STONES AND FRAMES.



Tables for 2 pages.....	\$10 00
" " 4 "	12 00

Size in Inches.	No. pages.	Size of Paper.	Marble Stone with Table.	Marble Stone in Tray.
26x44	2	7 column folio.	\$23 00	\$15 00
28x50	2	8 " "	25 00	20 00
30x60	2	9 " "	33 00	25 00
26x72	4	7 " "	38 00	30 00
28x80	4	8 " "	40 00	33 00
30x90	4	9 " "	45 00	35 00
36x60	4	6 " quarto.	42 00	33 00

Marble is nicely surfaced, and set in plaster in the trays.

Marble Slabs of any special size furnished to order, either with or without tray.

INKOLEUM.



Lightning ink re-ducer and dryer.

It is colorless, and refines Ink of any color without affect-ing the most deli-cate tints and makes all inks dry quick and glossy on paper but never on rollers.

Inkoleum gives pressmen complete control over job and cylinder presswork, rollers, ink, paper pulling at form, cuts that fill up, etc., cold morn-ings or damp hot air.

Price, per bottle.....\$0 50

KNIVES.

Printers' Knives, each.....\$2 00

LEADS AND SLUGS.

Accurately shaved, 18 inches in length, and put up in packages of 10 lbs. Sold in any quantity.

12-to-Pica, $\frac{3}{4}$ lb.....	\$0 80
8- " "	30
6- " " and thicker, $\frac{3}{4}$ lb.....	16
Cut to order, $\frac{3}{4}$ lb.....	18
Cut labor-saving, $\frac{3}{4}$ lb.....	25

LEADERS.

Brass, 6-point, $\frac{3}{4}$ lb.....	\$1 60
" 8- " "	1 60
" 10- " "	1 50
" 12- " "	1 40
Copper-Alloy Metal, 6-point, $\frac{3}{4}$ lb.....	76
" " 8- " "	64
" " 10- " "	56
" " 12- " "	52

Brass and Metal Leaders are made to line with any face, on special order. They are kept in stock to match our Law and Legal Italic.

LEY.

H. & S. "Hell Fire" Type Wash, $\frac{3}{4}$ lb.....\$0 20

LABOR-SAVING LEADS.

Accurately made and cut into graduated lengths, from 4 to 25 ems Pica.

Saxon, or thicker, in 20 lb founts, $\frac{3}{4}$ lb.... \$0 25

LABOR-SAVING SLUGS.

Smooth and perfect, accurately cut from 4 to 25 ems Pica.

Nonpareil or thicker, in 25 lb founts, $\frac{3}{4}$ lb, \$0 25

LABOR-SAVING BRASS RULE.

The rules are accurately cut to Pica ems, 1 to 10 ems by ems and ens, and from 10 to 25 ems by ems. All founts contain an assortment of mitres.

Saxon, or 6-to-Pica, $\frac{3}{4}$ lb.....	\$2 00
Brilliant, or 4-to-Pica, $\frac{3}{4}$ lb.....	1 75
Excelsior, or 3-to-pica, $\frac{3}{4}$ lb.....	1 60
Pearl, or 5-point, $\frac{3}{4}$ lb.....	1 60
Nonpareil, or 6-point, $\frac{3}{4}$ lb.....	1 50
Larger sizes, $\frac{3}{4}$ lb.....	1 50

We keep in stock faces Nos. 222, 319, 253, 234, 235 and 236, as shown in specimen pages. Other faces cut to order.

Rules mitred to order.

EUREKA LABOR-SAVING LEAD AND SLUG RACK.



Holds from 4 to 28 ems in length.

Price.....\$3 00

GOLDING'S LABOR-SAVING LEAD AND SLUG RACK.



They are made in four sections with varying sizes, from 4 to 60 ems Pica, as shown in accom-panying cut, with the length of the leads or reg-lets plainly stamped on the top of each compart-ment. Each rack is 16 inches long and 6 $\frac{1}{2}$ inches high.

	Without reglet.	With reglet.
No. 1, holding 4 to 15 ems.....	\$1 00	\$2 50
" 2, " 16 to 30 "	1 30	3 80
" 3, " 31 to 45 "	1 60	5 10
" 4, " 46 to 60 "	1 90	6 40

LABOR-SAVING WATERPROOF CHERRY REGLET.

Nonpareil and Pica, 25 pieces of each size, in founts.

	Nonp.	Pica.
Fount No. 1, 4 to 15 ems long...\$	80	\$ 80
" " 2, 16 to 30 " " ...	1 30	1 30
" " 3, 31 to 45 " " ...	1 80	1 80
" " 4, 46 to 60 " " ...	2 30	2 30

THE LABOR-SAVING FURNITURE RACK.



Full Size.

This furniture is perfectly true and accurately cut, from 10 to 60 cms long, well oiled, and made 2, 3, 4, 5, 6, 7, 8 and 10 cms wide.

Half fount, with case of 280 pieces.....	\$ 7 00
Single " " " " 560 "	10 00
" " (without case) 560 pieces.....	8 00
Double " with case of 1,120 pieces.	16 00
" " (without case) 1,120 pieces.....	41 00



Half Size.

NEW LABOR-SAVING REGLET CASES.



SIZES AND PRICES.

- No. 3, contains 4,200 pieces (550 yards) oil-soaked cherry reglet, half pica and half Nonpareil, cut from 10 to 51 cms long, 100 pieces of each length, varying one Pica only..... \$ 15 00
- No. 4, contains 2,100 pieces (275 yards) oil-soaked cherry reglet, half Pica and half Nonpareil, cut from 10 to 51 cms long, 50 pieces of each length, varying one Pica only..... \$ 8 00

BRASS LABEL-HOLDERS.



These holders improve the appearance of the office; obviate all liability of the labels dropping off; facilitate in the selection of lines; save time, labor and patience in both composition and distribution.

PRICES.

1x5½ inches, including cards and tacks, ½ dozen.....	\$0 35
" " " " " " " " 100,.....	2 50

LITTLE GIANT LEAD AND RULE CUTTER.



Admitted by all to be the best machine in the market for cutting both rules and leads.

Nonpareil rule may be cut with the utmost ease on Nos. 1 and 2, and Long Primer rule on No. 3; and for cutting leads it has no superior.

It has a balanced handle, large bearings, powerful action, and is held at the head when cutting, so that it is impossible for the knife to spring from the work. The back gauge is reversible, so that, while the bed on a No. 1 Cutter is only eight inches long, a rule may be cut to a gauge twelve inches long. There is a front gauge for cutting narrow pieces of lead or rule, which is especially useful in cutting leads swiftly.

No.	Sizes and Prices.
1, Gauges 12 in.....	\$ 8 50
2, " 12 " graduated to Picas	9 50
3, " 18 " " " "	12 50

CURTIS AND MITCHELL'S LEAD CUTTER.



Price.....\$2 50

MITERING MACHINE.

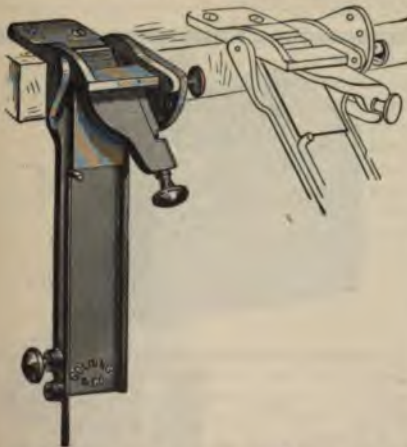


CHANDLER & PRICE'S MITERER.

Perfectly miters all kinds of brass or metal rule. The knife is made of the best steel and is easily removed and sharpened.

Price.....\$16 00

PRINTERS' VISE.



This is a convenient tool for filing rule at either angle of 45, 67 1/2, or 90°. The surfaces controlling the angles are hardened so that the file will not scratch them. The rule is held by a screw clamp, and the length is controlled by a reversible gauge extending eleven inches.

Price.....	\$2 50
Files, second cut, 8 inches.....	25
" smooth " 8 "	30



GOLDING'S UPRIGHT MITERER.

Price.....\$14 00

MUSTANG MAILER.



Its cheapness, simplicity and durability recommend it to publishers, and also to every business house having a large mail list.

The great advantage of this machine over others is that it prints directly upon the paper or wrapper, and does away with pasting. Where labels are used there is a liability of their being pulled off, in which case the matter mailed fails to reach its intended destination and is therefore lost, as well as the postage.

Another matter to be taken into consideration by those contemplating the purchase of a mailing machine is the cost. Purchasers of the Mustang are subject to no further expense after the first outlay, there being no royalty to be paid the patentee or manufacturer.

The Mustang Mailer occupies a space of 37 inches in length and 4½ inches in width, is made wholly of iron, without springs or complications of any kind to get out of order, and can be operated by a boy as easily as a man. They are capable of printing addresses at the rate of from 1,500 to 2,500 an hour, according to the expertness of the operator. The mode of operation is so admirably and effectually illustrated in the above engraving that it is deemed unnecessary to give an extended description.

The mail list is imposed (made up) upon galleys 1½ inches (10 ems Pica) in width on the inside. Each galley will contain 75 to 80 addresses, is easily accessible for the purpose of making corrections, and convenient for handling.

The weight of the machine is only fifteen pounds, and galleys one pound each, making their transportation to any part of the country, by express, but a small item.

COST OF AN OUTFIT FOR A LIST OF 1,000 NAMES.

Mailer.....	\$11 00
13 Galleys.....	6 50
1,000 Reglets.....	2 00
75 lbs. Long Primer.....	34 50
10 lbs. Post Office Type.....	7 40
Total.	\$63 70

METAL REGLET, OR SLUGS.

Nonpareil, for use in Mailing Galleys, or Newspaper Headings, in place of Wood Reglet, 24 inches, each\$0 15

NEWSPAPER HEADINGS.

Electrotyped from any pattern, \$ 2 00 to \$ 5 00
Engraved to order..... 10 00 to 50 00

MALLETS.



Hickory, small.....\$0 40
" large..... 50

MITRE BOX AND SAW.



Mitre Box.....\$0 50



12-inch Back Saw.....\$1 50

TYPOGRAPHIC NUMBERING MACHINE.



A numbering machine designed to be composed together with and surrounded by ordinary type, rules, etc., locked in a chase and operated in any printing press. At each impression the number automatically advances in consecutive order from 1 to 100,000.

Entirely self-acting. Requires no attachments. All parts steel. Composes in minimum space. Is constructed without a plunger, thus avoiding the necessity of using "frisket" sheets and the cutting of ink rollers.

Price\$30 00

BATES AUTOMATIC NUMBERING MACHINE.



This machine is capable of absolutely accurate work, combines the minimum of size and weight with the maximum of durability and simplicity of operation, and will be sold at a low price.

It weighs scarcely fourteen ounces, and is built upon an entirely new principle, making it small and light to handle, thus insuring speed and ease of operation. It works with very little friction, and therefore, without noise. The frames are substantial iron castings, highly polished and nickel-plated. Every wearing part is made of steel, including the figure-wheels, and all parts receive the finest finish and are interchangeable to the smallest screw.

PRICES:

With four wheels, numbering from 1 to	9,999.....	\$ 14 00
" five " " " 1 to	99,999.....	16 00
" six " " " 1 to	999,999.....	18 00
" seven " " " 1 to	9,999,999.....	20 00

These prices are for machines made with any of the styles of figures shown, and apply to either style of machine—Automatic or Lever Movement. Prices for letter wheels upon application.

Each machine is guaranteed in every particular; is carefully packed in a wooden box with a bottle of ink, and will be forwarded to any address in the United States on receipt of price. Directions for operating accompany every machine.

STYLES.

Style A
12345

Style B
12345

Style C
12345

Style D
12345

Style E
12345

Style F
12345

Style G
12345

Style H
12345

Any size or style of figures will be made to order.

THE MONARCH NUMERATOR.



PATENTED,
Sept 15th 1885,

May 8th 1890,
and July 15th 1889,

Finest Finish, Steel Wheels, Triple Action. Duplicating, Repeating and Consecutive.

The attachment for changing the different actions for numbering have been simplified to prevent any mishap through inexperience in operating. The inking attachment is entirely new, having a more direct and straight action of the ink pad to the figure wheels (patented), also being more compact, producing a lighter, stronger and easier working machine. The frame and wheels are of steel highly finished, and nickel-plated throughout. It is the most simple machine extant, without complicated attachments to be continually getting out of order. Machines supplied with 4, 5, 6 and 7 wheels.

Machines numbering to	9,999.....	\$ 14 00
" " " "	99,999.....	16 00
" " " "	999,999.....	18 00
" " " "	9,999,999.....	20 00

STYLES.

Style C.
1234567890

Style D.
1234567890

Style E.
1234567890

NEWSPAPER FILES.



HAMILTON FILE.

To hold sheet 24, 26 or 28 inches wide, each.....\$1 25

ATWATER FILE.

To hold sheet 24, 26 or 28 inches wide, each.....\$ 50

OIL CANS.



Tin.....\$0 25
Brass.....40

PRESS OIL.

Hawks & Shattuck's Anti-Gumming Press Oil is the best oil for presses, gas and steam engines, etc. While of good body, it works smooth and easy, and positively WILL NOT GUM. Try it.
In gallon cans.....60 cents per gallon
In 5-gallon cans.....50 " " "
Special rates in barrel lots.

PAGE CORD.

Per ball.....\$0 40

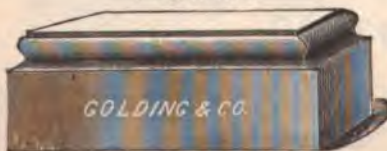
KENNEDYS' HAND PASTER.



This machine is so constructed that the flow of paste can be regulated. It can be carried in the hand, between the thumb and the fore-finger without any inconvenience, while the sheets are being folded.

Price, including two wheels and four gates, \$3 50

PLANERS.



Small.....\$0 40
Large.....50
Proof Planers.....75

POINTS.

For Hand Presses, 7/8 pair.....\$0 50

PERFORATING RULE.

Steel, 7/8 foot.....\$0 75
Brass " ".....25

ST. JOHN PAPER KNIFE.



Made of fine steel and suitably pointed for paper cutting.

A very useful article in a printing office.

Price.....\$0 50

PAD COUNTER.



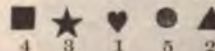
With this tool, the adjustable tongue having been once set to the thickness of the number of sheets desired, the whole job can be divided into pads of an equal number of sheets, without counting.

Price.....\$1 50

PRINTERS' PUNCH.

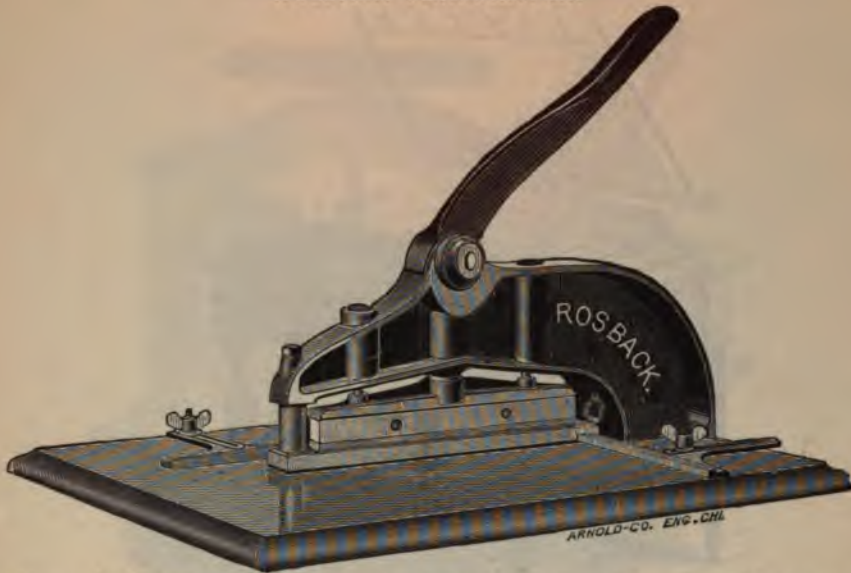


This punch is for cutting holes in ball programmes, etc., and where cards are laced together with silk or ribbon. They are handsomely and strongly made, nickel-plated, and can be furnished in any of the following shapes:



Price, each.....\$2 50
Also, cheaper grade.....1 25

ROSBACK PERFORATOR.



This machine does its work well; is simple and strongly constructed; has side and front gauges; the table which holds the work is 20x20 inches.

This machine will supply a want felt by hundreds of printers whose work does not justify them in purchasing the very expensive machine used by bookbinders.

It is large enough to perforate five checks without turning; has a fine cherry table, is light and durable. The perforations are round, as on postage stamps, and are large enough for any check book. In case of accident to the needles, they can be readily replaced at but a trifling cost.

Perforates 10 inches, Price.....\$ 37 50

THE STERLING FOOT PERFORATOR.



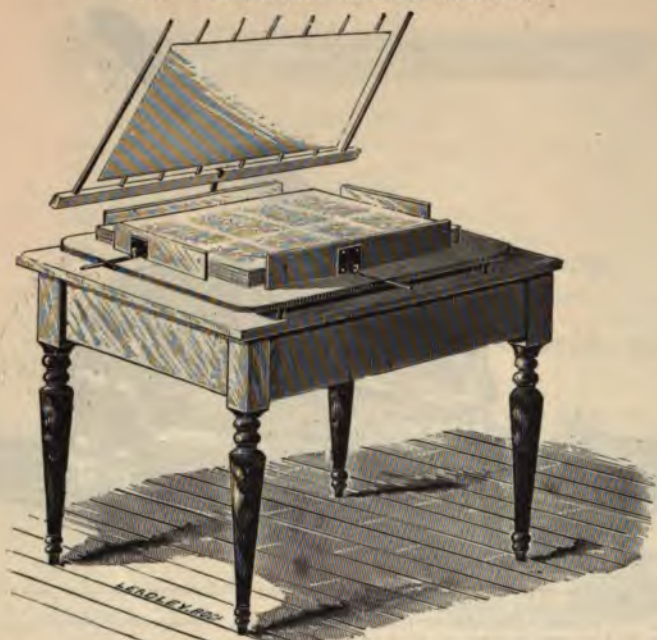
A strong, simple, durable machine, at a price within the reach of every printing office. Has side and back gauges. It has a larger table for handling stock than any other perforator. Is made of the finest steel, brass and iron, and warranted the equal in construction of any perforator in the market. Has special points of excellence that invite attention. Enables the country office to retain local business which goes elsewhere when home facilities are lacking.

Perforates round holes like postage stamps. Perforates ten inches, with five inches space for stubs. Perforates three sheets at a time better than it will one. No more smeary perforations. No more rollers ruined by perforating rules. No more vexation, bother, and loss of time, trying to do half decent work perforating on the press.

Price, crated.....\$ 50 00

Special boxing, when desired, 3 00

THE SEDGWICK PAPER JOGGER.



Is an attachment, for Cylinder and Adams Presses, for jogging or straightening the paper after it is delivered from the fly. It works automatically with the fly, and will jog any weight or quality of paper (except a tissue) better than it can be done by hand.

They are made to fit on all kinds of presses, and are all made so that they are adjustable to any size sheet—from the largest the press will print to 8 inches square. They can be adjusted in a minute, by means of the thumb-screw on the gauges, to take any size sheet, and are made to jog paper 3 1/2 inches high.

PRICE OF JOGGER, IN S. F.

To fit presses 24x36, or less.....\$ 18 00

To fit press larger than 24x26.....\$ 20 00



22 1/2- and 25-inch Paragon.

PARAGON PAPER CUTTER.

The lever works over the table, but so curved as not to interfere with the handling of any length of paper in front of the knife. They have back and side gauges, and solid iron frames, table and stand. They have a measuring rule on the front table. The back gauge can be set within 1/2 inch of the knife. The knife is made of the best quality of steel, and is easily adjusted by screws.

PRICES:

Cuts 14 inches, weight 200 lbs.	\$ 45 00
" 22 1/2 " " 450 "	80 00
" 25 " " 550 "	110 00

Freight from factory to be added.



14-inch Paragon.

ECONOMIC PAPER CUTTER.



The best low-priced paper cutter in the market. This machine is designed to meet the demand of printers who want a good paper cutter at a low price. It is very simple in construction, yet it is powerful, strong, and as well built as any high-priced cutter. Every machine warranted.

24-inch.....\$ 135 00 30-inch.....\$ 175 00 32-inch.....\$ 200 00

Boxed and Shipped Free of Charge in San Francisco.

JEWEL PAPER CUTTER.



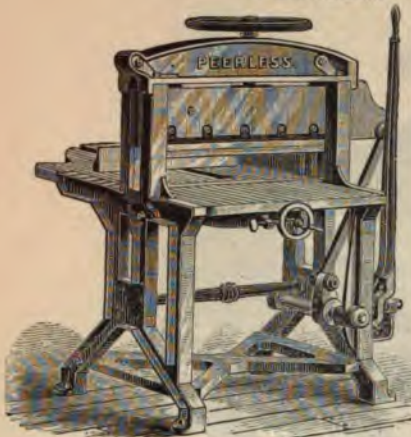
A perfect and thoroughly reliable cutter for printers' and bookbinders' use. Iron bed and table marked off in parallel lines, and measuring rules stamped on each. Both bed and table have side gauges, and the bed a back gauge, operated by a screw and crank wheel at the front of the machine. It has all the modern conveniences now in use on lever paper cutters. Strong, powerful, easily understood and operated, and will do its work as satisfactorily as any cutter made. The knife is operated by the end lever device.

PRICES.

30-Inch.....\$ 150 00
 Boxing..... 6 00
 23-Inch..... 80 00
 Boxing..... 5 00

Freight from factory to be added.

PEERLESS PAPER CUTTERS.



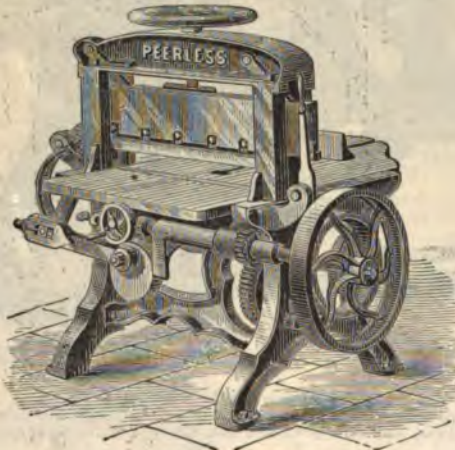
PEERLESS FRONT LEVER CUTTER.

30-Inch.....\$175 00
 32- " 200 00



PEERLESS END LEVER CUTTER.

30-Inch.....\$200 00
 32- " 225 00



PEERLESS POWER CUTTER.

Strong and durable; simple in construction; best workmanship; best material; greatest power.
 32-Inch.....\$450 00 36-Inch.....\$600 00 40-Inch.....\$700 00
 Freight from factory to be added.

GEM PAPER CUTTER.

This cutter is a simple, durable and perfect hand-machine. It possesses great strength and is very heavy, compact, firm and rigid; works smoothly and easily; knife cuts perfectly true; windlass-clamp has a free and quick motion; the cutting sticks of wood in table receive knife; table is divided into lines, squares and inches; has back and side gauges.

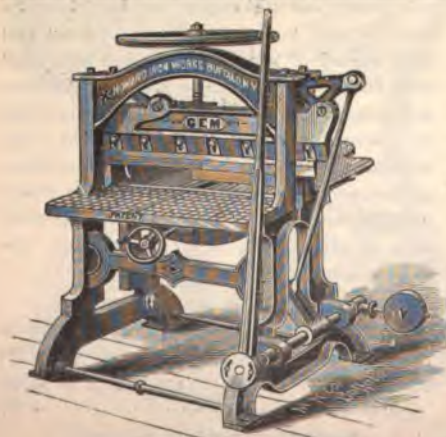
An inspection will convince any one of the superiority of the "Gem."

We can refer to very many sold and in use all over the United States for many years, which give perfect satisfaction.

SIZES AND PRICES, IN S. F.

Cuts 30 inches, weight, 1,200 lbs....\$200 00
 " 32 " " 1,500 " 225 00

Above prices include Boxing.



COLT'S ARMORY JOB PRESS.



The most durable and economical. The best material and workmanship. The strongest press made. Exceptional strength and rigidity. All parts proportionately designed. Excellent distribution. Speed fast as desirable. Easy operation by treadle. Large wearing surfaces. Noiseless in operation.

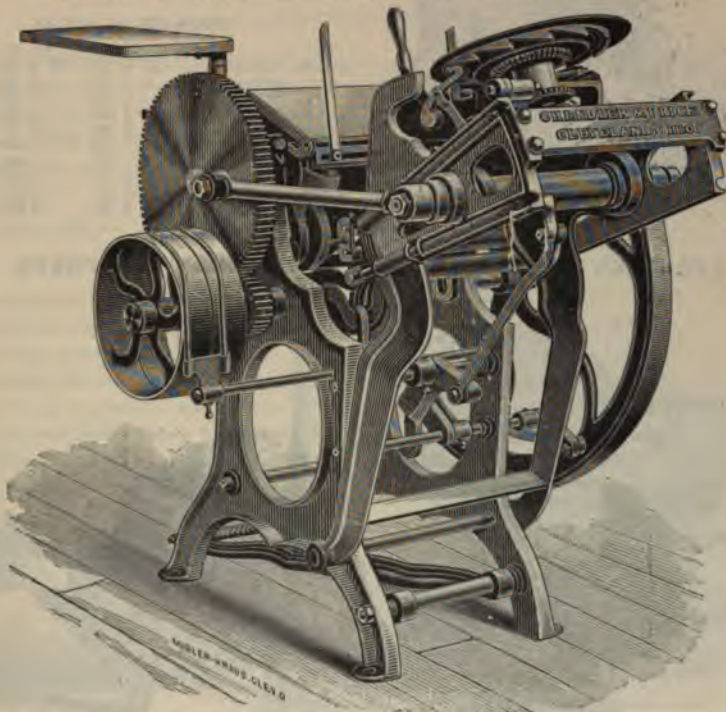
PRICES AT FACTORY.

8x12 inches inside of chase.....	\$225 00
10x15 " " " "	320 00
13x19 " " " "	415 00
14x22 " " " "	480 00
Steam Fixtures, extra, for any size.....	15 00

Ink Fountains: Eighth, \$18; Quarto, \$20; Half Medium and Half Super Royal, \$25.

Included with each press, are: three chases, one roller mould, six form roller and four distributing stocks, twelve roller wheels (six large and six small) one regular changer, two feed tables, one socket and one small and one large impression wrench.

CHANDLER & PRICE OLD STYLE CORDON PRESS.



Eighth Medium, 7 x11, with Throw-off and Depressible Grippers	\$170 00
" " 8 x12, " " " "	190 00
Quarto " 10 x15, " " " "	280 00
Half " 14 x20, " " " "	425 00
" " 14 1/2 x22, " " " "	450 00
Steam Fixtures	15 00
Chandler & Price Fountain, for either size press.....	20 00
Buckeye Fountain.....	10 00

With each press there are three chases, one brayer, two sets of roller stocks, two wrenches and one roller mould.

SPECIAL FEATURES.

Steel shaft and steel side arms, forged from solid bar, without seam or weld. The most positive and practical throw-off yet introduced. Best material used. Most carefully finished. Hardened tool-steel cam rollers. Depressible grippers.

These presses have been recently greatly strengthened, the disk and roller carriers being so arranged as to give greatly increased distribution. One of the most durable, most reasonable in price, and most economical presses for the printer yet manufactured.

THE PEARL PRESS.



The Pearl is acknowledged by practical printers to be the best printing press for the price ever invented, and it has no superior at any price for ease and rapidity of motion, beauty of design and finish, thorough mechanical construction and compactness. The Pearl combines everything that can be reasonably asked for in a printing press at a moderate price.

SIZES AND PRICES.

No. 1, 5x8 inches inside chase.....	\$ 70 00
No. 2, 7x11 " " " "	110 00
No. 5, 9x14 " " " "	180 00

Freight from factory to be added.

The iron cabinet or press stand is made in keeping with the substantial character of the press, both forming a firm and beautiful structure from top to bottom, and affords packing room for tools, stock and material. Its upper drawer receives cards from the card dropper.

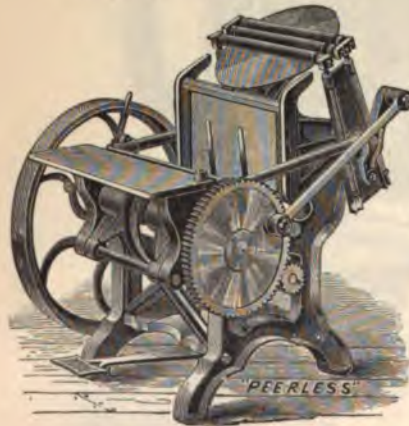
Two machine rollers, hand roller and ink table, gauges, two chases and a wrench are included with every press. Also extended shaft for attaching steam fixtures.

Weight, boxed, with iron cabinet, No. 1, 300 lbs; No. 3, 500 lbs; No. 5, 900 lbs.

PRICE-LIST OF EXTRAS.

	No. 1.	No. 3.	No. 5.
Chase, Common.....	\$ 0 70	\$ 1 25	\$ 1 50
" Screw.....	1 10	1 50	2 00
" Spider.....	1 00	1 40
Card Dropper.....	4 00	4 00
Ink Fountain.....	9 00	9 00	10 00
Rollers, each.....	75	90	1 20
Roller Cores, each.....	50	60	70
Roller Mould.....	2 50	3 00	3 25
Steam Fixtures.....	10 00	10 00	12 00
Boxing.....	2 00	3 00	4 00

PEERLESS JOB PRESS.



PILOT JOB PRESS.



SIZES AND PRICES.

Eighth Medium, 8 x12 in. inside chase,	\$225 00
" " 9 x13 " " "	250 00
Quarto " 10 x15 " " "	300 00
" " 11 x13 " " "	350 00
Half " 13 x19 " " "	400 00
" " 14 x20 " " "	450 00
" Super Royal 14½x22 " " "	500 00
Steam Fixtures.....	15 00

Freight from factory to be added.

Three chases, six roller stocks, one roller mould, one impression wrench, one gripper wrench and one brayer, shipped with each press.

These presses rank as the best of this class in the market. They are strong, easily operated and have all the essentials of a thoroughly good and practical printing press. The size, 6½x10 inches inside chase, embraces all ordinary commercial printing.

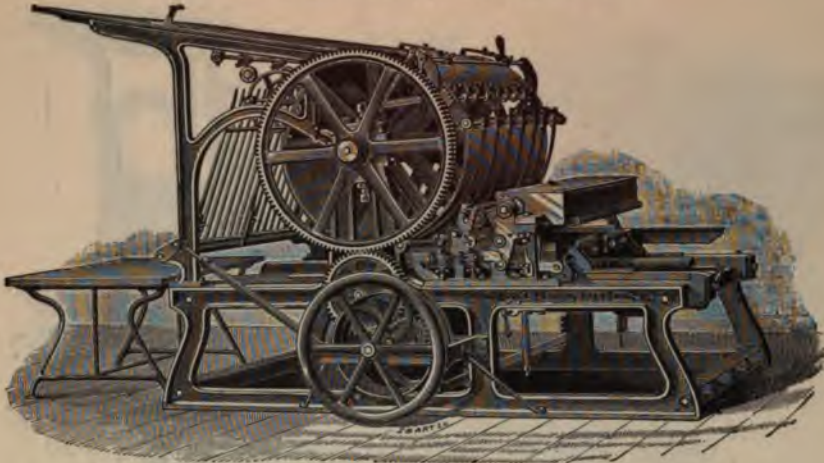
Price, boxed and shipped.....\$ 45 00
With Fountain..... 55 00

Furnished with one set of rollers cast, one chase and one wrench.

PRICE OF EXTRAS.

Roller Mould.....	\$2 50	Chase.....	\$ 1 00
" Stocks, each	60	Spider Chase.....	1 25
" Casting, each	50	Hand Roller.....	1 00

BABCOCK CYLINDER PRESSES.



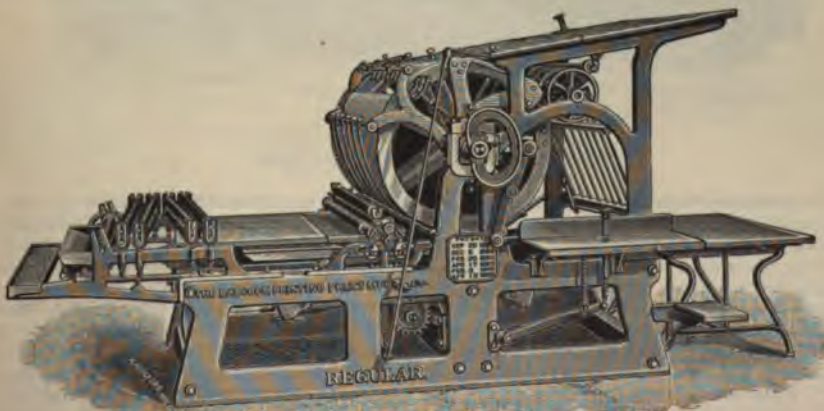
THE BABCOCK PATENT AIR-SPRING COUNTRY PRESS.

The best newspaper and job cylinder press in the market for the price. Size of bed 33x46 inches; will work a 6-column quarto newspaper without "cramping." It is simple, strong, and in every way splendidly constructed. Every machine is run and tested at the works before being boxed. Price includes accurately adjustable feed guides, hinged feed table, two sets roller stocks, roller moulds, wrenches, blanket, boxing, and shipping at New London, Conn.

Price, complete.....\$1,100 00
 Steam Fixtures, extra..... 50 00

Freight from factory to be added.

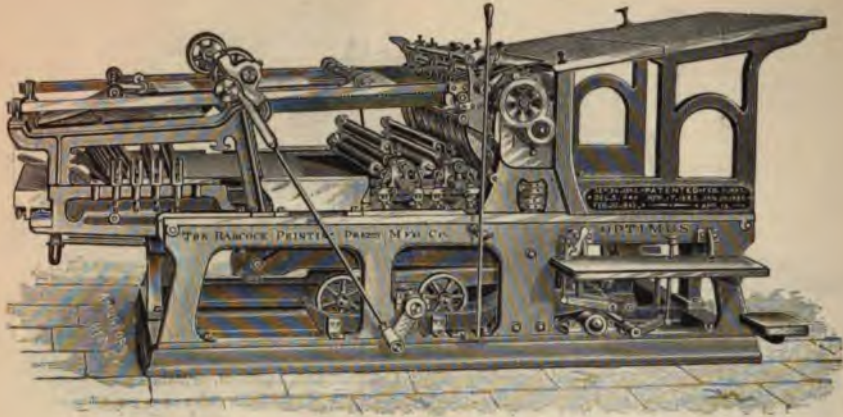
The accompanying cut is from a photo of the Babcock Country Press. This superb Air-Spring Press is fast making its way into favor with printers who want a fine machine at a reasonable price. It is a thoroughly built press, combining all the latest improvements for fast and good work, together with beauty in design and solidity in all its parts. With its other qualifications it is capable of a high rate of speed; has perfect register, fine distribution, runs easily and almost noiselessly. It is adapted to all kinds of work, having heavy foundation, air-springs and vibrators on form rollers. The rollers pass over the entire form.



THE BABCOCK "REGULAR" DRUM CYLINDER TYPOGRAPHIC PRESS—TAPELESS DELIVERY.

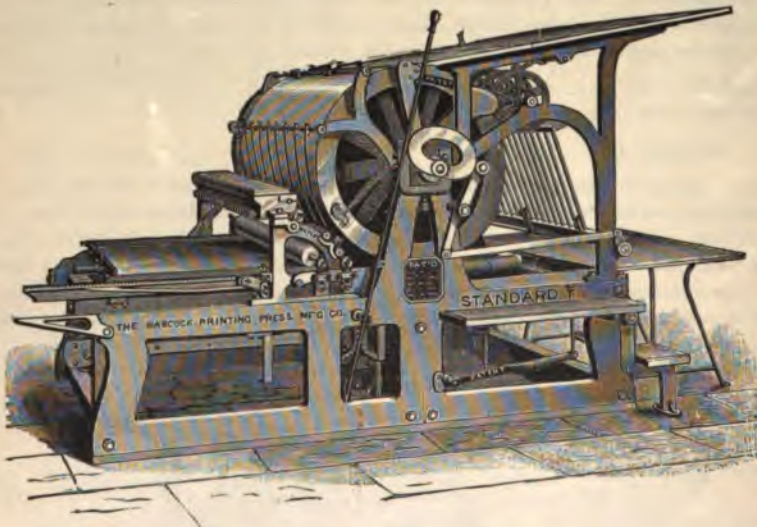
Rack, screw and table distribution. Two and four rollers. This press is manufactured in same sizes as the "Standard," the only difference in mechanism being in the distribution. Prices on application.

BABCOCK CYLINDER PRESSES.



BABCOCK "OPTIMUS" FRONT DELIVERY TWO-REVOLUTION PRESS.

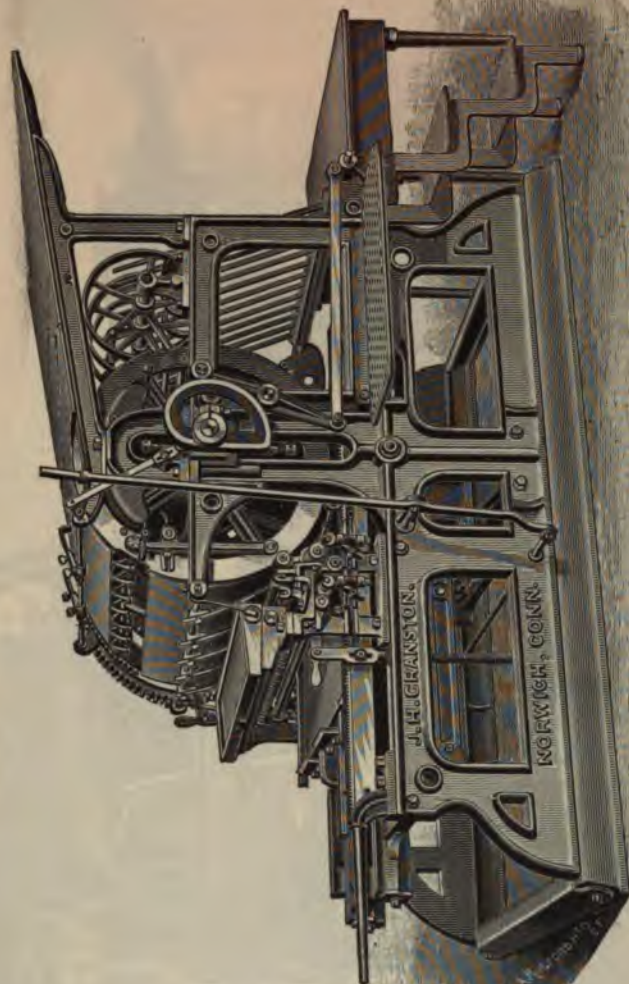
Delivers printed side up. No smutting or off-set. Perfect register, distribution and impression. This is the finest press made. All sizes in both two and four rollers. Prices on application.



BABCOCK "STANDARD" AIR-SPRING PRESS.

These presses are built from new designs, combining strength and durability with increased capacity for speed, and embody several new and very important improvements: among them the following: Noiseless gripper motion, with perfect register. Air valves for removing the spring when desired, and invariably restoring it when the press is started. The shield, which effectually protects the piston and cylinder from paper, tapes, etc., that might fall upon them and produce injury. The piston can be adjusted to the size of the air-cylinder, so that the wear of either can be easily compensated. This easy, positive and perfect adjustment prevents leaks and vacuums and secures evenness of wear in the air-springs. The roller-bearing has the following advantages: Any single roller may be removed without disturbing the others. All the rollers may be removed and replaced without altering their "set." When desired, the form rollers may be released from contact with the distributor and type, without removing the rollers from their bearings or changing their "set." The ink fountain is set very high, allowing easy access to the forms, and furnishes much better distribution than the old style. These presses have also the patent positive slide motion and patent back-up mechanism, and are the equal, and in many respects the superior of any first-class presses in the market. They also have tapeless delivery. These improvements will commend themselves to the approval of printers. Made in all sizes. Prices on application.

THE CRANSTON CYLINDER PRESS.



Above cut shows Cranston's improved two-roller newspaper press, with rack and pinion distribution, air springs and tapeless delivery. It has all modern improvements and is built for high speed.

No. 3,	32x46 inches,	weight 9,000 lbs.	\$1500 00
No. 3½,	33x48 "	" " 9,500 "	1600 00

Freight from factory to be added.

The Cranston is built in all sizes and styles, two and four rollers. Full information, prices, etc., on application.

THE PALMYRA CYLINDER PRESS.

(For cut of press see page 36.)

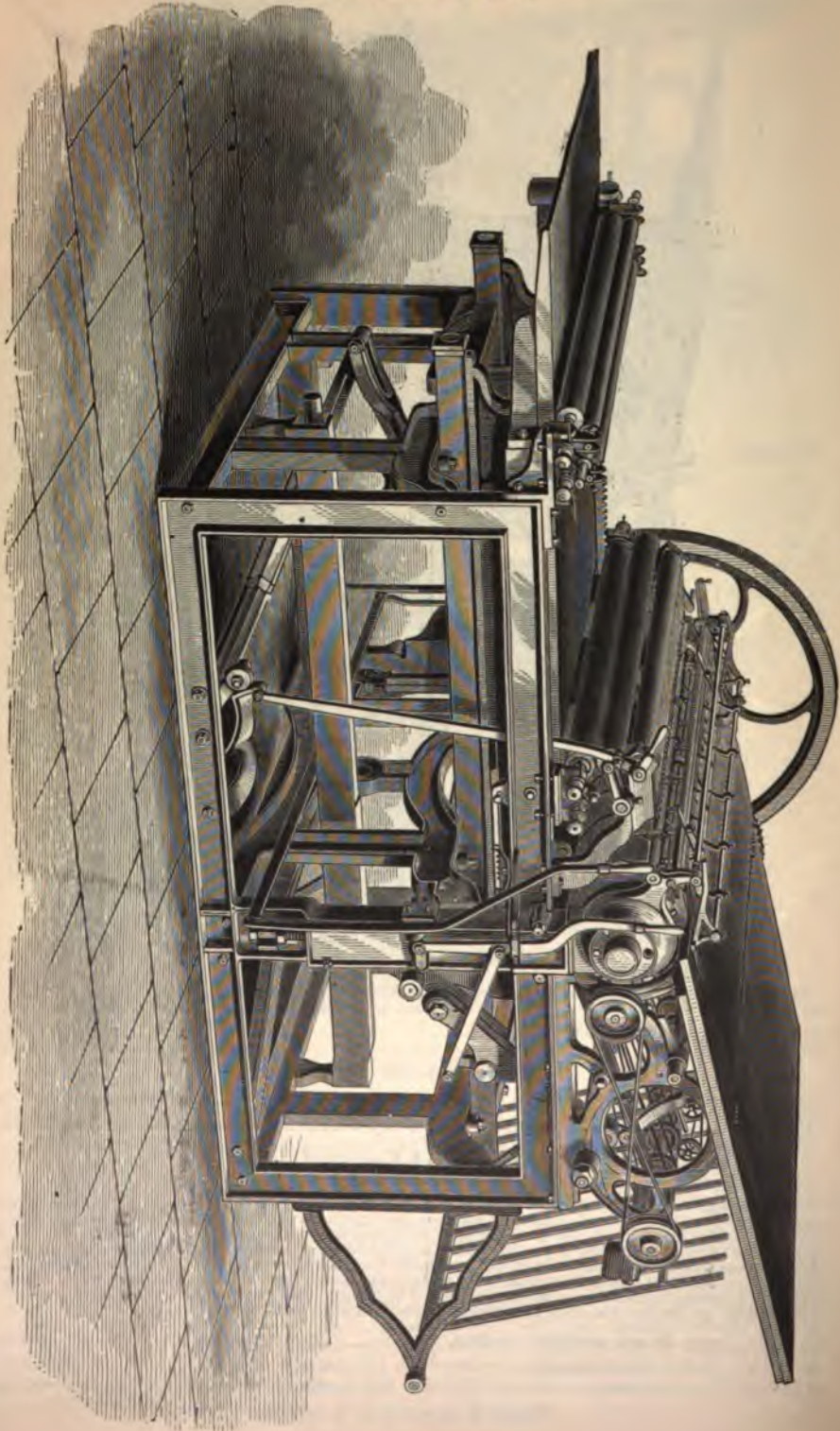
This is a rapid, easy running, noiseless, convenient and strong machine, capable of doing first-class work. They register perfectly. These presses are provided with an impression trip which enables the feeder to instantly suspend the impression. It is provided with steel bed shoes, tracks and track rollers, and all gears are cut. The ink table and distributing rollers can be readily moved aside, giving access to the bed on three sides. The facilities for making ready, both as to form and cylinder, are unequalled. The flow of ink from the fountain can be perfectly controlled. Two form rollers, fountain vibrating roller, two composition distributors, and two metallic changers secure perfect distribution. Roller moulds, wrenches and blankets furnished without extra charge.

NO.	SIZE OF BED BETWEEN BEARERS.	SIZE OF FORM.	PRICE.
3	29x43 inches,	24x39 inches,	8700 00
4	32x46 "	27x42 "	800 00

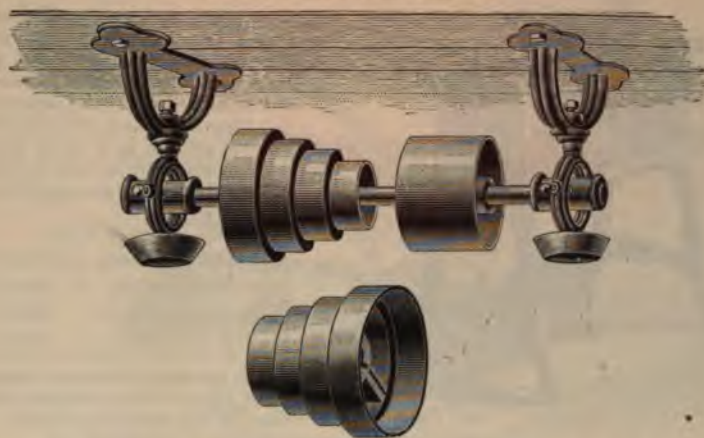
Freight from factory to be added.

THE PALMYRA CYLINDER PRESS.

(For prices, etc., see page 35.)



OVERHEAD FIXTURES.



Consist of counter shaft, two self-adjusting hangers with oil cups, two cone pulleys and driving pulley.

For Eighth Medium, 3 speed cone.....	\$20 00
" Eighth Medium, 4 " "	22 50
" Quarter Medium, 3 " "	22 50
" Quarter Medium, 4 " "	25 00
" Half Medium, 3 " "	27 50
" Half Medium, 4 " "	30 00

When ordering over-head fixtures, give exact diameter of main shaft; also number of revolutions per minute.

WASHINGTON HAND PRESS.

PRICES IN SAN FRANCISCO.

7-column, platen 23x35, bed 26½x39.....	\$250 00
8- " " 25x39, " 28½x42	270 00
9- " " 27x43, " 31½x47½.....	300 00

Boxing and Drayage, \$10 00.

Blankets, \$4 00 and \$5 00.

Two pair of points, one wrench and one extra frisket go with each press.

INKING APPARATUS.

Includes 2 cylinders, roller handle and 2 roller cores, complete—

For 7-column press.....	\$22 50
" 8- " "	25 00
" 9- " "	27 50



ARMY PRESS.

This press resembles the modern common Hand Press in having ways, bed, tympan and frisket. In place of a platen and levers, it has a cylinder, by the rotation of which the bed is moved and the impression given at each motion back and forth. The tympan is covered with the best gun cloth. The frisket is covered with paper, same as other hand presses. The form is inked by hand. The impression is adjusted by screws under the bearings of the cylinder. The sheets are worked folded and turned, taking four impressions to complete each paper. 200 to 300 impressions per hour can be worked, and do good newspaper work.

PRICES.

6-column folio, 14 x2½ inches....	\$70 00
7- " " 16½x22¾ "	90 00



PROOF PRESS.

These are thoroughly constructed and are strong and substantial, with no part to regulate or get out of order; the iron roller, large and heavy, is neatly covered with a felt blanket; angle irons, attached to each end of the frame door, act as brackets when it is opened and as a catch when closed; the frame is of iron, and the closet, very handy for roller, ink and paper, is of walnut.

PRICES IN S. F.

- No. 1, with iron frame, bed 10x31 in.,...\$32
- No. 1, without frame, " 10x31 " ... 23
- No. 2, with iron frame, " 16x31 " ... 44
- No. 2, without frame, " 16x31 " ... 32

Each furnished with extra large and heavy roller neatly covered with best felt blanket, frame of iron, with walnut closet.

ECONOMIC PROOF PRESS.

The Economic Proof Press has at last filled the long-felt want of a cheap and efficient device for taking single and double galley proofs in a printing office. It differs from the more expensive articles in this nature only in the matter of being bottomless—any level surface of stone, metal, glass or wood answers for a rest. The machine consists of two solid iron tracks, connected at the ends by rods of sufficient height to allow the free passage of a galley of type beneath them, and a 21-lb felt-covered cylinder that is operated in precisely the same manner as those of the more expensive proof presses. The full length of track is 34 inches; entire weight of machinery, not exceeding 35 pounds, rendering it easily portable.



Price.....\$14 00

PRESS BOARDS.

- 23x30 in.....\$0 50
- 26x36 in..... 75
- 31x46 in.....\$1 00
- 35x52 in..... 1 25

QUOINS.



KEYSTONE.



PEERLESS.



HEMPEL.

Safe, simple, sensible Lock-ups, quick, quiet and quadratic.

PRICES:

- No. 1, per dozen.....\$2 50
- No. 2, " 3 00
- Keys, each 50

WOOD QUOINS.

- Hickory, per 100.....\$0 60
- Boxwood " 75

HICKOCK RULING MACHINE.



Address us for circulars and prices.

JOB PRESS ROLLERS.



CAST TO ORDER.

	Core.	Casting.	Complete.		Core.	Casting.	Complete.
Eighth medium....	\$0 75	\$0 50	\$ 1 25	Half medium....	\$1 00	\$1 00	\$2 00
Quarter "	85	75	1 60	" super-royal..	1 15	1 25	2 40

HAND ROLLERS.



SIZES AND PRICES.

Length.	Diam.	Frame and Core.	Casting.	Complete.
3-in.	1 1/4	\$0 50	\$0 30	\$0 80
4-in.	1 1/2	65	30	95
5-in.	1 3/4	75	35	1 10
6-in.	1 3/4	90	35	1 25
8-in.	1 3/4	1 00	50	1 50



18-in.	3 1/2	2 75	1 80	4 55
--------	-------	------	------	------

HAND PRESS ROLLERS.

Length.	Core.	Casting.	Complete.
36-in.	\$1 20	\$2 75	\$3 95
40-in.	1 40	3 25	4 65
44-in.	1 60	3 75	5 35

ROLLER MOULDS.

3 1/2 inches diameter, per running inch	\$0 40
For eighth medium press.....	3 00
" " " large.....	3 50
" quarto " ".....	4 00
" " " large.....	4 50
" half " ".....	5 00
" " " large.....	5 50

PROOF ROLLERS.



Length.	Diam.	Frame and Core.	Casting.	Complete.
6-in.	3 1/2-in.	\$1 20	\$0 65	\$1 85
8-in.	3 1/2-in.	1 50	80	2 30
10-in.	3 1/2-in.	1 75	1 00	2 75

CYLINDER PRESS ROLLERS.

CAST TO ORDER.

Per lb.....	\$0 35
-------------	--------

ROLLER COMPOSITION.



Fidelity, per lb.....	\$0 30
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ROLLER BEARERS FOR PLATEN PRESSES.



The Bearers only take up about $\frac{1}{8}$ inch inside each side of chase, the bearing surface overlapping the chase.

PRICE PER PAIR.

For 6x 9 press...\$0 35	For 10x15 press.\$0 50
" 7x11 " ... 40	" 12x18 " ... 70
" 8x12 " ... 45	" 13x19 " ... 75

SHOOTING STICKS.



Steel.....\$0 75
Malleable Iron..... 50

SIDE AND FOOT STICKS.

Iron, beveled, per inch.....\$0 06
" straight, " 05

SUB-HEADINGS.

Electrotyped, any pattern.....\$0 55

SCISSORS AND SHEARS.



Snips.....\$1 50
Scissors..... 75

STEREOTYPING PAPER.

PAPIER MACHE.

Per ream.....\$15 00
Per quire..... 1 00

FACE PAPER.

White, per ream.....\$4 50
" per quire..... 30
Cream, per ream..... 5 25
" per quire..... 40

STEREOTYPING BACKING COMPOUND.

Price, per lb.....\$0 20

TAPES.

FOR POWER PRESSES.

$\frac{1}{2}$ -inch wide, per roll.....\$0 85
$\frac{3}{4}$ - " " " 1 35
1- " " " 1 65
$1\frac{1}{2}$ " " " 1 75

TAKE SLUGS.



THE ST. JOHN TAKE SLUG.

The above cut represents a useful improvement in "Take Slugs," made of brass, solid and substantial; they have bearers above and below the figures, which protect them from injury, and give a line to measure from. The hole in the center is the exact size of the type used, and when the figures become useless they can be replaced at a very trifling cost. To the foreman or compositor in the newspaper office the slug speaks for itself more eloquently than words can.

Cut to any measure.....25 cents each

4

BRASS INDENTED TAKE SLUGS.

This slug is made of solid brass, and is almost indestructible. The figures are plainly indented in the face of the slug, and the line to measure from is unmistakable. They are cheaper than the ordinary electrotyped slug.

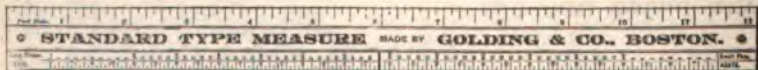
Cut to any measure.....20 cents each



ELECTROTYPED TAKE SLUG.

Made from any figure or letter selected, not over Great Primer Body, at 20 cents each.

TYPE MEASURES.



Boxwood, 9-inch.....\$1 50	Golding's, 12-inch\$0 15
" 12- " 3 00	

WOOD RULE.

Per yard.....\$0 12

WOOD TYPE AND BORDERS.

Hamilton's and Page's at their list prices.

EXPLANATION OF THE ALIQUOT SYSTEM OF BODIES,

ON WHICH ALL TYPE AND RULE IN THIS BOOK IS MADE.

1-Point

POINT, This is the unit of all measurement in the Aliquot System of Bodies. It is exactly one-seventy-second of an inch, and one-twelfth of Pica.

1½-Point

GERMAN. This body is $\frac{1}{8}$ of a Pica, and $\frac{1}{4}$ of Nonpareil. It is familiarly known as "Eight-to-Pica."

2-Point

SAXON is $\frac{1}{6}$ of Pica, and $\frac{1}{3}$ of Nonpareil. It is the most useful of the lead and rule bodies. Four Saxons make one Brevier; five a Long Primer; six a Pica.

2½-Point

NORSE is $\frac{1}{4}$ of Long Primer.

3-Point

BRILLIANT is $\frac{1}{4}$ of Pica, and $\frac{1}{2}$ of Nonpareil.

3½-Point

RUBY is $\frac{1}{2}$ of Minion, and $\frac{1}{4}$ of English.

4-Point

EXCELSIOR is $\frac{1}{2}$ of Brevier and $\frac{1}{3}$ of Pica.

4½-Point

DIAMOND is $\frac{1}{3}$ of Bourgeois, and $\frac{1}{4}$ of Great Primer.

5-Point

PEARL is $\frac{1}{3}$ of Long Primer, and $\frac{1}{4}$ of Paragon.

5½-Point

AGATE is $\frac{1}{2}$ of Small Pica.

6-Point

NONPAREIL is $\frac{1}{2}$ of Pica, and $\frac{1}{2}$ of Great Primer. It is exactly one-twelfth of an inch.

7-Point

MINION is $\frac{1}{2}$ of English.

8-Point

BREVIER is $\frac{1}{2}$ of Columbian, and $\frac{2}{3}$ of Pica.

9-Point

BOURGEOIS is $\frac{1}{2}$ of Great Primer, and $\frac{2}{3}$ of Pica. It is exactly $\frac{1}{4}$ of an inch.

10-Point

LONG PRIMER is $\frac{1}{2}$ of Paragon.

11-Point

SMALL PICA is $\frac{1}{2}$ of Double-Small Pica.

12-Point

PICA is exactly $\frac{1}{6}$ of an inch. This body is the printer's standard for measurement.

14-Point

ENGLISH is 2-lines Minion; a Nonpareil and a Brevier. Pica and a Saxon lead justify with it.

16-Point

COLUMBIAN is 2-lines Brevier; a Nonpareil and a Long Primer; etc.

18-Point

GREAT PRIMER is 3-lines Nonpareil; 2-lines Bourgeois; a Brevier and a Long Primer, etc. A Great Primer 3-em space is the same as a Nonpareil 3-em quad. 18-Point is exactly $\frac{1}{4}$ of an inch.

20-Point

PARAGON is 2-lines Long Primer; a Brevier and a Pica; Nonpareil and English; etc.

22-Point

DOUBLE SMALL PICA is 2-lines Small Pica; a Long Primer and a Pica; etc.

24-Point

DOUBLE PICA is 2-lines Pica; 3-lines Brevier; etc. It is $\frac{1}{5}$ of an inch.

Each size is a factor, and justification of one body with another is therefore certain and simple. The Table of Sizes shows this fractional system so perfectly that it is not thought necessary to carry the sizes any higher than 24-Point, for further illustration. It is easy enough to understand that 28-Point is Double English, 30-Point is 5-line Nonpareil, 32-Point is Double Columbian, 36-Point is Double Great Primer, 40-Point is Double Paragon, 42-Point is 7-line Nonpareil, etc.

Fractional type bodies were first introduced into France, by M. Didot. The graduation was made by tenths, their 10-Point body, *Corpus*, being the standard. The French bodies, however, not agreeing with the American inch, Mr. N. C. Hawks, of San Francisco, proposed the above plan (of graduation by twelfths, from a Pica that should gauge exactly $\frac{1}{6}$ of an inch,) to his firm, who adopted it in 1876. Other foundries followed, one by one, until nearly all are in harmony with this Aliquot System.

NEW BRASS RULES.

IN STRIPS OF TWO FEET, WITH PRICE PER FOOT.

DIAGRAM SERIES.

313 $\frac{1}{4}$	American	.05
313 $\frac{1}{2}$	German	.08
314	Saxon	.10
314 $\frac{1}{2}$	Norse	.12
315	Brilliant	.15
315 $\frac{1}{4}$	Excelsior	.20
315 $\frac{1}{2}$	Pearl	.25
316	Nonpareil	.30
317	Brevier	.40
318	Long Primer	.50
318 $\frac{1}{2}$	Pica	.60

SERIES 1.

220	American	.05
221	German	.08
222	Saxon	.10
223	Norse	.12
224	Brilliant	.15
225	Excelsior	.20
226	Pearl	.25
227	Nonpareil	.30
228	Minion	.35
229	Brevier	.40
230	Bourgeois	.45
231	Long Primer	.50

SERIES 2.

250	Saxon	.10
251	Norse	.12
252	Brilliant	.15
253	Excelsior	.20
254	Pearl	.25
255	Nonpareil	.30
256	Minion	.35
257	Brevier	.40
258	Bourgeois	.45
259	Long Primer	.50

SERIES 5.

232	Brilliant	.15
233	Brilliant	.15
234	Excelsior	.20
235	Pearl	.25
236	Nonpareil	.30
237	Minion	.35
238	Brevier	.40
239	Bourgeois	.45
240	Long Primer	.50

SERIES 8.

241	Norse	.12
242	Brilliant	.15
243	Excelsior	.20
244	Pearl	.25
245	Nonpareil	.30
246	Minion	.35
247	Brevier	.40
248	Bourgeois	.45
249	Long Primer	.50

WAVE SERIES.

351	German	.10
352	Saxon	.12
356	German	.12
357	Norse	.12
358	Norse	.12

LEADER SERIES.

319	Saxon	.10
320	Saxon	.10
321	German	.10
322	German	.10

NEW BRASS RULES.

IN STRIPS OF TWO FEET, WITH PRICE PER FOOT.

SERIES 20.		
550	German	.12
551	Brilliant	.18
552	Excelsior	.22
553	Nonpareil	.32
553½	Bourgeois	.42
554	Pica	.65

SERIES 21.		
594	Saxon	.12
596	Brilliant	.18
598	Excelsior	.22
600	Pearl	.27
564	Nonpareil	.32
602	Brevier	.42
566	Pica	.65

SERIES 23.		
610	Saxon	.12
612	Brilliant	.18
614	Excelsior	.22
616	Pearl	.27
618	Nonpareil	.32
620	Brevier	.42

SERIES 24.		
648	Saxon	.12
650	Brilliant	.18
652	Excelsior	.22
654	Pearl	.27
656	Nonpareil	.32
657	Bourgeois	.42
658	Bourgeois	.42
660	Pica	.65

SERIES 22.		
746	Saxon	.12
747	Brilliant	.18
748	Excelsior	.22
749	Pearl	.27
750	Nonpareil	.32
752	Pica	.65

MISCELLANEOUS.		
756	Pica	.40
757	3-line Nonpareil	.60
808	3-line Nonpareil	.60
809	2-line Pica	.80

788	Pica	.70
789	2-line Pica	1.40
588	Pica	.70
588¼	2-line Brevier	1.00
815	Pica	.60
817	2-line Pica	1.40
769	Nonpareil	.50
770	Bourgeois	.55
771	Pica	.65
772	2-line Brevier	.80
773	3-line Nonpareil	.95
774	2-line Pica	1.25
837	Nonpareil	.30
838	Pica	.60
561	Pica	.70
841	Pica	.60

Newspaper Rules.

Head Rules.

No. 253.	Excelsior body.	40 cts. each.
No. 234.	Excelsior body.	40 cts. each.
No. 243.	Excelsior body.	40 cts. each.
No. 254.	Pearl body.	50 cts. each.
No. 235.	Pearl body.	50 cts. each.
No. 244.	Pearl body.	50 cts. each.
No. 255.	Nonpareil body.	60 cts. each.
No. 236.	Nonpareil body.	60 cts. each.
No. 245.	Nonpareil body.	60 cts. each.
No. 256.	Minion body.	70 cts. each.
No. 237.	Minion body.	70 cts. each.
No. 246.	Minion body.	70 cts. each.
No. 257.	Brevier body.	80 cts. each.
No. 238.	Brevier body.	80 cts. each.
No. 247.	Brevier body.	80 cts. each.

Standard Length.

HEAD RULES.			COLUMN RULES.		
4-column, Folio or Quarto,	-	8 $\frac{3}{8}$ inches.	4-column Folio or Quarto,	13 $\frac{3}{8}$ inches face.	
5- " " " "	-	11 $\frac{1}{8}$ "	5- " " " "	18 " "	
6- " " " "	-	13 $\frac{3}{8}$ "	6- " " " "	19 $\frac{3}{8}$ " "	
7- " " " "	-	15 $\frac{3}{8}$ "	7- " " " "	21 $\frac{3}{8}$ " "	
8- " " " "	-	18 "	8- " " " "	23 $\frac{3}{8}$ " "	
9- " " " "	-	20 $\frac{1}{4}$ "	9- " " " "	25 $\frac{3}{8}$ " "	

PRICES OF COLUMN RULES.

Nonpareil body: 12 inches or less,	35 cts. each;	24 inches or less,	65 cts.;	28 inches or less,	75 cts.
Minion " " " "	40 " " "	70 " " "	" " "	85 " "	
Brevier " " " "	45 " " "	75 " " "	" " "	95 " "	

CROSS RULES.

Single, or Advertising, 5 cts.

Parallel Cross, 8 cts.

Double Cross, 8 cts.

Wave Cross, 6 cts.

DASH RULES.

Single Dash Rule, $\frac{1}{2}$ inch face, 8 cts.

Single Dash Rule, 1 inch face, 8 cts.

Parallel Dash Rule, 1 inch face, 9 cts.

Double Dash Rule, 1 inch face, 9 cts.

Cross and Dash Rules can be made from any faces selected from the pages of Brass Rules. When ordering Cross Rules, give the No. of Rule, and width of column. For Dash Rules, state No. of Rule, measure of column and length of face.

LABOR-SAVING BRASS RULE.

The Rules are accurately cut to PICA ems. All Fonts contain an assortment of Mitres. Other sizes and styles cut to order.

SINGLE, No. 222.

6 to Pica Body.

2¼ lbs. average weight
of Fonts.

Price, \$1.75 per lb.

DOTTED, No. 319.

6 to Pica Body.

2½ lbs. average weight
of Fonts.

Price, \$1.75 per lb.

Parallel, No. 253.

3 to Pica Body.

Average weight of
Font, 5¼ lbs.

Price, \$1.60 per lb.

Double, No. 234.

3 to Pica Body.

Average weight of
Font, 5¼ lbs.

Price, \$1.75 per lb.

Double, No. 235.

Pearl Body.

Average weight of
Fonts, 6 lbs.

Price, \$1.60 per lb.

Double, No. 236.

2 to Pica Body.

Average weight of
Fonts, 8 lbs.

Price, 1.50 per lb.

BRACES.

No. 62, 30 cts.

No. 61, 30 cts.

No. 60, 30 cts.

No. 59, 30 cts.

No. 58, 30 cts.

No. 57, 25 cts.

No. 56, 25 cts.

No. 55, 25 cts.

No. 54, 25 cts.

No. 53, 25 cts.

No. 51, 18 cts.

No. 50, 18 cts.

No. 49, 18 cts.

No. 48, 18 cts.

No. 47, 15 cts.

No. 46, 15 cts.

No. 45, 15 cts.

No. 44, 15 cts.

No. 31, 12 cts.

No. 32, 12 cts.

No. 33, 12 cts.

No. 34, 12 cts.

No. 35, 12 cts.

No. 36, 12 cts.

No. 37, 12 cts.

No. 38, 12 cts.

No. 39, 12 cts.

No. 40, 12 cts.

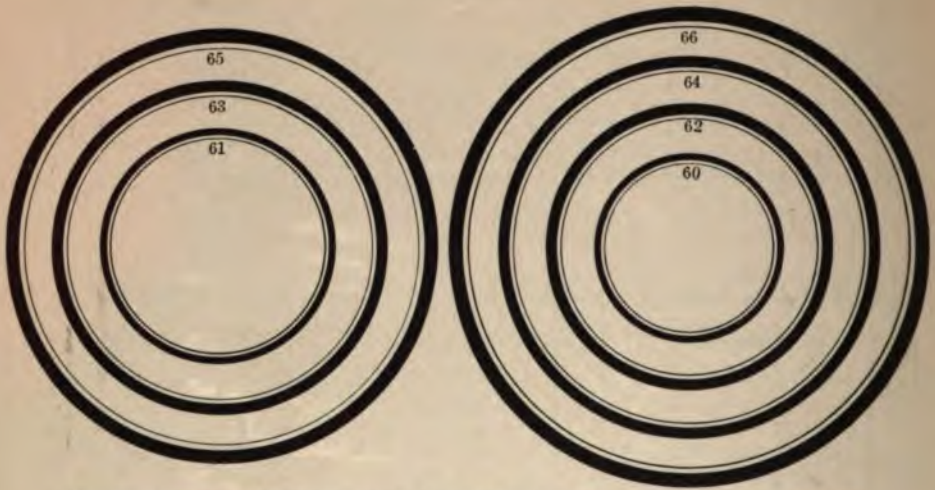
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No. 42, 15 cts.

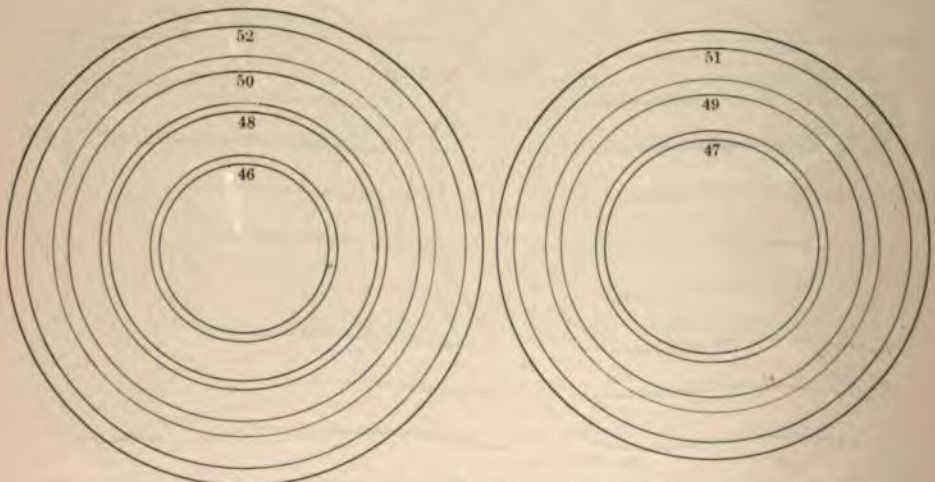
No. 43, 15 cts.

Complete Set, \$5.00.

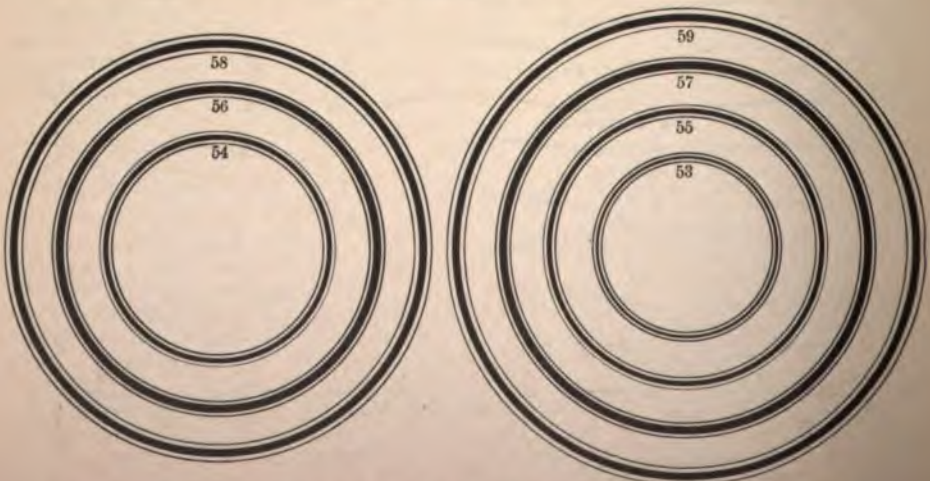
BRASS CIRCLES.



CIRCLES.—Nos. 60 and 61, 60 cents each; Nos. 62 to 65, inclusive, 75 cents each; No. 66, \$1.00.



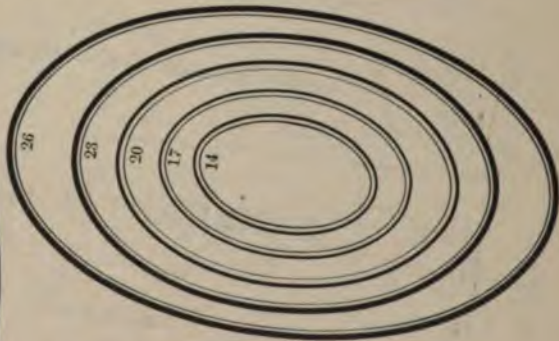
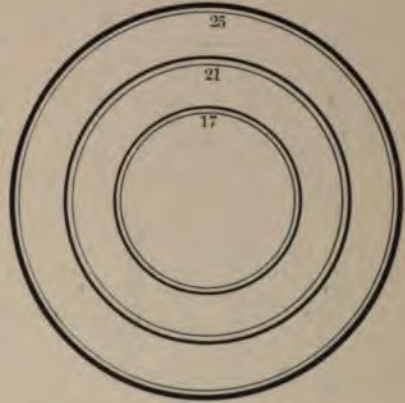
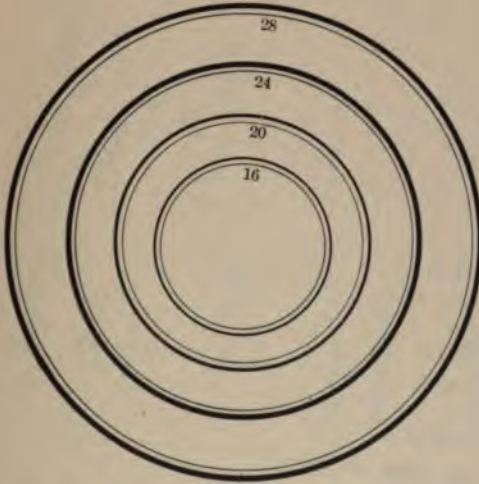
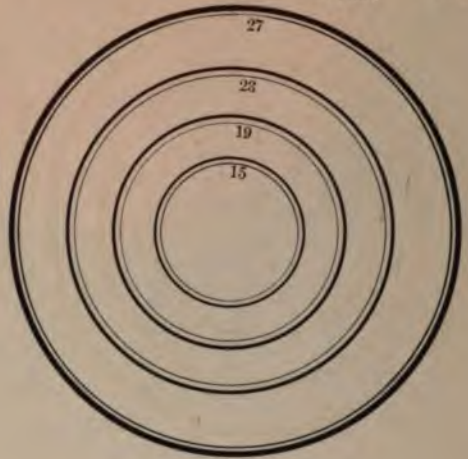
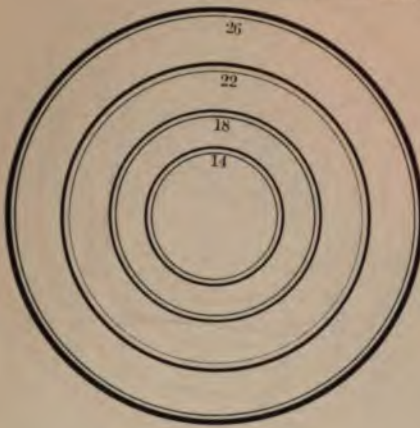
CIRCLES.—Nos. 46 and 47, 60 cents each; Nos. 48 to 51, inclusive, 75 cents each; No. 52, \$1.00.



CIRCLES.—Nos. 53 and 54, 60 cents each; Nos. 55 to 58, inclusive, 75 cents each; No. 59, \$1.00.

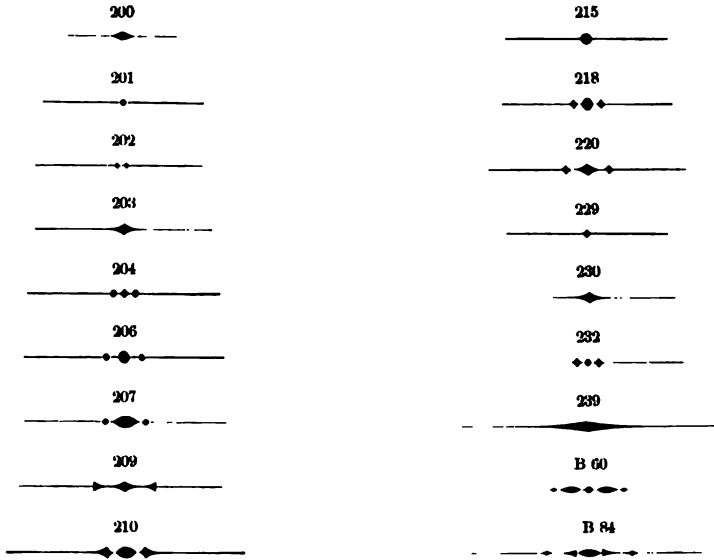
BRASS CIRCLES AND OVALS.

CIRCLES.—Nos. 14 to 19, inclusive, 60 cents each; Nos. 20 to 27, inclusive, 75 cents each; No. 28, 90 cents.
OVALS.—Nos. 13 to 19, inclusive, 90 cents each; Nos. 20 to 27, inclusive, \$1.00.

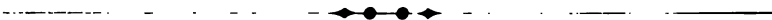


Brass Dashes.

Price, 10 cents each.



255, 30 cts.



257, 30 cts.



260, 40 cts.

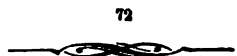
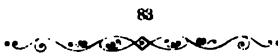
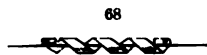


263, 40 cts.



ORNAMENTAL DASHES.

Price, 25 cents each.



Newspaper Headings.

Headings electrotyped from any style of letter shown. Average Price, \$3.00.

48-POINT COMPRESSED.

Pescadero Times

48-POINT COMPRESSED CAPS.

SONOMA FLAG

60-POINT COMPRESSED.

Bolinas Eagle

60-POINT COMPRESSED CAPS.

OLEMA BEE

48-POINT AND 40-POINT TWO-LINE NO. 5.

BODIE MAIL

48-POINT TWO-LINE NO. 5.

IONE ITEM

60-POINT TWO-LINE NO. 5.

VISITOR

Hawks & Shattuck, San Francisco.

Newspaper Headings.

48-POINT AND 60-POINT TWO-LINE NO. 5.

NEW ERA

96-POINT AND 72-POINT TWO-LINE NO. 5.

GUARD

48-POINT LIGHTFACE CELTIC.

Adin News

60-POINT METROPOLITAN.

IMPRINT

60-POINT OLD STYLE CONDENSED NO. 2.

Kangaroo Appeal

72-POINT OLD STYLE CONDENSED NO. 2.

The Free Press

Newspaper Headings.

42-POINT AND 48-POINT WAYSIDE.

MONO INDEX

60-POINT LIGHTFACE RUNIC.

Salem Argus

48-POINT AND 60-POINT BISQUE.

COLUSA GLOBE

60-POINT AND 72-POINT BISQUE.

DIXON POST

72-POINT OLD STYLE.

New Age

48-POINT CHALLENGE.

Lodi Umpire

60-POINT BLACK_OPEN NO. 1.

Daily Call

Hawks & Shattuck, San Francisco.

Newspaper Headings.

60-POINT ANGLIC-SAXON.

Our Typograph

60-POINT BLACK.

Vallejo Eye

72-POINT FRANKLIN TEXT SHADED.

San Luis Owl

84-POINT MODERN BLACK SHADED.

Vintal Post

96-POINT FRANKLIN TEXT SHADED NO. 2.

Rio Herald

84-POINT MODERN TEXT OPEN.

Home Voice

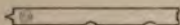
Hawks & Shattuck, San Francisco.

PLAIN FACES.



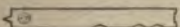
6-POINT ROMAN NO. 10 (Nonpareil).

PRINTING is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letter-press printing, and which may undoubtedly be esteemed the greatest of all human inventions. The art of printing is of comparatively modern origin, only four hundred years having elapsed since the first book was issued from the press; yet we have proofs that the principles upon which it was ultimately developed existed among the ancient Assyrian nations. Entire and undecayed bricks of the famed city and tower of Babylon have been found stamped with various symbolic figures and hieroglyphic characters. In this, however, as in any similar relic of antiquity, the object which stamped the figures was in one block or piece, and could therefore be employed only for one distinct subject. This, though a kind of printing, was totally useless for the propagation of literature, on account both of its expensiveness and tediousness. The Chinese are the only existing people who still pursue this rude mode of printing by stamping paper with blocks of wood. The work which they intend to be printed is, in the first place, carefully written upon sheets of thin transparent paper; each of these sheets is glued, with the face downwards, upon a thin tablet of hard wood; and the engraver then, with proper instruments, cuts away the wood in all those parts on which nothing is traced; thus leaving the transcribed characters in relief, and ready for printing. In this way as many tablets are necessary as there are written pages. No press is used; but when the ink is laid on and the paper carefully placed above it, a brush is passed over with the proper degree of pressure. A similar kind of



7-POINT ROMAN NO. 10 (Minion).

PRINTING is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letter-press printing, and which may undoubtedly be esteemed the greatest of all human inventions. The art of printing is of comparatively modern origin, only four hundred years having elapsed since the first book was issued from the press; yet we have proofs that the principles upon which it was ultimately developed existed among the ancient Assyrian nations. Entire and undecayed bricks of the famed city and tower of Babylon have been found stamped with various symbolic figures and hieroglyphic characters. In this, however, as in any similar relic of antiquity, the object which stamped the figures was in one block or piece, and could therefore be employed only for one distinct subject. This, though a kind of printing, was totally useless for the propagation of literature, on account both of its expensiveness and tediousness. The Chinese are the only existing people who still pursue this rude mode of printing by stamping paper with blocks of wood. The work which they intend to be printed is, in the first place, carefully written upon sheets of thin transparent paper; each of these sheets is glued, with the face downwards, upon a thin tablet of hard wood; and the engraver then, with proper instruments, cuts away the wood in all those parts on which nothing is traced; thus leaving the transcribed characters in relief, and ready for printing. In this way as many tablets are necessary as there are written pages. No press is used; but when the ink



8-POINT ROMAN NO. 10 (Brevier).

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PLAIN FACES.

(2-nick)

6-POINT ROMAN No. 13 (Nonpareil).

THE successful printer can attribute much of his fame to the persistency with which he endeavors to cater to the tastes and peculiarities of his patrons. To faithfully conform to the eccentricities of a certain class of people is no small task, and requires the exercise of that very essential requisite—patience—a virtue which every printer, if he wishes to occupy an advanced position in the calling, must cultivate. Our first statement, however, needs a little mending; yet the modification does not alter the fact. To make the matter plain, we will cite an example. An impecunious individual is obliged to seek the services of the printer. He wishes 5,000 bills printed, has but little means, and naturally desires the cheapest quality of work. Anything that sets forth his ideas, no matter how badly the rules of good taste are outraged, or how inferior the work, answers his requirements, or at least that is the view he entertains. In this case it would not be policy to strictly adhere to the wishes of a patron, and allow such damaging evidences of a printer's skill (?) to be circulated. Printers early learn the inevitable consequence of inferior workmanship, and only in exceptional cases do they quote prices that are inconsistent with creditable production, and in those cases they are governed more by the financial status of their patrons than by any desire to profit by a poor grade of work. The productions of this character are almost invariably traceable to the amateur, who, having no adequate conception of his calling, builds up a fictitious standard and glories in the result of his unskilled efforts. Thus it is that this one class of labor has an existence: it is stimulated and supported by those short-sighted people who believe that

ABCDEFGHIJKLMNOPQRSTUVWXYZ&ÆE
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 abcdefghijklmnopqrstuvwxyzæœ \$ £ 1234567890 ¼ ½ ¾ ⅞ ⅝ ⅜ ⅓ ⅒ ⅑ ⅐ ⅏ ⅎ ⅍ ⅌ ⅋ ⅊ ⅉ ⅈ ⅇ ⅆ ⅅ ⅄ ⅃ ⅂ ⅁ ⅀

(3-nick)

7-POINT ROMAN No. 14 (Minion).

It is a remarkable fact that no class of business men have made less progress, morally, intellectually or socially, during the last two centuries, than the Book Publishers. However strange—not to say incredible—it may seem, it is particularly true of the publishers of our own country. At the same time, none need fear that we contemplate anything unduly harsh in the observations we are about to make on the subject. In instituting comparisons between the old and the new, we have to state facts, and examine the bearing which they seem to have on each other. If those facts are not all what they should be, the fault is not ours. We take up "the trade" as a subject the same as we do the antiquities of the Egyptians, the Hindoos or the Chinese; not for the purpose of bestowing praise or passing censure, but to learn from it whatever we can. No doubt in speaking of the Hindoos we say many things that would not be pleasing to the Brahmans should those worthy men happen to see them. Probably they would accuse us of malice, and tell the world that we are thus malignant because they would not allow us to desecrate the Vedas or other sacred books. If our friends, the publishers, are very much like the Brahmans in this respect, we cannot help it; nor can we say that we fear their

ABCDEFGHIJKLMNOPQRSTUVWXYZ&ÆE
 ABCDEFGHIJKLMNOPQRSTUVWXYZ&ÆE \$ £ 1234567890 ¼ ½ ¾ ⅞ ⅝ ⅜ ⅓ ⅒ ⅑ ⅐ ⅏ ⅎ ⅍ ⅌ ⅋ ⅊ ⅉ ⅈ ⅇ ⅆ ⅅ ⅄ ⅃ ⅂ ⅁ ⅀

(2-nick)

8-POINT ROMAN No. 14 (Brevier).

ASTONISHING it is that people will persist in practicing deceit. It is the most detestable and vicious agency that can be used in human intercourse. Men in all conditions of life, the lowest as well as the highest, despise and abhor it as an adder. You may slander, abuse and beat a man, and he can forgive it; but once make him the dupe of your deceit and in spite of himself he will always treasure up in his heart a secret hatred, vengeance and mistrust of you that is insatiable and incurable. Nothing was ever gained by it, as its results are inevitably fatal. Even though the end be accomplished, it is always followed by an unceasing, never ending dread and fear of discovery which will finally culminate in confession and shame. The world is too sharp-sighted to be kept in the dark, and human nature is too weak and dependent to long withstand the ceaseless pressure of guilt and shame. "Murder" will out, and the old adage has been demonstrated thousands of times. In business, and in society one deceitful action or word, however slight, will irretrievably damage your character and good standing. It is worse than lying, worse than dishonesty, for it is the very essence of both; and the person who practices deceit will not hesitate long before perjury or theft. It stifles ambition, shatters morals, and for these and other reasons *Square Dealing is far preferable.*

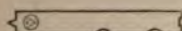
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PLAIN FACES.

(3-nick)

9-POINT ROMAN No. 13 (Bourgeois).

Several years ago we pointed out in these pages that a knowledge of the laws of color is as important to the printer as a knowledge of the art of drawing. If the latter enables the printer to sketch out his idea of the plan of a job, and also to avoid the anachronisms of design which are so often seen, the former creates a desire to use the most appropriate combination of tints and colors, and to avoid those vulgar, gaudy and displeasing effects which, proceeding from ignorance of the laws of color, inevitably spoil the best jobs wherever they are introduced. The cause of this is, in nearly every instance, sheer ignorance. There are persons who, with no knowledge of this kind, contrive to avoid blunders, and even often achieve good effects. In the same way, there are persons whose conversation is quite unexceptionable, who have never had the advantages of an education, and others who never know the slightest rudiments of syntax. These appear to have a kind of intuitive knowledge of the right words to select; and printers who, without the



9-POINT ROMAN No. 10 (Bourgeois).

PRINTING is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letter-press printing, and which may undoubtedly be esteemed the greatest of all human inventions. The art of printing is of comparatively modern origin, only four hundred years having elapsed since the first book was issued from the press; yet we have proofs that the principles upon which it was ultimately developed existed among the ancient Assyrian nations. Entire and undecayed bricks of the famed city and tower of Babylon have been found stamped with various symbolic figures and hieroglyphic characters. In this, however, as in any similar relic of antiquity, the object which stamped the figures was in one block or piece, and could therefore be employed only for one distinct subject. This, though a kind of printing, was totally useless for the propagation of literature, on account both of its expensiveness and tediousness. The Chinese are the only existing people who still pursue this rude mode of printing by stamping paper with blocks of wood. The work which they intend to be printed is, in the first place, carefully written upon sheets of thin transparent paper; each of these sheets is glued with the face downwards upon a thin tablet of hard

(2-nick)

10-POINT ROMAN No. 11 (Long Primer).

The chief interest in the history of Spain is to be found in two great epochs—one, embracing the career of the Moors in that country, and the effect they produced on its national character, and on the civilization of Europe; the other the discovery and settlement of America by the Spaniards, after the domination of the Moors in the Peninsula had received its death-blow at the hands of Ferdinand and Isabella. The history of the discovery of the New World, which has produced such extraordinary results to mankind, and exceeds in importance all other events in modern times, is known to every reader; but the fact is not so well known that even so far back as 1788 this style of type was regarded as a standard, even among the most obdurate typographic authority of modern times. Book and newspaper work requires as nice discrimination in the selection of the size and style of types used as that of any other branch of the business, and where it is not exercised the work will be faulty and unfinished, and tend to demoralize the taste of the public, as well as help

PLAIN FACES.

(3-nick)

11-POINT ROMAN No. 7 (Small Pica).

Workmanship of the present day in the line of Printing, as compared with the best product of the art, say 1800, is immeasurably in favor of the present era. Let us by no means disparage the efforts of our progenitors, even if their finest workmanship, their illustrated bibles, their Shakspeares, their Miltons, their Goldsmiths and Popes, etc., as compared with our present publications of that class seem gray, smudgy or coarse and their types almost barbarous hieroglyphics. No, let us set a better example for the future typo. In the days of the Revolution and of Franklin our ancestors had to be content and probably were very thankful in obtaining coarse and unsightly materials of whatever description. Down to the year '27 it was in vain type-founders and paper makers complained of the unfavorable appearance of their best and most painstaking productions. Printing as an art was a mere mat-

(2-nick)

12-POINT ROMAN No. 10 (Pica).

In the management of small or large printing establishments, the importance of a correct knowledge as to what constitutes true economy should be attained as speedily as possible; for the obvious reason that hardly any other line of business possesses as many loop-holes for waste and loss. Of course no one enters the printing business to lose money, but many who are now engaged in it have but a limited idea as to its true method of management, and in ignorance as to the causes that conspire against their making money. It is to these persons our remarks will mainly apply, hoping that the few practical suggestions here given may be beneficial to them in their future operations. The more general liability of loss in small offices lies mainly in the carelessness of the employer, or those whom

OUR BODY TYPE STOCK

Is kept in Complete Founts, Sections and Sorts. The Complete Founts are put up in 50s and 100s. The Sections are as follows:

Caps, Small Caps,	Points, Figures,	Lowercase, Odd Sorts,	Leaders, Italic,	Accents, Quads and Spaces.
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By "Odd Sorts" is meant Braces, Dashes, Commercial Marks, References, Fractions, etc. These Sections are each the proper proportion for a 50-lb. fount.

Loose Sorts are kept in neat boxes, and comprise every character of a Roman fount.

It will be seen that through the above convenient arrangement we are enabled to meet any demand with promptness and accuracy; in fact, quicker than the average foundry, where you have to wait for sorts to be cast.

☞ In ordering founts, please specify whether Leaders, Italic or Accents are wanted or not.

POSTER ROMANS.

14-POINT ROMAN No. 4 (English).

KING HENRY IV. SHAKSPEARE.

HOTSPUR. Revolted Mortimer! He never did fall off, my sovereign liege, but by the chance of war. To prove that true, needs no more but one tongue, for all those wounds, those mouthed wounds, which valiently he took, when on the gentle Severn's sedgy bank, in single opposition, hand to hand, he did confound the best part of an hour, in changing hardiment with great Glendower! Three times they breathed, and three times did they drink, upon agreement, of swift Severn's flood; who, then, affrighted

Third Act, Scene Second. 1234567890.

18-POINT ROMAN No. 4 (Great Primer).

KING HENRY IV. SHAKSPEARE.

HOTSPUR. Revolted Mortimer! He never did fall off, my sovereign liege, but by the chance of war. To prove that true, needs no more but one tongue, for all those wounds, those mouthed wounds, which valiantly he took, when on the Severn's sedgy bank, in single opposition, hand to hand, he did

Third Act, Scene Second. 1234567890.

Fonts of about 28 pounds complete with quads and spaces at 40 cents per pound.

Hawks & Shattuck, San Francisco.

POSTER ROMANS.

16-POINT POSTER ROMAN.

OF ALL the Bonny Buds that blow, in Bright or Cloudy Weather, Of all the Flowers that come and go the whole twelve months together, this little purple Pansy brings

20-POINT POSTER ROMAN.

OF ALL the Bonny Buds that blow in bright or cloudy weather, of all the Flowers that come and go the whole twelve months together, this

24-POINT POSTER ROMAN.

OF ALL the Bonny Buds that blow in bright and in cloudy weather, Of all the Flowers that come and go

30-POINT POSTER ROMAN.

AMONG the Bonny Buds that blow in the clear or cloudy weath

Fonts of about 28 pounds complete with quads and spaces at 40 cents per pound.

Hawks & Shattuck, San Francisco.

OLD STYLES.

NONPAREIL OLD STYLE NO. 2.

LET me tell you how I write mean letters and bitter editorials, my boy. Sometimes, when a man has pitched into me, and "cut me up rough," and I want to pulverize him and wear his gory scalp at my girdle, and hang his hide on my fence, I write the letter or editorial that is to do the business. I write something that will drive sleep from his eyes and peace from his soul for six weeks. Oh, I do hold him over a slow fire and roast him. Gall and aquafortis drip from my blistering pen. Then I don't mail the letter, and I don't print the editorial. There's always plenty of time to crucify a man. The vilest criminal is entitled to a little reprieve. I put the manuscript away in a drawer. Next day "I don't know about this. There's a good deal of bludgeon and bowie-knife journalism in that. I'll hold

IN A FEW humorous remarks recently made at a meeting of the St. Louis Typothetae, Mr. Richard Ennis said that it is with the greatest apprehension that one should undertake to speak in an assemblage composed of the employing printers in this or any other city; for, of all classes of men, they are most inclined to analyze, criticise, reconstruct, strengthen, and "put sense" in all the "matter" with which they come in contact. Whether he be professor or mechanic, politician or preacher, scientist or educator, the average printer feels it but just to "doctor the copy" which passes through his hands, improve the grammar and round the periods with the absolute sway of an autocrat, feeling that no one outside of the printing office has any rights that he is bound to respect. The most printers take no man's statement as gospel, and nothing goes but that which passes his scrutiny. His individuality is supreme and complete, even to the extent of coining words and going outside

1234567890 Six-to-pica leads are used.

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BREVIER OLD STYLE NO. 2.

LABOR-SAVING TINT BLOCKS.—In general work of this class special color blocks have to be provided for each job, which are useless for any other purpose. Besides this it is usually considered necessary in such jobs to work the tints before the black, and this involves a great deal of preliminary work, as the black and color forms must be made to register exactly before the press can be started on the first color form. By using labor-saving tint blocks the expense is greatly reduced, as the same pieces can be used over and over again for different jobs, and, if ordinary care is exercised, the black form can be worked off at once, and the trouble of getting exact register is reduced to a minimum. In displaying a job to be worked in colors in this manner put the prominent lines in panels of brass rule or border, taking care to have the enclosing rules an equal number

JOHN A. TAYLOR, who is publishing a paper in Washington Territory, is chuck full of the youthful vigor and enthusiasm that characterizes all new conductors of the editorial pencil. John has several little jobs on hand which he is working up in the ways of reforms. He is trying to show his constituents the hollow emptiness of the seductive circus—trying to persuade them that the glittering splendor of this vanity fair is only tawdry finsel and cheap paint. But John's people will go to the circus all the same, like John and his handsome wife will themselves, provided the circus man leaves them some tickets. John is also trying to shame the tramp nuisance out of existence, and to make his Western town grow faster than its neighbors. Listen John, to the voice of experience. We have seen the new man rise up in all his vigor to reform mankind, and in the end he fell by the wayside, and the procession filed past him into the big tent. We have heard the young enthusiast in his endeavor to lead his neighbors up to their sense of duty,

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OLD STYLES.

BOURGEOIS OLD STYLE NO. 2.

THE United Typothetae of America held its second annual meeting in New York on the 18th of September. From the address of the President, Theodore De Vinne, we make the following excerpt: This organization came not too soon. Other crafts had long ago proved the advantage of a national association. All the important trades we deal with are organized. There are societies of stationers, paper-makers, paper-rulers, and type-founders. The compositors of our offices have been organized for nearly forty years. But that was not enough. There are societies of pressmen and electrotypers, as well as press feeders. We are told by these societies *that they are banded together for our good as well as for their own. I will not challenge that assurance, but I may*

OCCASIONALLY, when it is rendered necessary for engraving purposes to run a type-metal plate in a plaster-of-paris mold, the metal comes out punctured with numerous air and steam holes, not at all like the smooth surface of the plaster in which it has been cast. These undesirable results are caused by the molten metal bubbling like boiling water as soon as it touches the mold, then cooling and hardening full of cavities on the underside where it is intended for engraving. So very objectionable a result can be readily obviated by a few simple precautions. Warm the plaster mold, then fasten it face upward in a shallow cast-iron pan, plunge pan and all into a pot of type-metal, and keep it immersed until the air and steam are no longer given off. Then draw it out, permit it to cool, and separate the plate, and it will be found free from cavities and ready for planing and trimming.

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LONG PRIMER OLD STYLE No. 2 ON SMALL PICA BODY.

PARRHASIUS.—The golden light into the Painter's room streamed richly, and the hidden colors stole from the dark pictures radiantly forth; and, in the soft and dewy atmosphere, like forms and landscapes magical, they lay. The walls were hung with armor; and about, in the dim corners, stood the sculptured forms of Cytheris, and Dian and stern Jove; and from the casement soberly away fell the grotesque, long shadows, full and true; and like a veil of filmy mellow-ness, the lint-specks floated in the twiness, the lint-specks floated in the twilight air.

Parrhasius stood, gazing forget-

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Parrhasius stood, gazing forgetfully upon his canvas. There Prometheus lay, chained to the cold rocks of Mount Caucasus; the vulture at his vitals, and the links of the lame Lemnian festering in his

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OLD STYLES.

SMALL PICA OLD STYLE No. 2.

SMALLEST FONT, 25 LBS.

OR 11 POINTS.

FROM ORIGINAL MATRICES.

AN APOSTROPHE TO THE PRINTING PRESS.

BY AN ENTHUSIASTIC COMPOSITOR.

THE PRINTING PRESS! How wonderful was its conception! How marvelous has been its growth! What strides made in the past century! How rapidly has it adapted itself to the increased demands made upon it! Fifty years ago we wondered at the *thousands* of sheets printed in a *month*; but now we behold *millions* of sheets turned out in a single *day*! No other art affords such a comparison.

The printing press! To what historic uses has it been put! Out from its revolving cylinders have come books on every conceivable subject. The scriptures, which had previously been chained in isolated places, to be perused by the few, are now *circulated in millions* throughout the whole earth. The writings of ancient philosophers are now to be found in all parts of the civilized world. Educational literature is brought within the reach of every man, woman and child. Over \$725,000 worth of books are published daily. 1234567890. 1234567890.

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PICA OLD STYLE No. 2.

SMALLEST FONT, 25 LBS.

OR 12 POINTS.

FROM ORIGINAL MATRICES.

THE IDEAL COUNTY EDITOR.

HIS TRIALS AND TROUBLES.

THE editor who would emblazon the word success on his shield must combine the luminous instinct of common sense with the courage of his honest convictions. As the *chronicler of current local history*, he should "nothing extenuate, nor aught set down in malice." This maxim is worth remembering.

Imbued with Justinian's sense of actual justice—"the perpetual disposition to render to every man his due"—the personalities of journalism, always grateful to the public man, would not be accentuated with the rancor of partisan or personal prejudice, while they might be sufficiently incisive and pungent to satisfy the popular taste for lively criticism. 1234567890. 1234567890.

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OLD STYLES.

15 A 10 A 30 a

18-POINT OLD STYLE

\$5.20

OUT! OUT! BRIEF CANDLE,
Life's but a walking shadow, a poor player
WHO STRUTS HIS HOUR UPON THE STAGE

12 A 8 A 25 a

20-POINT OLD STYLE

\$6.40

PRINT AND PROSPER
Should be every ASTUTE BUSINESS

8 A 6 A 15 a

30-POINT OLD STYLE

\$7.70

Assist the BLIND Man 2

5 A 4 A 8 a

48-POINT OLD STYLE

\$10.00

Gentle CHILD 8

OLD STYLE ITALIC.

25 A 75 a

6-POINT OLD STYLE ITALIC

\$2.40

This is a Lady upon a TIGHT ROPE and her Monkey. She washes with Ivory Soap. 123 Stern Fact.

25 A 75 a

8-POINT OLD STYLE ITALIC

\$2.95

Typographic Error: STUPID BOY trying to learn the Printing Business. 47 Cold Truth.

20 A 40 a

10-POINT OLD STYLE ITALIC

\$2.40

Kiokeley Winkley KANGAREE Fujubi Fujube Fingamaree Mufti Pufti 123

20 A 40 a

12-POINT OLD STYLE ITALIC

\$3.05

Florium Zorium BUCKERIBUM figglety Wigglety 35 Um

12 A 25 a

18-POINT OLD STYLE ITALIC

\$3.75

Chicken Foot, ASPARAGUS and Applesauce

10 A 20 a

20-POINT OLD STYLE ITALIC

\$4.50

Down in the Depths 'mid the Coral

5 A 8 a

30-POINT OLD STYLE ITALIC

\$3.85

The Haywards Journal.

Also, 48-Point Old Style Italic, 6 A 4 A 10 a \$12.40

Hawks & Shattuck, San Francisco.

OLD STYLE EXPANDED.

18 A 36 a 6-POINT OLD STYLE EXPANDED. \$2.90

ARTISTIC AND NEAT DESIGNS

Furnished only by Experienced Workman 456

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23 Pictures of Pretty Winter Scenes

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TWENTY MAIDS

Romany Rum Rebellion 29

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Protean and Art 56

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PRAISED

Brown Hats 89

5 A 8 a 30-POINT OLD STYLE EXPANDED. \$6.25

GRADE

37 Pine Logs

4 A 6 a 36-POINT OLD STYLE EXPANDED. \$7.35

PAINT

Fine Red 2

EMERALD NO. 3.

20 A 30 a

6-POINT EMERALD No. 3

\$2 20

IN THE HOMES BEYOND THE BORDER

Several Interesting Problems here Presented for your Consideration
5 Silver Tongued Orators from the Empire State 7

15 A 25 a \$2 25

8-POINT EMERALD No. 3

15 A \$0 85

THE FIRST LOT OF STEEL PENS

That Sold at Wholesale Brought in Fabulous Prices
252 EACH GROSS NETTING NEARLY THIRTY 383

12 A 18 a \$2 30

10-POINT EMERALD No. 3

12 A \$0 95

STRAWBERRY FESTIVALS

Illinois and Michigan Central Railroads
58 KANSAS CITY TRAINS 43

10 A 15 a \$2 90

12-POINT EMERALD No. 3

10 A \$1 15

BRIDGE TENDERS

Carpet Baggers Associations
48 ROMEO AND JULIET 56

8 A 10 a \$3 60

18-POINT EMERALD No. 3

8 A \$1 50

RACE HORSES

Western Newspaper
89 EXAMINED 48

6 A 8 a \$4 50

24-POINT EMERALD No. 3

6 A \$2 10

NECK LACE

Beautiful Stairs
6 SHINE 3

Also, 36-Point, 5 A 6 a \$7 40

Also, 48-Point, 4 A 5 a \$10 00

Hawks & Shattuck, San Francisco.

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6 POINT OLD STYLE No. 27

Price per lb, 68 cts.

In January, 1886, I put in a font of Self Spacing and I am glad to state to you that from the total amount of composition of four compositors for sixty days, I estimate that the saving by increased composition was equal to the whole cost of the type. This favorable showing has induced me to add to the office, this month, four hundred

8-POINT OLD STYLE No. 22

Price per lb, 55 cts.

In January, 1886, I put in a font of Self Spacing and I am glad to state to you that from the total amount of composition of four compositors for sixty days, I estimate that the saving by increased composition was equal to the

9-POINT OLD STYLE No. 28

Price per lb, 50 cts.

In January, 1886, I put in a font of Self Spacing and I am glad to state that from the total amount of composition from four compositors for sixty days, I estimate that the saving by increased composition

10-POINT OLD STYLE No. 24

Price per lb, 48 cts.

In January, 1886, I put in a font of Self Spacing and I am glad to state to you that from the total amount of composition of four compositors for sixty days, I estimate the saving

11-POINT OLD STYLE No. 25

Price per lb, 46 cts.

In January, 1886, I put in a font of Self Spacing and I am glad to state to you that from the total amount of composition of four compositors for sixty days, I estimate the saving

12-POINT OLD STYLE No. 26

Price per lb, 44 cts.

In January, 1886, I put in a font of Self Spacing and I am glad to state to you that from the total amount of composition of four com-

6-POINT OLD STYLE ITALIC No. 27

Circular fonts,

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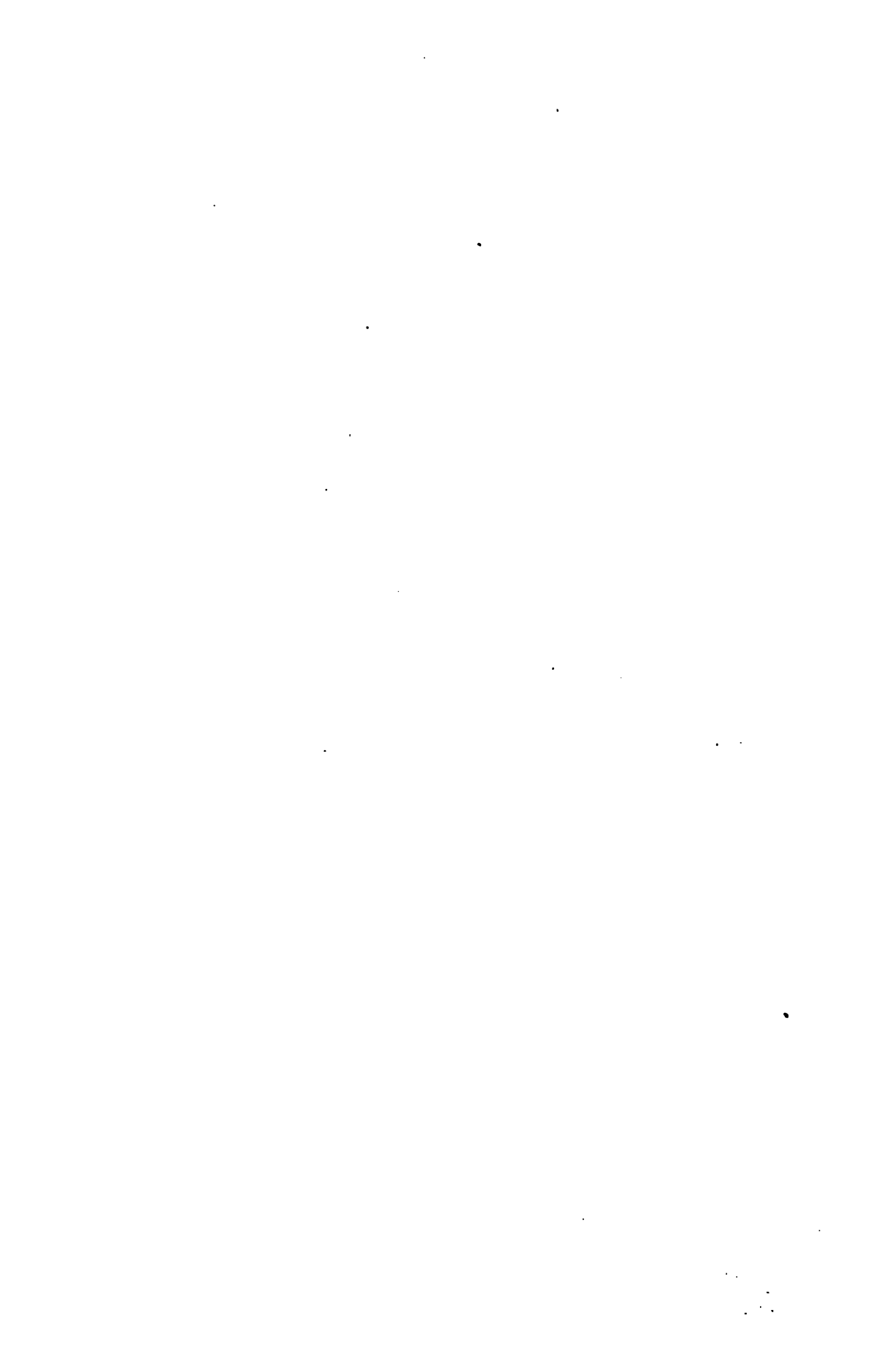
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51 SECLUSION OF THE CHINESE 29**

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83 SCHEMERS CLAIM ORIGINALITY 18**

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**It is a matter of surprise that the Discovery of the
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24 TREATISE ON PRINTING 13**

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**To commence Printing an Edition of the
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**In 1450 Faust and Guttenburg entered into
THE ADVANCEMENT OF ART**

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*It is not certain that he did more than supply the money for the Concern.
John Fust, or Faust, was one of the three artists considered as the Inventors of Printing.
62 FAUST AS A PROMOTER OF THE ART 14*

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*In 1462 Faust and Schæffer printed a number of
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36 FIVE HUNDRED CROWNS 15*

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*We have been informed that the Mentz Printers
Administered an Oath to all whom they employed; this
21 WAS CONTINUED UNTIL 46*

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*England introduced the Printing Art in 744
58 INTRODUCTION 29*

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**We are informed that John Preston printed a Book at Goa in 1577
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567 EARLY TYPOGRAPHIC TRIBULATIONS 234

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**Some old Danish Missionaries are said to have sent a Printing
Press and several workmen to Tranquebar; where they printed Prayer Books, Etc**
75 METEOROLOGICAL CALCULATIONS 14

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**John Euschedius, a printer, discovered an old
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63 ANCIENT PRINTING OFFICE 14

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**The earliest Production from the Peruvian
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50 ADVANCE OF PRINTING 16

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America appeared in Boston on December 21, 1719**
40 AMERICAN JOURNALISM 17

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reflecting mind will admit, that none have tended more to the
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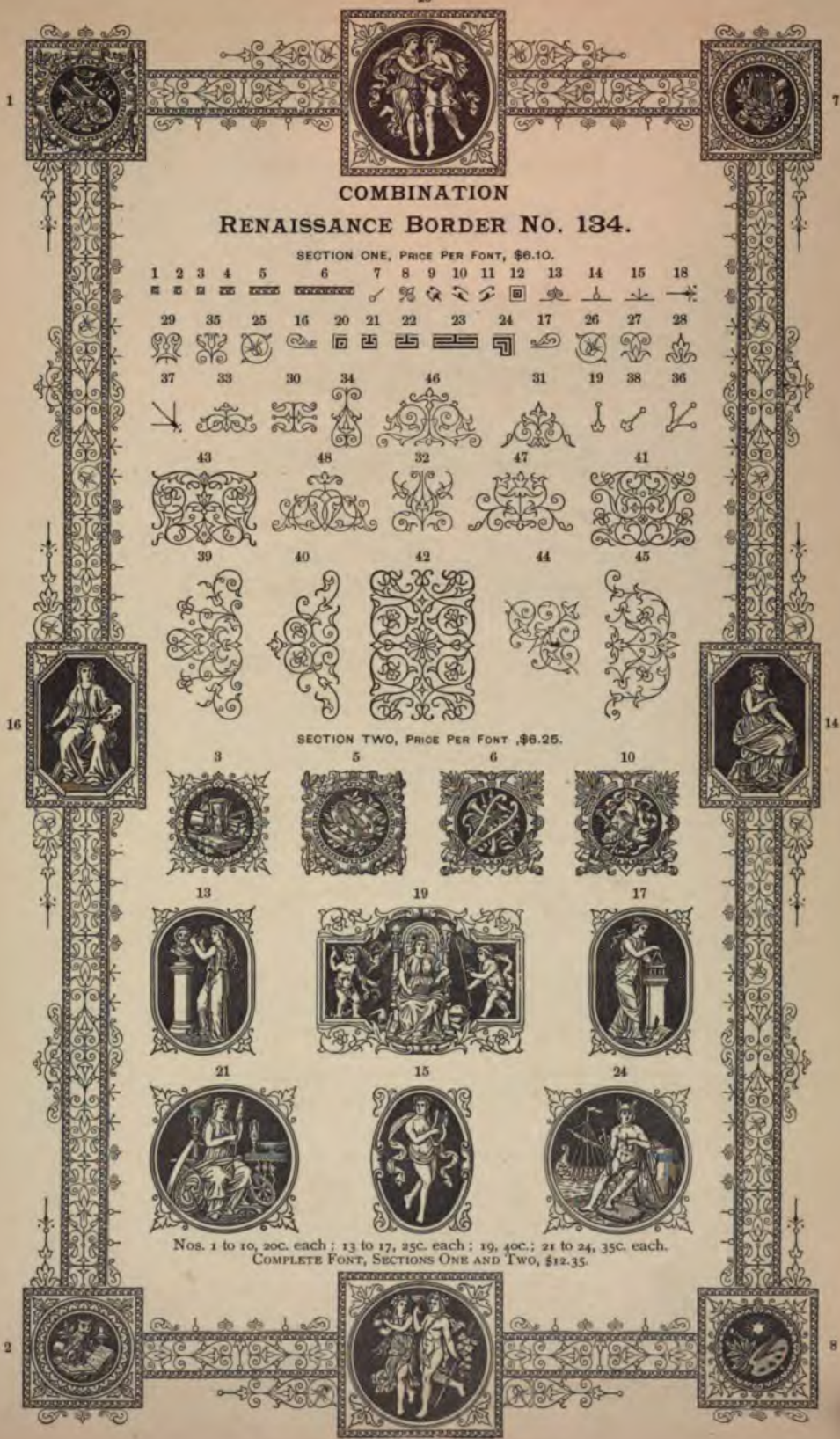


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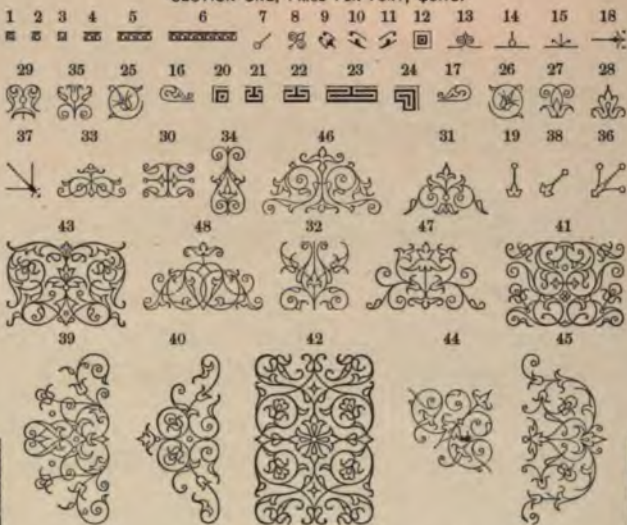
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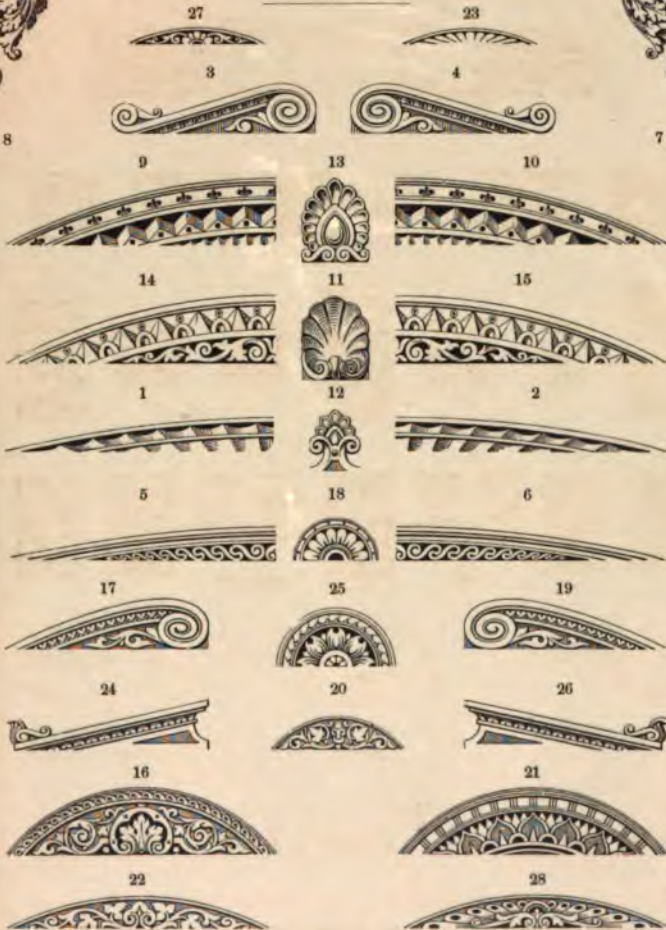
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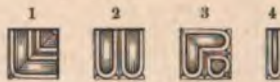
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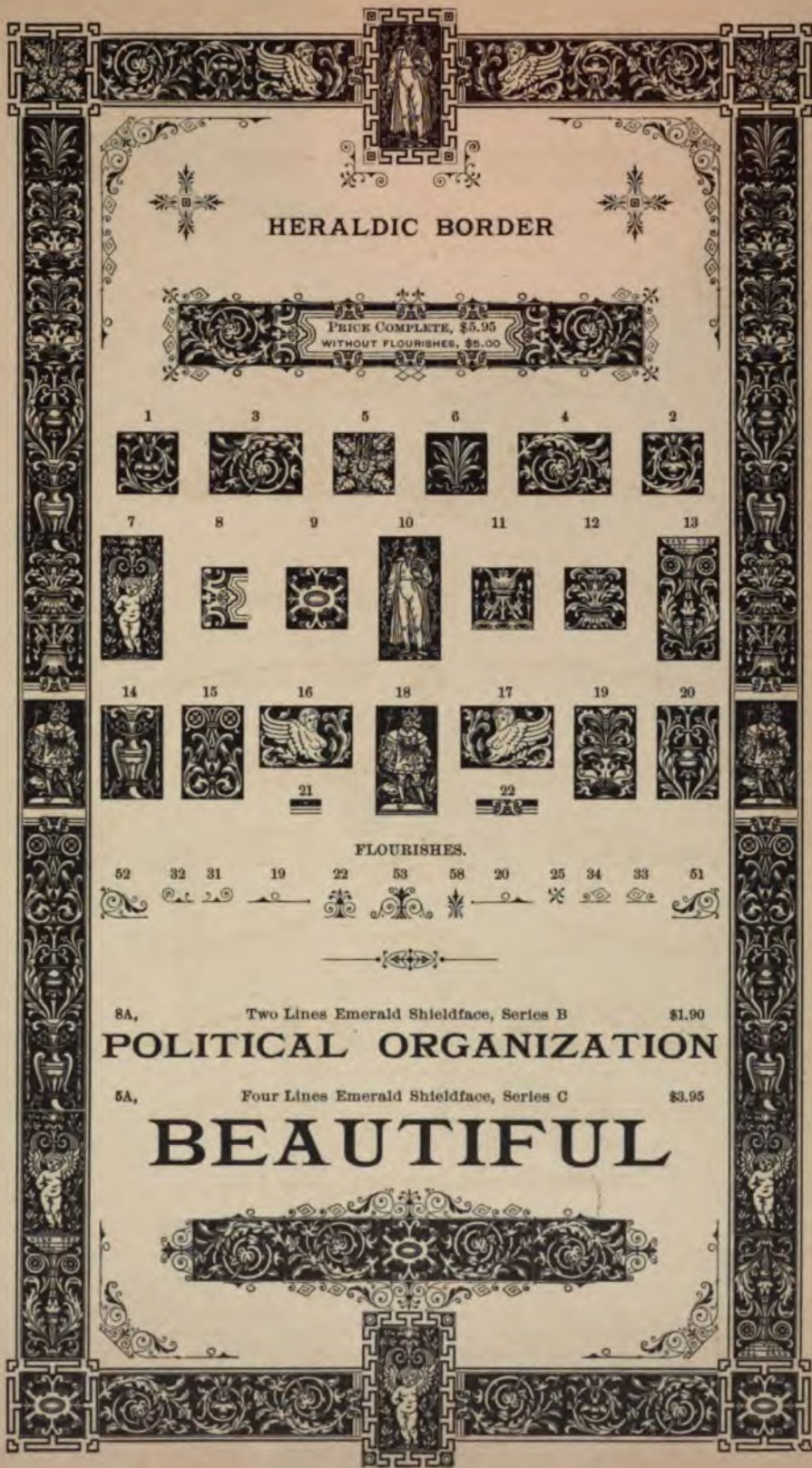


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The †Darktown † Fire † Brigade † 3

5 A 10 a

24-POINT FREAK

\$3.95

Beautiful
Grain † Basket † 8

9 A 18 a

12-POINT FREAK

\$2.85

‡Splendid Music‡
Central † Opera † House † 5

6 A 12 a

18-POINT FREAK

\$3.35

‡Discontent‡
Annual † Struggle † 2

4 A 8 u

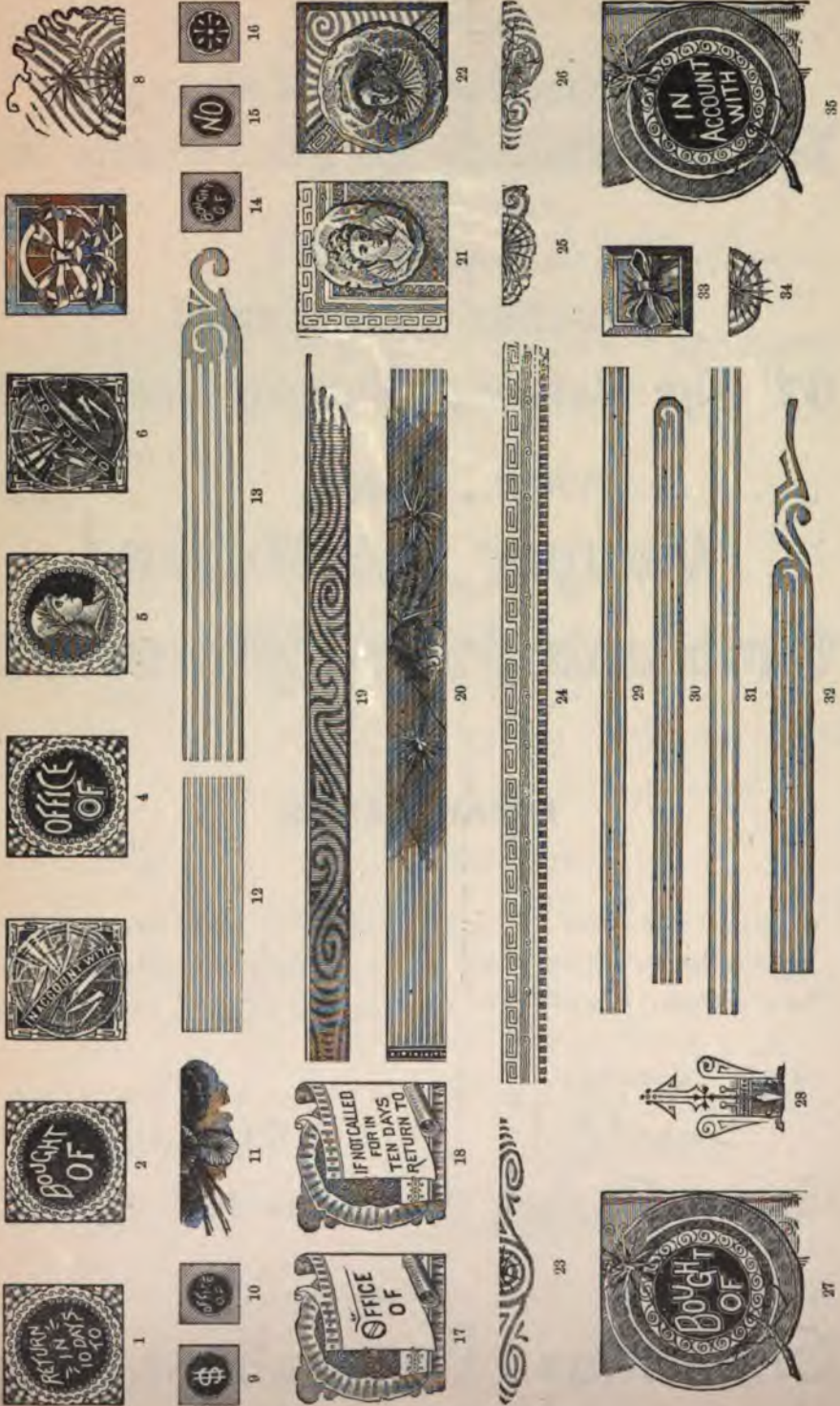
30-POINT FREAK

\$4.50

Christmas † Decorations † 46

LITHOTYPE ORNAMENTS.

(INTERCHANGABLE) PRICE \$15.00

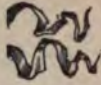


LITHO TYPE ORNAMENTS.

ON THE POINT SYSTEM.



39



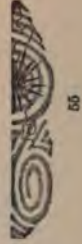
43



48



64



65



37



38



41



42



47



46



45



61



63



62



36



40



44



49



60

HURON SERIES.

15 A 30 a 8-POINT HURON \$2.00
SCHOOL BOYS ABROAD
Elegant Picture from Petersburg 2

8 A 15 a 18-POINT HURON \$2.95
MIDGETS
3 Orange Groves

12 A 25 a 10-POINT HURON \$2.00
DAYS OF YOUTH
5 Convicted and Sentenced

10 A 20 a 12-POINT HURON \$2.00
PERFECTION
Musical People Silent 4

6 A 10 a 24-POINT HURON \$3.35
ENGLISH Postal Clerks 3

COLGATE SERIES.

15 A 20 a 10-POINT COLGATE \$1.80
THE NATIONAL CONVENTION
87 Was Held in Chicago October the Eighth

6 A 10 a 24-POINT COLGATE \$3.15
ENGRAVINGS
7 Summer Clothings

12 A 18 a 12-POINT COLGATE \$2.15
DANCING AND SKATING
The Roller Skating Rink Carnival 5

10 A 15 a 18-POINT COLGATE \$2.95
UNCERTAINTIES
Bright Sunday Mornings 2

5 A 8 a 30-POINT COLGATE \$3.30
38 Riches are Only BORN OF TOIL

5 A 8 a 30-POINT COLGATE \$4.50
GENERAL Telegraph Office 4

ARCADE.

30 A	6-POINT ARCADE NO. 1	\$1 60
THOUGHTS AND LANGUAGES ACT AND REACT UPON EACH OTHER 456789		
25 A	6-POINT ARCADE NO. 2	\$1 75
THE PRIZE CANNOT BE OBTAINED WITHOUT LABOR 54		
20 A	9-POINT ARCADE	\$2 00
CAMELS WALK THROUGH THE 345		
15 A	12-POINT ARCADE	\$2 50
213 HESPERIAN CLIMATE		
10 A	18-POINT ARCADE	\$3 25
RESPECT WAS 58		
8 A	24-POINT ARCADE	\$4 00
67 PERSIANS		

CLEMATIS.

10 A 25 a	12-POINT CLEMATIS.	\$2.75
GRANDEST  MOST SUBlime		
Display of Chromos and Statuary of Great and Ancient Masters		
983 The Stars Shine Brightly Above 493		
8 A 20 a	18-POINT CLEMATIS.	\$3.85
MORRISON  BUTTERWORTH		
Elegant Pictures of Siege of Paris on Exhibition		
34 Slow but Always Sure 65		
6 A 14 a	24-POINT CLEMATIS.	\$4.95
MODERN  ANCIENT		
Those Beautiful Bells Ring Sweetly		
45 When for the Best 67		

BREVET.

10 A 20 a

12-POINT BREVET.

\$2 60

SULLER AND GRIM AROSE THE SUN

Another Pensive Cockroach who Now has Told his Borrowers

364 Twenty Pious and Funny Pugilists 578

8 A 16 a

18-POINT BREVET

\$3 75

BORN PROUD AND RICH

The Fastidious People of Egypt and Europe

5 A 10 a

24-POINT BREVET

\$3 65

POOR BUT HONEST

Are Practicing Political Economy

4 A 6 a

36-POINT BREVET

\$4 55

FAIR MAIDENS

Opera of Barber of Seville

ELITE.

10 A 25 a

12-POINT ELITE.

\$2.60

UPRIGHT AND HONEST CONGRESSMEN

The Biggest and Most Stupendous Humbugs Under the Political System

85 Represent Nobody But Themselves 76

8 A 20 a

18-POINT ELITE.

\$3.65

BOODLERS AND OTHER MUSICIANS

Vessels Plying the Northern Rivers Frequently Pass

6 A 14 a

24-POINT ELITE.

\$4.05

SWEETLY AND PRETTILY

Jove Himself Held the Gavel and Galled the

CHARTER.

10 A 15 a

12-POINT CHARTER

\$3 05

LAUGHING COQUETTISCH MAIDEN

Twenty Eight Hundred Thousand People 24

8 A 12 a

18-POINT CHARTER

\$4 60

KENTUCKY FARMS

Michigan and Lake Superior 52

6 A 10 a

24 POINT CHARTER

\$5 40

CIRCULARS

34 The Charter Series

CADENCE.

10 A 25 a

12-POINT CADENCE.

\$2.80

MAHOGANY BLACK WALNUT AND ROSEWOOD

Drawing Room Furniture Received Thursday Afternoon August 23 1789

8 A 20 a

18-POINT CADENCE.

\$3.80

BORN PROUD AND RICH

65 Large Wholesale And Retail Carpet Department

6 A 14 a

24-POINT CADENCE.

\$4.95

PRINTERS BONANZA

4 Unloading all Freight From the Elevator

Hawks & Shattuck, San Francisco.

SUPERIOR.

18 A

12-POINT SUPERIOR.

\$1.75

THIS WORLD WITH ALL ITS BEAUTY ITS SUNSHINE AND ITS SHOWERS
523 EACH LEAFLET HAS ITS MISSION 453

12 A

18-POINT SUPERIOR.

\$2.10

MATTER SET IN THIRTEEN EMS PICA MEASURE
67 THREE QUARTER POUNDS 89

10 A

24-POINT SUPERIOR.

\$2.60

THE HAUGHTY YOUTH WILL SEE
45 CHESTNUT AVENUE 68

6 A

36-POINT SUPERIOR.

\$3.05

THE HOUR OF BLISS IS DEAD
23 LIVE ALONE 68

OCCIDENT SHADED.

15 A 15 A

12-POINT OCCIDENT SHADED No. 2.

\$3.30

THE EMBLEM / OF TRUTH AND AMERICAN / FREEDOM

10 A 10 A

18-POINT OCCIDENT SHADED No. 2.

\$3.50

HARK! THE HERALD ANGELS SING GLORY 34

8 A 8 A

24-POINT OCCIDENT SHADED No. 2.

\$4.00

FOREIGN / ADVENTURERS / AND / SNOBS /

Hawks & Shattuck, San Francisco.

ACME.

15 A 20 a

6-POINT ACME.

\$2.40

APPARENTLY NOT SATISFIED THEREWITH

←Alligator: Family: are: now: Manufacturers: of: Fancy: Leather: Goods:→
78 Monkey Skin their Latest Novelty 56

12 A 18 a

8-POINT ACME.

\$2.70

FLORIDA MOSS IS BEING INTRODUCED

←Into: the: Manufacture: of: Paper: It: is: a: More: Valuable:→
25 Product to the State 76

10 A 15 a

10-POINT ACME.

\$2.60

HERE LIES BILLY CROPPET

Who Gauged a Ball But Could not Stop it Far Down
53 ←The: Field: he: Chased: the: Fly:→ 46

8 A 12 a

12-POINT ACME.

\$2.90

THE BASE BALL PARK

←Eighteen: Hundred: and: Eighty: Eighth:→
324 The Diamond Green 348

6 A 10 a

18-POINT ACME.

\$3.90

JANUARY THE FIRST

←Type: Setting: Tournaments:→
Eighteen Eighty 87

CLEFT GOTHIC.

12 A

10-POINT CLEFT GOTHIC.

\$1.40

MANY PORTIONS OF THE ROCKY ROADS
78 EMERALDO PLAINS 26

10 A

12-POINT CLEFT GOTHIC.

\$1.50

MANY ROCKY MOUNTAIN ROADS
75 STEEP AND HIGH 38

8 A

18-POINT CLEFT GOTHIC.

\$2.00

THE CHICAGO BASE BALL
34 GROUNDS 57

Hawks & Shattuck, San Francisco.

CAPRICE.

20 A	10-POINT CAPRICE	\$1 60
34	≡ THE ≡ AMERICAN ≡ FLORISTS' ≡ JOURNAL ≡	
15 A	12-POINT CAPRICE	\$1 65
84	≡ EIGHT ≡ ELEGANT ≡ PICTURES ≡	
10 A	18-POINT CAPRICE	\$2 40
	CARBON ≡ PENCILS ≡ 34	
8 A	24-POINT CAPRICE	\$3 30
	62 ≡ DARK NIGHTS	
6 A	30-POINT CAPRICE	\$4 10
	9 ≡ AMERICAN	
5 A	36-POINT CAPRICE	\$4 40
	5 ≡ CARBON	
4 A	48-POINT CAPRICE	\$7 30
	4 ≡ SPRIG	

CABINET.

10 A 20 a	12-POINT CABINET	\$3 20
	UNITED STATES OF AMERICA	
	Large Furniture Manufacturer in the Dominion of Canada 42	
6 A 14 a	18-POINT CABINET	\$3 75
	JANUARY THE FIRST	
	National Convention of Brazilian States 2	
5 A 10 a	24-POINT CABINET	\$4 50
	GOVERNMENT	
	The United States Ministers 58	

YALE.

10 A

24-POINT YALE.

\$2.00

LONGFELLOW'S + DISASTERS 57

8 A

30-POINT YALE.

\$2.55

48 CLIMATE + OF + ASIA

6 A

36-POINT YALE.

\$2.65

PRINTERS' + SUPPLIES 76

5 A

42-POINT YALE.

\$2.95

63 ENGLISH + PEOPLE

5 A

48-POINT YALE.

\$4.00

PLOSH + CAPES 3

STEEL PLATE.

12 A

12-POINT STEEL PLATE.

\$3.20

HANDSOME STEELPLATE!

10 A

18-POINT STEEL PLATE.

\$4.00

ELEGANCE SUPERB

8 A

36-POINT STEEL PLATE.

\$4.80

STARY NIGHTS 8

Hawks & Shattuck, San Francisco.

UMBRA.

8 A

18-POINT UMBRA.

\$2.55

ENGLISH OPERA COMPANY
2 SHERMAN HOUSE 7

6 A

24-POINT UMBRA.

\$3.10

A MORNING RANGER
78 FLOWERS 34

4 A

36-POINT UMBRA.

\$4.95

CORAL ROCKS
4 PAINTS 9

ECLIPSE SHADED NO. 2.

8 A 15 a

12-POINT ECLIPSE SHADED NO. 2.

\$4.65

HUDSONS ~~AND~~ BROWNELLS
76 Birds go Singing 67

5 A 10 a

18-POINT ECLIPSE SHADED NO. 2.

\$5.00

DENYER ~~AND~~ OMAHA
Hard Storms 78

4 A 6a

24-POINT ECLIPSE SHADED NO. 2.

\$6.50

WET ~~AND~~ COLD
Eastern 3

LINING ANTIQUE.

35 A 6 POINT LINING ANTIQUE No. 1. \$1.25

THERE IS SOMETHING CRUEL IN LAUGHTER,
SOMEBODY WRITHS WHILE THE REST ARE MAKING MERRY
AND STRAINING THEIR VEST BUTTONS
1234567890

30 A 6 POINT LINING ANTIQUE No. 2. \$1.25

NONE ARE SO FOND OF SECRETS AS THOSE
'WHO NEVER INTEND TO TELL THEM TO ANYONE,'
AND BLAB IT THE NEXT DAY
1234567890

30 A 6 POINT LINING ANTIQUE No. 3. \$1.25

ONE BRIGHT SATURDAY AFTERNOON
ACK WAS WEEDING IN THE OLD GARDEN
AND BITTERLY LAMENTING
1234567890

0 A 6 POINT LINING ANTIQUE No. 4. \$1.50

IN THE HOLLOW BY THE MILL
THAT DEAR OLD COSY SCHOOL HOUSE
SCHOOL BOY PASTIME
1234567890

30 A 6 POINT LINING ANTIQUE No. 5. \$1.75

INTRICATE BELLY BUMPERS
CUTTING FIGURES ON CLEAR ICE
SPREADING THE EAGLE

20 A 12 POINT LINING ANTIQUE No. 1. \$1.70

WHEN CONVERSING
LOOK PEOPLE STRAIGHT IN
THEIR PHYSIOGNOMYS

20 A 12 POINT LINING ANTIQUE No. 2. \$2.30

DOUGHNUTS
CHRISTMAS CAKES
HOT RUM TODDY

20 A 12 POINT LINING ANTIQUE No. 3. \$2.80

STOCKINGS
FOR THE SEASON

10 A

18 POINT LINING ANTIQUE.

\$2.70

**DISCOVERIES IN JERSEY
3 CRANBERRIES 9**

8 A

24 POINT LINING ANTIQUE.

\$3.40

**CUBA IN TOBACCO
2 HAVANA 6**

6 A

30 POINT LINING ANTIQUE.

\$3.75

BALL-MASQUE

HHHHHHHHHHMMMMMMMM

OLD STYLE LATIN CONDENSED.

PATENTED.

OLD STYLE AND LINING FIGURES WITH EACH FONT.

26 A, \$1.30. 40 a, \$1.15.

12 POINT OLD STYLE LATIN CONDENSED.

\$2.45

MY HUNGRY HEART WAS ALMOST IN MY MOUTH

The Little Lambs were Numerous and Needed Constant Care and Attention

1234567890 Old Style and Lining Figures 1234567890

20 A, \$1.90. 30 a, \$1.50.

18 POINT OLD STYLE LATIN CONDENSED.

\$3.40

ROUND THE RUGGED ROCKS THE RAGGED RASCAL RAN

Snivil Slervice Reform as She is Practiced

12 A, \$1.95. 20 a, \$1.70.

24 POINT OLD STYLE LATIN CONDENSED.

\$3.65

INCONSISTENCIES OF SPOIL DISTRIBUTERS

Reduction of Uncle Sam's Surplus

8 A, \$2.10. 12 a, \$1.70.

36 POINT OLD STYLE LATIN CONDENSED.

\$3.80

Gossamer Garments for Summer Use

PERSPIRATION DEMOLISHERS

5 A, \$2.10. 10 a, \$2.05.

40 POINT OLD STYLE LATIN CONDENSED.

\$4.15

Schooner Contentment Ashore

LONESOME ROCKERIES

5 A, \$2.70. 8 a, \$2.15.

48 POINT OLD STYLE LATIN CONDENSED.

\$4.85

Slender Brazilian Cocoanut

Hawks & Shattuck, San Francisco.

APOLLO.

22 A 16 a

8-POINT APOLLO

\$ 3.00

A SMALL BOY WITH A SHINING PAIL WENT GAILY

Singing Down the Dale to Where the Cow with Brindle Tail on the Sweet Clover
did Regale. The Bumble Bee did

14 A 32 a

10-POINT APOLLO

\$ 3.25

GAILY SAIL OVER THE SOFT AND SHADOWY

Yale to where the Boy with the Shining Pail was Milking the
Cow with the Brindle Tail

14 A 30 a

12-POINT APOLLO

\$ 3.50

THE BEE LIT DOWN ON THE COW'S

Left Ear her Heels Flew up Through the Atmosphere
and Through the Leaves

10 A 20 a

18-POINT APOLLO

\$ 4.00

OF THE WALNUT TREE

The Boy Soared into Eternity Amen
\$ 125,400

RACINE CIRCULAR.

32 A 60 a

6-POINT RACINE CIRCULAR

\$ 3.40

OH THE CLOTHES PRESS IS A SWELL AFFAIR FOR

Garments Nice and Neat. The Hay Press is a Grand Machine and Does its Work
Complete. The Cider Press is Lovely

30 A 50 a

8-POINT RACINE CIRCULAR

\$ 3.75

WITH ITS JUICES RED AND SWEET

But the Printing Press Controls the World and Gets There With
Both Feet. \$137,369.00

25 A 40 a

10-POINT RACINE CIRCULAR

\$ 4.10

THE MAN WHO CHEATS HIS PRINTER

Out of a Single Cent Never Reaches the Better Land
Where Old Elijah Went

24 A 36 a

12-POINT RACINE CIRCULAR

\$ 4.70

HE'LL NEVER MEET A

Pleasant Face Or See One Festive Grin His
Only Chance for Happiness Will Be
Almighty Thin

Hawks & Shattuck, San Francisco.

HAZLETT.

8 A 40 a

12-POINT HAZLETT

\$4.40

*Tell me not in Mournful Numbers
Advertising does not Pay 'Tis the matter you Compile
Sir That Must Have its Powerful Sway Print
the Truth and State it*

6 A 40 a

18-POINT HAZLETT

\$5.50

*Strong sir Surely then you'll Live to
Tell Advertising is the Lever Which Bring
239 Trade so Plentiful 146*

INCLINED LINING GOTHIC.

40 A

6-POINT INCLINED LINING GOTHIC No. 4

\$1.30

THE AMERICAN MISSIONARY ASSOCIATION TO BENEFIT THE UNEDUCATED HEATHENS 456789

40 A

6-POINT INCLINED LINING GOTHIC No. 5

\$1.55

479 JOHN BENJAMIN JAMES BINGFORD BANKS GOES TO ARGENTINE CONFEDERATION

40 A

6-POINT INCLINED LINING GOTHIC No. 6

\$1.75

THE CALIFORNIA RELIEF AND AID SOCIETY LEFT FOR PENNSYLVANIA 273

40 A

6-POINT INCLINED LINING GOTHIC No. 7

\$1.85

56 THE GREAT EASTERN COMBINATION TRUST IS NEARING IT'S END

30 A

8-POINT INCLINED LINING GOTHIC

\$1.85

THE NORTH EASTERN STEEL AND IRON COMPANY 345

20 A

10-POINT INCLINED LINING GOTHIC

\$1.65

89 INCLINED GOTHIC SURE TO WEAR WELL

20 A

12-POINT INCLINED LINING GOTHIC

\$2.10

5 AMERICAN ARTISTIC PRINTERS

REMINGTON.

20 A 100 a

12-POINT REMINGTON No. 2

\$7.00

This font is cast on uniform body, and contains uniform spaces. The face has been cut as a fac simile of the type used on Remington Type Writer No. 2.

Hawks & Shattuck, San Francisco.

ALDEN.

PATENTED.

12 A, \$1.00

10 POINT ALDEN.

30 a, \$1.00. \$2.00

12345 THE METROPOLIS CHOWDER SOCIETY 67890

Valuable Collection of Interesting Relics, Trophies and Mementos from European Countries
First Series of Complete Performances of Wagner's Celebrated Operas.

BOSTON MUSEUM OF HISTORY

10 A, \$1.15

12 POINT ALDEN.

25 a, \$1.25. \$2.40

∴ EXTRAORDINARY : FIELD : ENGAGEMENTS ∴

Grand Realistic Panorama of the Battles Fought During the Rebellion
Chicago, Rock Island and Pacific Railroad Company

73 EDUCATIONAL INSTITUTIONS 56

8 A, \$1.65

18 POINT ALDEN.

20 a, \$1.75. \$3.40

Special Departure in all our Departments
Wonderful Inducements to Part With Your Collateral

40 ARTISTIC EXHIBITION 28

10 A, \$2.55

24 POINT ALDEN.

15 a, \$1.90. \$4.45

Game Laws for New York State
Rules and Regulations Governing Their Sale

28 BOSTON JOURNAL 40

Hawks & Shattuck, San Francisco.

GOTHICS, 8, 9 & 10.

— LINING FIGURES WITH EACH FONT. —

40 A, \$1.45. 50 a, \$0.85 6 POINT GOTHIC No. 8. \$2.30

PURCHASE YOUR TYPE FROM LEGITIMATE TYPE FOUNDERS AND SAVE MONEY
Everything Pertaining to the Art of Typography can be Purchased Direct in Well-Regulated Type Foundries
12345 Box up your Old Type Metal and send to us for New Material 67890

40 A 6 POINT GOTHIC No. 9. \$1.00

AMERICAN FOUNDRIES PRODUCE SOME OF THE MOST ELABORATE AND BEAUTIFUL DESIGNS IN TYPE, BORDERS AND BRASS RULE
12345 TO BE FOUND IN THE WORLD. SEND FOR OUR CATALOGUES 67890

40 A 6 POINT GOTHIC, No. 10. \$1.15

THE PHILOSOPHICAL OPINION OF ORGANIC NATURE; A POPULAR EXPOSITION OF THE POINTS OF HUMAN
12345 PHYLOGENY; THE EVOLUTION OF MAN AS KNOWN TO SCIENCE 67890
MARCHING MAUNCHING MARCHING

30 A, \$1.50. 50 a, \$1.25 8 POINT GOTHIC No. 8. \$2.75

THE INDUSTRIAL ARTS AMONG THE ORIENTAL NATIONS
Designs in Borders, Colored Initials, Weather Signals, Card Pips and State Arms

40 A 8 POINT GOTHIC No. 9. \$1.00

THRILLING AND BLOOD CURDLING STORIES OF THE EARLY SETTLERS OF MANHATTANVILLE, HARLEM
HOODLUMS HUNTING THE ODORIFEROUS ROCK CLIMBING GOAT
COMMERCIAL RELATIONS

25 A, \$1.30. 40 a, \$1.20 10 POINT GOTHIC No. 8. \$2.50

WORK OF MERIT AND THRILLING INTEREST
The Geography, History and Resources of the Western Country

25 A 10 POINT GOTHIC No. 9. \$1.00

THE ILLUMINATED HANDBOOK OF PRACTICAL AND MECHANICAL ENGINEERING
READY-MADE GRANITE ROCK DRILLED TO ORDER
LIGHT SUMMER READING

20 A, \$1.50. 30 a, \$1.15 12 POINT GOTHIC No. 8. \$2.65

POSSIBLE OVERLAND ROUTE TO EUROPE
Tremendous Exodus of Summer Commercial Drummers

20 A 12 POINT GOTHIC No. 9. \$1.00

NOTHING IS SO EASY AND INVITING AS THE RETORT OF SARCASM
A KEEN REPROACHFUL EXPRESSION STINGS
DISCOURTEOUS REMARKS

Hawks & Shattuck, San Francisco.

CURVED GOTHIC.

PATENTED.

15 a 10 A 18 POINT CURVED GOTHIC. \$3.25

12 a 8 A 24 POINT CURVED GOTHIC. \$4.75

Numerous Fine Engravings

Doctor Saint Leon

12 MAGAZINE 34

12 MUSIC 90

10 a 6 A

36 POINT CURVED GOTHIC.

\$5.75

Landing MEATS AT Plymouth

CURVED GOTHIC SHADED.

PATENTED.

10 A 15 a

18 POINT CURVED GOTHIC SHADED.

\$3.50

Before the Period of the Renaissance A. D. 1849

8 A 12 a

24 POINT CURVED GOTHIC SHADED.

\$4.75

Heliotypes of Photo-Zinc Engraving

6 A 10 a

36 POINT CURVED GOTHIC SHADED.

\$6.35

Popular 2 STATE 8 History

CURVED ANTIQUE.

PATENTED.

15 a 10 A 18 POINT CURVED ANTIQUE. \$3.40

12 a 8 A 24 POINT CURVED ANTIQUE. \$4.75

International Exhibition

Conscience Proof

18 INSTITUTE 76

18 GIRLS 63

10 a 6 A

36 POINT CURVED ANTIQUE.

\$6.20

Illustrated GOLDEN Nations

6 a 4 A

48 POINT CURVED ANTIQUE.

\$7.75

Modern CAN Border

Hawks & Shattuck, San Francisco.

ANTIQUÉ No. 300.

25 A \$1.25

5 POINT ANTIQUE No. 300.

40 a \$1.10 \$2.35

The Official Figures of Texas' area are 252,696 square miles; equal to about Eight and Nine-tenths per cent. of the entire area of the United States and Territories; and 1
SIX TIMES LARGER THAN NEW YORK AND TAMMANY HALL.

25 A, \$1.55

6 POINT ANTIQUE No. 300.

40 a, \$1.25. \$2.80

In Mercantile affairs Punctuality is as important as in Military.
Thousands remain poor all their lives who, if they were more faithful to their word
WOULD SECURE A LARGE RUN OF CUSTOM.

25 A, \$1.55

8 POINT ANTIQUE No. 300.

40 a, \$1.25. \$2.80

You have no right to waste the Time of other People.
If you are behind time fulfilling an engagement, you may cause
OTHERS TO BREAK THEIR ENGAGEMENTS.

20 A, \$1.90

10 POINT ANTIQUE No. 300.

40 a, \$1.55. \$3.45

Be very careful in making any Agreements
But when you once agree stick to the terms of agreement
NO MATTER WHAT HAPPENS.

15 A, \$1.15

12 POINT ANTIQUE No. 300.

30 a, \$1.40. \$2.55

Lemonade made from the juice of a Lemon
Is one of the best and safest drinks for any person
EXCEPT FIRST-CLASS BRANDY.

10 A, \$1.65

18 POINT ANTIQUE No. 300.

15 a, \$1.40. \$3.05

What Contemptible Hogs
Authority will make of some men
TAKE NOTICE

5 A 10 a

24 POINT ANTIQUE No. 300.

\$4.00

Our Modern Resources
2 SUPERIOR 8

Hawks & Shattuck, San Francisco.

WASHINGTON.

22 A 32 a 6-POINT WASHINGTON \$2.25

HEY DIDDLE DIDDLE!

Uncle Sam in the Middle, Now Congress will
Organize Soon,

18 A 24 a 8-POINT WASHINGTON \$2.50

THE SENATE AND HOUSE

Have their Annual Rows and Feed
from the National Spoon

16 A 22 a 10-POINT WASHINGTON \$2.75

LOBBY MEMOIRS

Tales of a Greenback at the
American Headquarters

12 A 18 a 12-POINT WASHINGTON \$3.00

THE CAPITOL

The National Museums
The Patent Building

9 A 13 a 18-POINT WASHINGTON \$3.50

STAUNCH

United American

8 A 10 a 24-POINT WASHINGTON \$4.50

Great Nation

6 A 8 a 30-POINT WASHINGTON \$5.25

The Senate

5 A 7 a 36 POINT WASHINGTON \$6.75

Diplomat

4 A 6 a

42-POINT WASHINGTON

\$7.25

Potomac River

4 A 5 a

48-POINT WASHINGTON

\$10.00

White 8 House

4 A 5 a

54-POINT WASHINGTON

\$10.50

Pan Handle

4 A 5 a

60-POINT WASHINGTON

\$15.00

The Dome

JEFFERSON.

26 A 38 a 6-POINT JEFFERSON \$2.25 10 A 14 a 18-POINT JEFFERSON \$3.25

SHE WAS FULL OF CUNNING CRINKLES,
little Tricks and Wily Wrinkles, to Catch Crabs and Periwinkles in the

DAY She Knew All the

24 A 32 a 8-POINT JEFFERSON \$2.50

WATERS OF THE BAY
A Modest little lady She Believed in keeping Shady

8 A 10 a 24-POINT JEFFERSON \$4.50

Leading Jobbers

20 A 28 a 10-POINT JEFFERSON \$2.75

AND SHE CERTAINLY
Earned a Reputation for the Way She

6 A 8 a 30-POINT JEFFERSON \$4.75

In Fish Tackle

16 A 24 a 12-POINT JEFFERSON \$3.00

HANDLED MEN AND
Arguments and Always Won The

5 A 7 a 36-POINT JEFFERSON \$5.75

REELS and

4 A 6 a

42-POINT JEFFERSON

\$6.25

Bobbers She Always

4A 6 a

48-POINT JEFFERSON

\$7.75

Got those Robbers

4 A 5 a

54-POINT JEFFERSON

\$8.50

Who would Steal

4 A 5 a

60-POINT JEFFERSON

\$11.00

Her Bait Awa

LAFAYETTE.

20 A 30 a 12-POINT LAFAYETTE § 3.00 9 A 12 a 30-POINT LAFAYETTE § 5.00

SHE COULD SEE WITHOUT
Her Glasses how to Hook the Trout and

Her Wily Skill Only

12 A 18 a 18-POINT LAFAYETTE § 3.25

Basses and She Gathered in

8 A 10 a 36-POINT LAFAYETTE § 5.75

10 A 14 a 24-POINT LAFAYETTE § 4.00

By Masses Victims of

One Thing Was

6 A 9 a

42-POINT LAFAYETTE

§ 6.25

The Matter She Could Fish

6 A 8 a

48-POINT LAFAYETTE

§ 7.00

But Couldn't Flatter and

4 A 6 a

54-POINT LAFAYETTE

§ 7.00

That Made the Young

4 A 6 a

60-POINT LAFAYETTE

§ 7.50

Men Scatter so She'd

4 A 5 a

72-POINT LAFAYETTE

§ 9.50

Never Fill the Bill

ELZEVIR.

30 A 20 A 100 a 8 POINT ELZEVIR \$4.05

ONCE UPON A MAY MORN DREARY

She was Working Weak and Weary Down Upon Her Marrows Mopping
12345 MOPPING UP THE PARLOR FLOOR 67890

25 A 20 A 75 a 10-POINT ELZEVIR \$4.05

WHILE THE MOP WENT FLIPPING FLAPPING

Suddenly She Heard a Tapping, Tapping at the Parlor Door. 'Tis Some
23 Visitor, She Muttered, TAPPING AT THE PARLOR DOOR 64

25 A 20 A 65 a 12-POINT ELZEVIR \$4.80

GRACIOUS PETER! WHAT A BORE!

Up She Jumped and nearly Swearing Hastily began Preparing
12345 TO APPEAR AS WOMEN WISH TO 67890

20 A 10 A 50 a 11-POINT ELZEVIR \$4.90

WHEN THEIR CALLERS

Look Them o'er; Yanked Her Apron off and Slung it,
80 SNATCHED HER 96

12 A 20 a 20-POINT ELZEVIR \$4.15

HEADGEAR OFF AND

Flung it, Grabbed a Dolman up and
7 Hung it o'er the Greasy 8

10 A 15 a 24-POINT ELZEVIR \$4.50

GOWN SHE WORE

Then She Found a Plaguey

6 A 10 a 36-POINT ELZEVIR \$6.25

PEDDLER

Standing at the Door

5 A 5 a 48-POINT ELZEVIR \$7.75

Nothing More 4

CHALLENGE.

25 A 40 a 6-PT. CHALLENGE \$3.25

WHOLESALE AND RETAIL

*Most Fashionable Black Rosewood
June 23 1887*

20 A 30 a 9-POINT CHALLENGE \$3.75

THE DOOLITTLE

*Stationary Steam Engine
1428 Market*

15 A 25 a 12-POINT CHALLENGE \$4.25

IMPORTERS

*Dealer in Medicine
746 Etc*

10 A 15 a 18-POINT CHALLENGE \$4.50

PAPERS

James Florn

6 A 10 a 24-POINT CHALLENGE \$5.75

STARS

Gone easy

4 A 6 a 36-POINT CHALLENGE \$7.00

ASK

Bodies!

4 A 5 a 48-POINT CHALLENGE \$9.00

TAR

Hphg

LIGHTFACE CHALLENGE.

25 A 40 a 6-PT. L. CHALLENGE \$3.25

WIDE SOFT DUSKY WINGS

*Upon The Dry and Sapless Trees
One Thousand Crows*

20 A 30 a 9-PT. L. CHALLENGE \$3.75

PLEASE EVERYONE

*Sounds Heard Over Hills
and Dales*

15 A 25 a 12-PT. L. CHALLENGE \$4.25

BORN PROUD

*Unknown Country
Treasure*

10 A 15 a 18-PT. L. CHALLENGE \$4.50

ORGAN

Ocean Forest

6 A 10 a 24-PT. L. CHALLENGE \$5.75

RANGE

Land Test

4 A 6 a 36-PT. L. CHALLENGE \$7.00

BOG

Trotters

4 A 5 a 48-PT. L. CHALLENGE \$9.00

NO

Dates

CONCAVE.

30 A 6-POINT CONCAVE \$1.35

READINGS FROM SHAKSPEARE
EIGHTEENTH CENTURY DRAMATISTS
HOLIDAY BOOKS 1887

25 A 10-POINT CONCAVE \$1.65

ENGLISH ODES
WONDERS NEVER CEASE
108329

18 A 12-POINT CONCAVE \$1.70

QUOTATIONS
PRINCESS MEDLEY
6587

15 A 18-POINT CONCAVE \$2.55

SENATOR
BLUE ROOMS
4534

10 A 24-POINT CONCAVE \$3.35

BEND
ROPEMIN
56

6 A 36-POINT CONCAVE \$4.15

STERM
NO 1

5 A 42-POINT CONCAVE \$4.80

REED
12

DOTTED.

20 A 12-POINT DOTTED \$1.40

MEMENTO OF OUR
NATIONAL LIBERTY ODE
54 POETS 83

15 A 18-POINT DOTTED \$2.10

CORMORANTS
DIFFIDENT YOUTH
5334

10 A 24-POINT DOTTED \$2.50

AUBURN
DOTTIE ELLIS
63

8 A 30-POINT DOTTED \$2.90

HAIRSER
STEREOPE
4846

6 A 36-POINT DOTTED \$3.80

DUST
PEANUT
NO 3

ASTEROID.

15 A 25 a 12-POINT ASTEROID \$2.75

THE CROWDED AUDITORIUM

With all the Elite and Aristocratic Kickers

Increase the Wonder 272

10 A 15 a 18-POINT ASTEROID \$3.00

LARGE SOCIETIES

Denouncing the Legislatures

Withdrew 342

8 A 12 a 24-POINT ASTEROID \$3.60

MOVEMENT

The Human Existence

An Explanation 29

6 A 10 a 30-POINT ASTEROID \$4.15

SHOWN THEREIN

Days of 40

5 A 8 a 36-POINT ASTEROID \$4.80

ADVERTISER

Cometh 34

EMPIRE.

15 a 25 a 12-POINT EMPIRE \$2.75

UNITED STATES TREASURY

Traveler Riding Through Gorgeous
Mountain Scenery

10 A 15 a 18-POINT EMPIRE \$3.60

PRUSSIAN MARKET

The Star of the Morning
8 Generously 9

8 A 12 a 24-POINT EMPIRE \$4.40

ARTISTIC

A Golden Necklace
Our Neighbors

5 A 8 a 36-POINT EMPIRE \$5.50

INDIAN

Sobr Industry
New World

CALUMET.

12 A 12-POINT CALUMET \$1.95

FIFTY THOUSAND

8 A 18-POINT CALUMET \$2.50

UNLOAD ALL

6 A 24-POINT CALUMET \$3.20

CHICAGO

SPENSER.

20 A 12-POINT SPENSER \$1.40

POLITE SOCIETY
INTELLIGENT AMERICANS
567 «ON»THE» 234

15 A 18-POINT SPENSER \$2.25

DRIPPINGS
SAN FRANCISCO
6 «IN»ART» 4

10 A 24-POINT SPENSER \$2.80

GROWN
THE MARINE
5 «A»L»6

8 A 30-POINT SPENSER \$3.35

SHOUT
C»STREET
2 «AND» 3

6 A 36-POINT SPENSER \$4.00

STERN
IN » TIME
«3»S»

VICTOR.

10 A 20 a 12-POINT VICTOR \$3.70

PICADOR
Bull Ring Acrobats
«18 and 93»

6 A 12 a 18-POINT VICTOR \$4.65

SPOILS
To the Victor
« and »

5 A 8 a 24-POINT VICTOR \$5.40

« GOD »
Tom Cohn
7 and 8

PANSY.

8 A 15 a 12-POINT PANSY \$2.15

ONLY A PANSY
Blossom Only a little Bud
457

6 A 10 a 18-POINT PANSY \$2.65

STYGIAN
Timorous Mortals

5 A 8 a 24-POINT PANSY \$3.75

Old Red Barry
HI SPY

ANTIQUE EXTENDED No. 5.

15 A 30 a

6-POINT ANTIQUE EXTENDED No. 5

\$2.85

HOW FRESH TO MY MIND

Are the Scenes of my Childhood when fond

3 Recollections 4

12 A 25 a

8-POINT ANTIQUE EXTENDED No. 5

\$3.25

PRESENT THEM TO VIEW

The Cow-stall, the Pig-pen, the ten

5 Cords of Firewood 6

9 A 18 a

10-POINT ANTIQUE EXTENDED No. 5

\$3.10

AND ALL

The Tough Chores which I
had to go through

6 A 12 a

12-POINT ANTIQUE EXTENDED No. 5

\$2.85

**THE WEEDS IN
The Garden, Stones
in the Stubble**

5 A 10 a

18-POINT ANTIQUE EXTENDED No. 5

\$4.15

**ERRANDS
Run and White
Beans Sold.**

4 A 8 a

24-POINT ANTIQUE EXTENDED No. 5

\$5.40

**BOOKS
Badger Den
1890**

LATIN ANTIQUE.

24 A 50 a	6-POINT LATIN ANTIQUE	\$2.70
Rationalists and Clowns Are The BEST MEN IN THE COUNTRY 345672		
24 A 50 a	8-POINT LATIN ANTIQUE	\$3.15
SUPERIOR REMEDY FOR The Smoke Nuisance Finished 3214		
18 A 36 a	10-POINT LATIN ANTIQUE	\$3.05
AMERICAN ADMIRERS of Charlie Bonaparte 245		
15 A 30 a	12-POINT LATIN ANTIQUE	\$2.95
27 JERUSALEM SPRING Blending Beauties		
9 A 18 a	18-POINT LATIN ANTIQUE	\$3.50
23 Seeking Shelter AND CARE		
6 A 12 a	24-POINT LATIN ANTIQUE	\$3.80
DONT YOU Forget It 83		
5 A 8 a	30-POINT LATIN ANTIQUE	\$4.10
Upright AMERICA 5		
4 A 6 a	36-POINT LATIN ANTIQUE	\$5.05
LATIN Poster 75		
4 A 5 a	48-POINT LATIN ANTIQUE	\$7.75
Quiet TOP 5		

LATIN CONDENSED.

24 A 50 a	12-POINT LATIN CONDENSED	\$2.50
RELIABLE FOOD FOR THE CAPTAINS OF THE CITY HALL		
Anarchists Food for the Perfection and Growth of the Infants in Minnesota 2345678		
15 A 30 a	18-POINT LATIN CONDENSED	\$2.75
SUBSTANTIAL ANCIENT SETTLEMENT		
Episodes in the Lives of Produce Brokers at Bunker Hill 568		
12 A 25 a	24-POINT LATIN CONDENSED	\$3.80
POSTMASTER HORNSWAGGLE		
Largest and Most Stupendous Political Men 243		
6 A 12 a	36-POINT LATIN CONDENSED	\$4.25
THE HOMES BEYOND		
Remedy for the Smoke Nuisance 4		
5 A 10 a	48-POINT LATIN CONDENSED	\$5.55
CLOTHING HOUSE		
826 Permanent as Niagara		
4 A 8 a	60-POINT LATIN CONDENSED	\$9.00
2 National Convention		
4 A 5 a	72-POINT LATIN CONDENSED	\$10.75
Royal Bulgarian 5		

LIGHTFACE CELTIC.

5 A 10 a

30-POINT LIGHTFACE CELTIC

\$4.80

BILL DAD
The Scribe is a Good
Man if Asleep

5 A 8 a

36-POINT LIGHTFACE CELTIC

\$6.95

HOT CAKE
Makes Butter
Fly Like 60

4 A 6 a

48-POINT LIGHTFACE CELTIC

\$9.50

ECHO
Touch Not
1890

STANDARD SCRIPT.

9 A 25 a

18-POINT STANDARD SCRIPT

\$6.00

*Obliging Printing and Stationery Company
Chicago Rock Island and Pacific Railroad Yards
Saturday Evening July 23d 1887*

7 A 20 a

24-POINT STANDARD SCRIPT

\$8.00

*Young Ladies Zither Club
Hudson River Steamboat Companies
138 to 176 East Indiana Avenue*

5 A 15 a

36-POINT STANDARD SCRIPT

\$10.00

*Bond and Note Dealer
Saturday, October 27th, 1897*

4 A 10 a

48-POINT STANDARD SCRIPT

\$12.00

*Pay James E Dale
Seven Hundred 53*

PRICES INCLUDE SPACES AND QUADS.

Hawks & Shattuck, San Francisco.

MYRTLE SCRIPT.

12 A 80 a \$9.00

18-POINT MYRTLE SCRIPT

6 A 40 a \$5.00

Miss Beautiful Myrtle Script
Thursday Afternoon and Evening November the twenty third
1887 Eighteen hundred and Eighty Seven 1887

10 A 60 a \$11.25

24-POINT MYRTLE SCRIPT

5 A 30 a \$6.00

Printers Furnishing Warehouse
Hawks & Shattuck San Francisco California
23 Type Cases Stands Presses Etc. 56

ARTISTIC SCRIPT.

7 A 20 a

24-POINT ARTISTIC SCRIPT

\$7.00

The Artistic Script Series
Have a care of what you say and more of what you do
San Francisco California October 23, 1887

GRACE SCRIPT.

5 A 15 a \$6.80

30-POINT GRACE SCRIPT

4 A 10 a \$4.25

15 a Small Lower Case \$3.50

Mr. and Mrs. Grace Script
request your presence at the marriage of their daughter
Myrtle to G. P. Lakeside,
At their residence Friday, December sixteenth.

Hawks & Shattuck, San Francisco.

PRINCESS SCRIPT.

16 A 80 a \$7.50

12-POINT PRINCESS SCRIPT

8 A 40 a \$4.00

Uniforms and Outfits for Military and Naval Officers
Mahogany Black Walnut and Rosewood Drawing Room Furniture
Received Thursday Afternoon June 29th 1887

12 A 80 a \$10.00

18-POINT PRINCESS SCRIPT

6 A 40 a \$5.50

Ornamental Tree and Flower Association
Importers and Wholesale Dealers in English French and
German Medicines Drugs Perfumery Etc 2543
There comes a Time when even Grief grows Weary, and
Eyes for want of Tears must Close

10 A 60 a \$12.00

24-POINT PRINCESS SCRIPT

5 A 30 a \$6.50

At Home to all the World
Drop in and Enjoy Our Glorious Climate
Family Matinee every Wednesday
Stationary Steam Engine and Boiler Works

BELLE SCRIPT.

4 A 24 a

24-POINT BELLE SCRIPT No. 2

\$7.50

Evangeline Mahaffy and James Fairweight
Married
Brooklyn, Wednesday, Sept. 4, 1884.

Hawks & Shattuck, San Francisco.

LAKESIDE SCRIPT.

16 A 80 a \$10.00

12-POINT LAKESIDE SCRIPT

8 A 40 a \$5.25

The Unprecedented success which followed the
Appearance of my Double Pica has induced my Manufacturers
To present me in Diminished body and face 2345

12 A 60 a \$10.25

18-POINT LAKESIDE SCRIPT

6 A 30 a \$5.50

Those who have criticised me say I grow
More beautiful as my face becomes smaller and that
I will be never so useful as in my Present Size 35

8 A 40 a \$11.50

24-POINT LAKESIDE SCRIPT

4 A 20 a \$5.75

Admirers of the Beautiful
Will surely Order me Because of my
3 Durability and Adaptability 5

6 A 20 a \$11.50

36-POINT LAKESIDE SCRIPT

3 A 10 a \$6.00

For Executing very
Fine Circular Printing Yours
Lakeside Script 2534

LEGAL ITALIC.

25 A 150 a

8-POINT LEGAL ITALIC

\$5.00

*MY FIDDLE? WALL, I KIND O' KEEP HER HANDY, DONT YE KNOW,
Though I ain't so much inclined to tromp the strings and switch the bow, as I was before
the timber of my elbows got so dry, and my fingers was more limber like and caperish
and spry. Yet I can plunk and plink, and tune her up and play, and jest lean back
and laugh and wink at every rainy day.*

20 A 115 a

10-POINT LEGAL ITALIC

\$5.10

*MY PLAYIN'S ONLY MIDDLIN; TUNES I PICKED
Up when a boy. The kind o' sort o' fiddlin' that the folks call Cor-
duroy. "The Old Fat Gal" and "Ryestraw" and "My Sailor's on the
Sea," is the cowtillions that I saw when the choice is left to me. And
so I plink and plonk and plunk and rosum up my bow, and play the
tunes that make you think the Devil's in your toe!*

*Nickel-faced Leaders to match in 5-lb founts kept in stock,
and furnished at 56 cents per pound.*

Brass Leaders \$1.50 per pound.

15 A 80 a

12-POINT LEGAL ITALIC

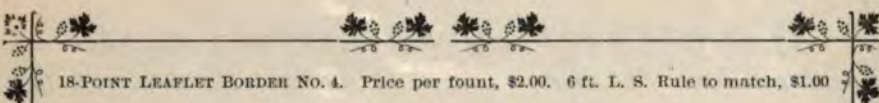
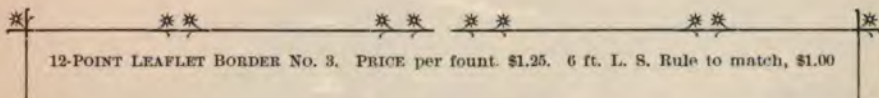
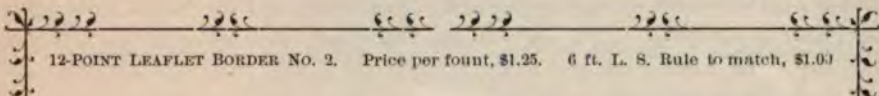
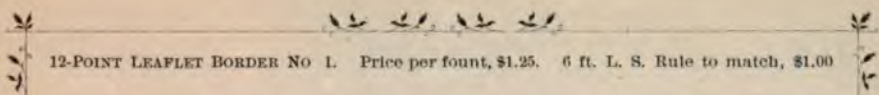
\$4.45

*THAT'S HOW THIS DEAR OLD FIDDLE
Won my heart's enduring love, from the strings across her
middle to the screechin' keys above. From her Apron, over
Bridge, to the ribbon round her Throat, she's a woin', coo-
in' pigeon, singin' Love Me every note! And so I pat her
neck and plink her strings with lovin' hands, and listening
close I sometimes think she kind o' understands.*

*Nickel-faced Leaders to match in 5-lb founts kept
in stock and furnished at 52 cents per pound.*

Brass Leaders \$1.35 per pound.

LEAFLET BORDERS.



CATTLE BRANDS.

No. 1. .25



No. 2. .25



No. 3. .25



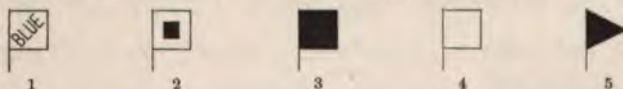
No. 4. .25



WEATHER SIGNALS.

Adopted March 1, 1887, by the Signal Service Offices at Washington.

24-POINT WEATHER SIGNALS. Price per fount, 75 cents



48-POINT WEATHER SIGNALS. Price per fount, \$1.00



If desired to have Flag No. 1 represented in its proper color (blue), No. 3 may be used in its place.

Hawks & Shattuck, San Francisco.

PHISTS.

D3221 .40



D3223 .40



D3213 .20



D3214 .20



D3218 .60



D3220 .60



D3217 .90



D694 \$1.00



D3215 .90



Z1297 \$1.50



Hawks & Shattuck. San Francisco.

MORTICED CUTS.

Z4266 \$1.00



Z1278 .50



Z3349 .75



Z1413 .90



Z5183 .75



Z4898 \$1.58



Z4980 \$25



Z4807 .60



Z215 .60



Z3354 .40

Z4379 .30



COMBINATION GOTHICS.

50 A 6-POINT COMB. GOTHIC No. 1. \$1.25 40 A 6-POINT COMB. GOTHIC No. 3. \$1.50
 NOW THE HUSBAND, STILL A LOVER, AND HIS WIFE SO TRUE AND TRIED
 OVER THE DIVING FIRE ROVER, LISTENING TO THE WIND 12345
 OUTSIDE, AND WITH SMILE AND CHEERING LAUGH HE CALLS HER IDOL OF
 MEANLY CHEATS THE PRINTER WILL GO WHERE THERE
 IS NEVER WINTER 234567 ALL THE BOYS
 WEAR WHITE PANTS, DITTO COUSINS, SISTERS, AUNTS

50 A 6-POINT COMB. GOTHIC No. 2. \$1.25 40 A 6-POINT COMB. GOTHIC No. 4. \$1.50
 HIS SOUL, TILL HE MAKES HER, THROUGH HIS TAFFY, BRING 0678
 ANOTHER HOD OF COAL. HE WHO DOTHS THE
 PRINTER PAY WILL GO TO HEAVEN SURE SOME DAY; BUT HE WHO
 NOW THE WINDS THAT SOFTLY BREATHE, AND
 THE FLOWERS THAT GARLANDS WREATH
 A GENTLE HINT OF SUMMER IN THE MIND 4567

30 A 6-POINT COMBINATION GOTHIC No. 5. \$1.50
 THIS IS THE MAIDEN ALL FORLORN WHO OFTEN WISHED SHE'D NEVER BEEN 32

6-POINT GOTHICS (Nos. 1 to 5 INCLUSIVE) DISPLAYED IN COMBINATION.

BORN AND TURNED UP HER NOSE IN SCORN AT THE GIRL WHO LAST YEAR'S HAT HAD WORN 1234567890987

24 A 12-POINT COMBINATION GOTHIC No. 6. \$1.50
 THE BOY STEWED ON THE BURNING DECK; HE WISHED THAT HE

18 A 12-POINT COMBINATION GOTHIC No. 7. \$1.50
 WERE DEAD; TILL ALL OF A SUDDEN INTO THE RIVER HE

16 A 12-POINT COMBINATION GOTHIC No. 8. \$1.50
 DASHED HEELS OVER HEAD. THE STEAMER 1234

14 A 12-POINT COMBINATION GOTHIC No. 9. \$1.50
 STEAMED UPON ITS WAY; THE BOY, OH 0987

12-POINT GOTHICS (Nos. 6 to 9 INCLUSIVE) DISPLAYED IN COMBINATION.

WHERE WAS HE? HE WAS KICKIN' HIS HEELS IN THE

36 A 6-POINT COMB. GOTHIC No. 10. \$1.25 32 A 6-POINT COMB. GOTHIC No. 12. \$1.50
 I WANT A PIECE OF CALICO TO MAKE MY DOLL A 123
 DRESS; I DOESN'T WANT A BIG PIECE
 A YARD WILL DO I GUESS. I WISH YOU'D FRED MY
 MOSQUITO, FOLD THY WEARY WINGS
 AND CROSS THY LEGS UPON 25
 THY BREAST; PUT UP THY BILLS

36 A 6-POINT COMB. GOTHIC No. 11. \$1.25 32 A 6-POINT COMB. GOTHIC No. 13. \$1.50
 NEEDLE, AND FIND MY FIMBLE TOO, I HAS
 SUCH HEAPS O' SEWIN' I DON'T 478
 KNOW WHAT TO DO. AND SHE WAS RIGHT
 AND HORNS AND THINGS AND 09
 SINK INTO THY FINAL
 REST I HATE FLIES, DARN FLIES

6-POINT GOTHICS (Nos. 10 to 13 INCLUSIVE) DISPLAYED IN COMBINATION.

HHHH THE COLT'S ARMORY PRESS IS A TRULY GRAND MACHINE TAKES CAKE HHHH

18 A 12-POINT COMBINATION GOTHIC No. 14. \$1.50
 TUMBLIN' SURF AS JOLLY AS HE COULD BE 8765432

14 A 12-POINT COMBINATION GOTHIC No. 15. \$1.50
 THE GIRL SHE STOOD ON ROLLER SKATES

12 A 12-POINT COMBINATION GOTHIC No. 16. \$1.50
 HER FEET WERE FILLED WITH 1234

12-POINT GOTHICS (Nos. 14 to 16 INCLUSIVE) DISPLAYED IN COMBINATION.

BLISTERS SHE CAVE A COUGH HER HAT

Hawks & Shattuck, San Francisco.

ATLANTA.

20 A	8-POINT ATLANTA.	\$2.50
DAYS+OF+OLD+THE+DAYS+OF·BEANS·AND·PORK		
16 A	10-POINT ATLANTA.	\$2.75
SHERMAN'S+MARCH+TO+THE+SEA		
12 A	12-POINT ATLANTA.	\$3.00
PURPLE+TINTS·OF·EVENING		
9 A	14-POINT ATLANTA.	\$3.25
SUPERIOR·MENAGERIES		
8 A	18-POINT ATLANTA.	\$3.50
MONKEY ·❖· PARROT		
6 A	24-POINT ATLANTA.	\$4.50
FINER·❖·ROSES		
4 A	36-POINT ATLANTA.	\$6.75
SPARKER		

MANUSCRIPT.

10 A 40 a	18-POINT MANUSCRIPT.	\$6.00
<i>Manuscript from the City of Culture and Beans.</i>		
6 A 24 a	24-POINT MANUSCRIPT.	\$7.00
<i>Phelps, Dalton & Co. Dickinson Foundry</i>		

BANK CHEQUE SHADED.

4 A 10 a	36-POINT BANK CHEQUE SHADED.	\$6.00
North American Saving Banks		
72 Diploma 50		

Hawks & Shattuck, San Francisco.

COMBINATION GOTHIC ITALIC.

40 A 6-POINT COMBINATION GOTHIC ITALIC No. 31 \$1.35
*OLD GAFFER'S SON I WILL NOT WED, AND DON'T FORGET IT! LOUD SHE SAID. SHOULD EVERY LIVING
CREATURE DIE, AND NONE BE LEFT BUT JIM AND I, I WOULD NOT WED OLD GAFFER'S SON*

30 A 6-POINT COMBINATION GOTHIC ITALIC No. 32 \$1.35
*THE BOW-LEGGED WALL-EYED SON OF A GUN! THE SWAN, SHE SAID, THE LAKE'S CLEAR
BREAST MAY BARTER FOR THE GROUND-HOG'S NEST; THE AWE'S*

24 A 12-POINT COMBINATION GOTHIC ITALIC No. 33 \$1.40
*FIERCE STREAM MAY BACKWARD TURN, THE GOOD PRIEST YELL, MAY I BE
DURN! BUT I, WERE ALL THOSE MARVELS DONE, WOULD NEVER*

20 A 12-POINT COMBINATION GOTHIC ITALIC No. 34 \$1.40
*WED OLD GAFFER'S SON, THE KNOCK-KNEED, LOP-EARED SON
OF A GUN! STILL WHERE THE BULL*

16 A 12-POINT COMBINATION GOTHIC ITALIC No. 35 \$1.40
*FROG LAYS HER EGGS; THE SWAN STILL LAVES
HER PURPLE LEGS; STILL DOWNWARD*

14 A 18-POINT COMBINATION GOTHIC ITALIC No. 36 \$2.00
*FLOWS THE AWE'S SWEET RIVER, AND
WILL, NO DOUBT THUS FLOW FOR*

10 A 24-POINT COMBINATION GOTHIC ITALIC No. 37 \$2.25
*EVER; BUT NORA'S HEART IS
LOST AND WON*

8 A 24-POINT COMBINATION GOTHIC ITALIC No. 38 \$2.50
*SHE'S WEDDED TO OLD
7 GAFFER'S SON 7*

6 A 36-POINT COMBINATION GOTHIC ITALIC No. 49 \$3.40
AND THEY HAD 7

4 A 48-POINT COMBINATION GOTHIC ITALIC No. 50 \$4.00
CHILDREN! 12

AURORAL NO. 2.

10 A 18 a

12-POINT AURORAL No. 2.

\$4.55

AN INDEPENDENT MAN
Why Don't Gallagher Let Her Go Cairo
The Newspaper Man of 1890

8 A 14 a

18-POINT AURORAL No. 2.

\$6.05

BANQUO'S GHOST
Autumn Woods Gold and Red
123 Mystic Blending 456

6 A 10 a

24-POINT AURORAL No. 2.

\$7.25

KIND WORDS
The Child of Slander 7

4 A 6 a

36-POINT AURORAL No. 2.

\$9.70

MAIDENS
Cupid's Song 2

SANTA CLAUS.

6 A 20 a, with ornaments

18-POINT SANTA CLAUS.

\$4.00

✎ A · MERRY · CHRISTMAS! ✎

Children · dear, · Your · eyes · are · opened · wide

To See The Good Saint Nicholas

1889

ER HE TH NG ND

1890

SANTA CLAUS BORDER.

\$2.00



Hawks & Shattuck, San Francisco.

NORMAN ITALIC.

28 A 70 a 8-POINT NORMAN ITALIC. \$ 2.75 24 A 62 a 10 POINT NORMAN ITALIC. \$3.25

WESTERN CATTLE BREEDERS HAPPY FASHIONABLE EXCURSIONISTS
Large Sales Being Shipped 46 Daily Many Point Interest Visited
Wonderful Increase Over Previous Years Returning Home 135 Well Pleased

28 A 16 a 32 a 12-POINT NORMAN ITALIC \$2.96

SHE WAS YOUNG, SHE WAS GAY, AND SHE PARTED HER
167 Hair Like the Average Belle, in the Middle 450

8 A 12 A 16 a 15-POINT NORMAN ITALIC. \$4.38

IT WAS AN OLD SAILOR WHO SAID HE NEVER
Saw Sharks Cry, but saw Whales Blubber 75

6 A 8 a 26 a 24-POINT NORMAN ITALIC. \$4.38

PRETTIEST TYPE FOR CIRCULARS
21 Score One for the Founder 93

6 A 5 a 10 a DOUBLE ENGLISH NORMAN ITALIC. \$5.25

SPRING OPENING OF 43 SUITS
Fast Trotting 57 Beacon Park

JAGGED SERIES.

18 A 12-POINT JAGGED No. 41. \$1.75

NOW DO TH THE LITTLE ONION POP UP HIS LITTLE HEAD No 123
AND THE RESTLESS LITTLE RADISH

14 A 12-POINT JAGGED No. 40. \$1.75

STRETCH IN HIS LITTLE BED. THE SUNFISH AND THE
 MINNOW * WAG * THEIR * SHINY * LITTLE * TAILS

12 A 12-POINT JAGGED No. 39. \$1.75

WHILE THE CHIPMUNK AND THE ROBIN * ADORN
 2 * THE * FENCE * RAILS * 3 *

JAGGED SERIES DISPLAYED IN COMBINATION.

BOOK LARNIN IS A GOOD THING TO A MAN UP A TREE

Hawks & Shattuck, San Francisco.

QUAINT OPEN.

24 A

8-POINT QUAINT OPEN.

\$1.90

THE GREATEST BIRD TO FOIGHT, SAYS FAT, BARRING THE
AIGLE, IS THE DUCK; HE HAS A FOINE LARGE BILL

20 A

10-POINT QUAINT OPEN.

\$1.90

TO PECK, AND FLENTY OF RALE IRISH PLUCK. AND
THEN DO YE MOIND THE FUT HE HAS?

14 A

12-POINT QUAINT OPEN.

\$1.90

FULL AS BROAD OVER AS A CUP; SHOW
ME:THE:FOWL:UPON:TWO:LEGS

10 A

18-POINT QUAINT OPEN.

\$2.25

THAT'S ABLE FUR TO THRIIP 23
HIM UP. AND RIGHT WAS HE

8 A

24 POINT QUAINT OPEN.

\$2.90

WILLIE:NYE:AND:SAMMY
DAVIS BAD BOYS 2

6 A

36-POINT QUAINT OPEN.

\$3.40

2 SAD EXAMPLES 2

4 A

48-POINT QUAINT OPEN.

\$4.00

TAKE:WARNIN

QUAINT.

24 A

8-POINT QUAINT.

\$1.90

BENEATH A SHADY TREE THEY SAT, HE HELD HER HAND
123 SHE HELD HIS HAT, I HELD MY BREATH AND LAY

20 A

10-POINT QUAINT.

\$1.90

RIGHT FLAT; THEY KISSED, I SAW THEM DO IT. HE
HELD : THAT : KISSING : WAS : NO

14 A

12-POINT QUAINT.

\$1.90

CRIME, SHE HELD HER HEAD UP EVERY 49
△TIME, I HELD MY PEACE AND△

10 A

18-POINT QUAINT.

\$2.25

WROTE △THIS △RHYME, △WHILE △75
THEY THOUGHT

8 A

24-POINT QUAINT.

\$2.90

NO ONE KNEW IT. WHAT
JOY WAS THERE 76

6 A

36-POINT QUAINT.

\$3.40

OH MY COUNTRY 4

4 A

48-POINT QUAINT.

\$4.00

GRAND SERIES

GLADIATE.

14 A 24 A

10-POINT GLADIATE.

\$2.15

WHAT MADE THE CHIMNEY SWEEP?
AND WHY DID THE CODFISH BALL? AND WHY, O WHY DID THE PEANUT
STAND? AND WHO MAKES THE MORNING CALL? FIGHERING.

12 A 18 A

12-POINT GLADIATE.

\$2.87

WHAT MADE THE MONKEY
WRENCH? OR WHY SHOULD THE OLD MILL DAM?
AND*WHO* DID*THE*SHOEMAKER*STRIKE? OR

8 A 12 A

18-POINT GLADIATE.

\$3.24

WHY DID THE RASPBERRY
JAM? WHY* DID*THE*ROLLER*SKATE?
WHY DID THE OYSTER FRY!

5 A 7 A

24 POINT GLADIATE.

\$4.48

—❖—ROME—❖—
THE*ARENIC*SCENES
GLADIATORIAL

4 A 8 A

36-POINT GLADIATE.

\$6.04

DICKINSON
PHELPS*DALTON
BOSTON

Hawks & Shattuck, San Francisco.

CRUSADER.

12 A 18-POINT CRUSADER NO. 1. \$2.00
UNCLE • SAM • GUARDS • HIS • FISHPOND

10 A 18-POINT CRUSADER NO. 2. \$2.25
HIGHEST • ANTIPODEAN • JINKS

8 A 24-POINT CRUSADER. \$2.50
◀ GOT • HIS • BEHRINGS ▶

6 A 30-POINT CRUSADER. \$3.00
GO • IT • JONATHAN!

4 A 36-POINT CRUSADER. \$3.50
STAY • THERE

4 A 42-POINT CRUSADER. \$4.50
AMERICAN

4 A 48-POINT CRUSADER. \$4.90
CRUISER!

COLONIAL.

24 A	12-POINT COLONIAL No. 1.	\$1.50
*THIS*SERIES*IS*WORTHY*YOUR*NOTICE*FOR*STYLE*AND*PRICE*		
20 A	12-POINT COLONIAL No. 2.	\$1.65
*JOHNNY*BULL*HAS*NEVER*RECOVERED*FROM*THAT*		
14 A	18-POINT COLONIAL.	\$1.80
AMERICAN*TEA*PARTY*IN*BOSTON*HARBOR		
10 A	24-POINT COLONIAL.	\$2.00
THOSE*TYPESETTING*CHAMPIONS		
8 A	30-POINT COLONIAL.	\$2.25
OCCASIONAL TYPOGRAPH		
6 A	36-POINT COLONIAL.	\$2.25
INDEPENDENCE*HALL		
4 A	48-POINT COLONIAL.	\$2.85
UNITED*COLONIES		

OUTING SERIES.

50 A	6-POINT OUTING No. 45.	\$1.50	30 A	6-POINT OUTING No. 43.	\$1.50
OF COURSE IT WAS A JIN FOR HIM TO STICK A PIN IN THE			POINTED HOOK STICKING THROUGH. SO		
1234 IN THE CHAIR WHERE HIS PARENT 5678			BEHIND THE LOUNGE HE GOT 4		
OFTEN SAT, BUT HE DIDN'T THINK OF THAT, DIDN'T CARE			FOR HE THOUGHT HE'D RATHER NOT BE		
40 A	6-POINT OUTING No. 44.	\$1.50	20 A	6-POINT OUTING No. 42.	\$1.75
ON THE CUSHION SOFT HIS FAT LAY HIS FATHER'S			AROUND WHEN THE PARENT 12		
SUNDAY HAT, AND HE KNEW 45			RAISED THE HAT AND UPON		
THAT HE'D NEVER STOP TO LOOK FOR THE TINY			THE PIN POINT SAT: JUDGMENT		
18 A	12-POINT OUTING No. 48.	\$1.75	A BOSTON GIRL SAT POUTING BECAUSE SHE'D HAD NO		
16 A	12-POINT OUTING No. 47.	\$1.75	OUTING, AND HER BROTHER WAS A SROUTING		
14 A	12-POINT OUTING No. 46.	\$2.00	BUT THE MOTHER SAID A SPROUTING		

Complete Series on 6-point, \$6.00—12-point, \$5.00.

Hawks & Shattuck, San Francisco.

RENAISSANT.

12 A 20 a	10-POINT RENAISSANT.	\$2.30
<p>◊ O • YOUTH, • WITH • SMOOTH • SAND • PAPERED • PATE ◊ The Night is Dark, the Hour is Late; * Why do You Linger on My Gate?</p>		
10 A 16 a	12-POINT RENAISSANT.	\$2.80
<p>* I STAY TO HELP YOUR DAUGHTER * Hold * this * Gate * upon * its * Hinges * old; * Go in, Old Man, You're Catching * Cold.</p>		
8 A 12 a	18-POINT RENAISSANT.	\$2.80
<p>☞ THE OLD MAN SOUGHT ☞ His • Little • Bed • and • on • it • laid • his • Patient • Head</p>		
6 A 10 a	24-POINT RENAISSANT.	\$3.40
<p>I * THINK * My * Gate * is * safe! He * said</p>		
4 A 6 a	30-POINT RENAISSANT.	\$3.90
<p>PRESERVE * Our * Specimens</p>		
4 A 5 a	36-POINT RENAISSANT.	\$4.80
<p>REFER * to * them * Often!</p>		
3 A 4 a	48-POINT RENAISSANT.	\$5.65
<p>Hewitt's * Clam * Box</p>		

MOXON.

16 A	12-POINT MOXON.	\$1.54
<p>☞ PAYS • YOUR • MONEY • & • TAKES • YOUR • CHOICE ☞</p>		
14 A	14-POINT MOXON.	\$1.58
<p>☞ WE • INVITE • THOSE • WHO • DON'T • LIKE ☞</p>		
10 A	18-POINT MOXON.	\$1.88
<p>☞ PATENT • OUTSIDE • CROW • TO ☞</p>		
6 A	24-POINT MOXON.	\$1.98
<p>TRY • HOME • PLAN • CHICKEN</p>		

KARNAC.

12 A 28 n	8-POINT KARNAC.	\$2.60
Graduated * Scholars * Looking * for * Honest * Employment * Making * Expensive * Arrangements * \$245 * July * Fourth * Annual * Celebration *		
10 A 24 n	10-POINT KARNAC.	\$2.80
Large * Reduction * Roman * Candles * and * Torpedoes * Amateur * Sculling * Contest * 36 * Thousand * Sporting * Men * Excited *		
8 A 20 n	12-POINT KARNAC.	\$3.20
Enterprising * Youthful * Americans * Profitable * Business * Dealings * 58 * Investing * Money *		
6 A 12 a	18 POINT KARNAC.	\$3.40
* Contract * Labor * 59 * Unsatisfactory *		
5 A 10 n	24-POINT KARNAC.	\$3.75
* Knowing * 28 * Young * Germans *		
4 A 8 n	30-POINT KARNAC.	\$4.90
* Evening * \$40 * Songsters *		
3 A 5 n	36-POINT KARNAC.	\$4.90
* Triple * 36 * Dances *		

ÆSTHETIC.

8 A	16-POINT ÆSTHETIC.	\$1.80
VEREERABLE * AND * DISTINGUISHED * MAN		
8 A	20-POINT ÆSTHETIC.	\$2.35
CHIPS * IN * ON * OUR * HOME * PLAN		
6 A	24-POINT ÆSTHETIC.	\$2.50
TOUCHSTONE * TO * AUDERY		
5 A	30-POINT ÆSTHETIC.	\$2.60
PARTHENIA'S INGOMAR		

ERA.

20 A 30 a 10-POINT ERA §2 15

PLEASURE GROUNDS

Lawn Tennis and Foot Ball
1234567890

15 A 25 a 12-POINT ERA §2 35

GOVERNMENTS

Steamships of Australia
1234567890

10 A 15 a

18-POINT ERA

§3 10

NATIONAL SEMINARY

Christian Temperance Associations

8 A 12 a

24-POINT ERA

§3 90

COMMISSIONERS

Merchants from Wisconsin

5 A 8 a

36-POINT ERA

§5 20

UNION DEPOT

Passenger Station

4 A 6 a

48-POINT ERA

§7 55

BUILDING

South African

BISQUE.

20 A \$ 1 10 10-PT. BISQUE No. 2 40 a \$ 1 20

HIGH STONE WALLS

Preventing the City's Destruction

1234567890

15 A \$ 1 10 12-PT. BISQUE No. 2 30 a \$ 1 20

CITY REAL ESTATE

Beldons Insurance Agency

1234567890

15 A \$ 1 85 18-PT. BISQUE No. 2 20 a \$ 1 35

REGIMENTS

The First and Second

12 A \$ 2 10 20-PT. BISQUE No. 2 18 a \$ 1 80

FURNISHING

Fancy Dry Goods

8 A \$ 3 65 36-PT. BISQUE No. 2 10 a \$ 2 30

LARGE

Field Glass

10 A \$ 2 25 24-PT. BISQUE No. 2 15 a \$ 1 90

HARBORS

English Coasts

6 A \$ 3 60

42-POINT BISQUE No. 2

8 a \$ 2 45

PRETTY Specimens

5 A \$ 4 10

48-POINT BISQUE No. 2

6 a \$ 2 70

Georgia SUGAR

5 A \$ 6 05

60-POINT BISQUE No. 2

5 a \$ 3 00

FRUIT Basket

4 A \$ 6 65

72-POINT BISQUE No. 2

5 a \$ 4 15

Rich MINES

WEST OLD STYLE.

5 A 8 a. \$ 8 90

48-POINT WEST OLD STYLE.

NEWSPAPER HEADING, \$ 2 50

The Hungry Gulch Snorter.

4 A 5 a. \$ 0 95

60-POINT WEST OLD STYLE.

NEWSPAPER HEADING, \$ 3 00

Sierra Madre Record.

3 A 4 a. \$ 11 25

72-POINT WEST OLD STYLE.

NEWSPAPER HEADING, \$ 3 00

Quincy Nationalist.

Hawks & Shattuck, San Francisco.

O. S. TITLE EXTENDED.

5 A 8 a

24-POINT OLD STYLE TITLE EXTENDED.

\$4 30

18 Fine Company
MILITIA

4 A 6 a

36-POINT OLD STYLE TITLE EXTENDED.

\$7 00

And 7 Feed
HAY

3 A 5 a

48-POINT OLD STYLE TITLE EXTENDED.

\$9 00

Old Style

O. S. ATHENIAN EXTENDED.

5 A 10 a

24-POINT OLD STYLE ATHENIAN EXTENDED.

\$4 90

Use New Faces
STYLE

3 A 5 a

36-POINT OLD STYLE ATHENIAN EXTENDED.

\$7 50

Per Ounce
PRICE

3 A 5 a

48-POINT OLD STYLE ATHENIAN EXTENDED.

\$10 00

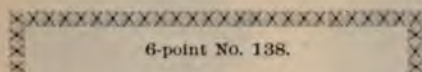
To Ride

UNIQUE BORDERS.

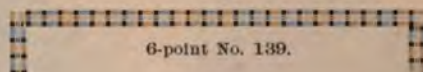
6-POINT BORDERS.

Founts of 5 feet, \$ 1 40.

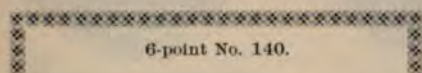
Founts of 10 feet, \$ 2 60.



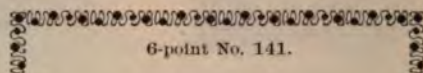
6-point No. 138.



6-point No. 139.



6-point No. 140.

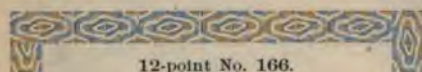


6-point No. 141.

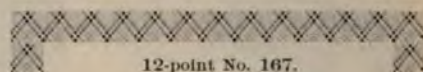
12-POINT BORDERS.

Founts of 5 feet, \$ 1 60.

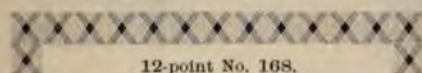
Founts of 10 feet, \$ 3 00.



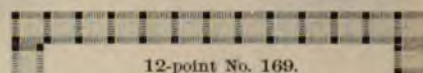
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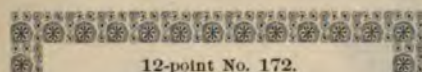
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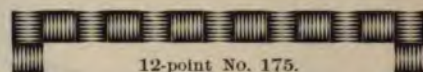
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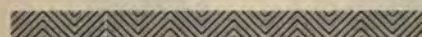
12-point No. 169.



12-point No. 172.



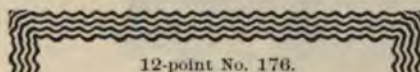
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12-point No. 171.



12-point No. 173.

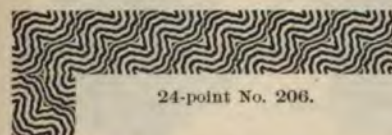


12-point No. 176.

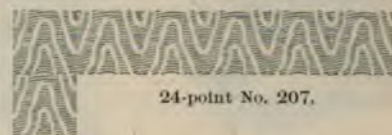
24-POINT BORDERS.

Founts of 3 feet, \$ 1 65.

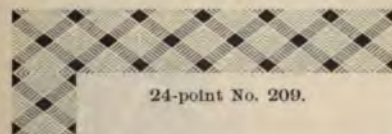
Founts of 6 feet, \$ 3 00.



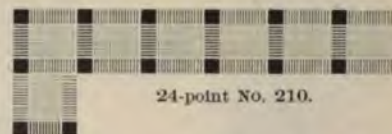
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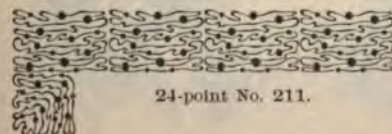
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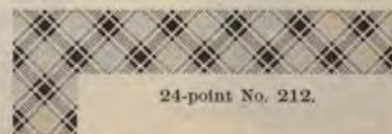
24-point No. 209.



24-point No. 210.



24-point No. 211.



24-point No. 212.

NEW TRADE VICINETTES.

50 Cents Each.



No. 6123.—Lumber.



No. 6124.—Groceries.



No. 6125.—Confectionery.



No. 6126.—Dry Goods.



No. 6127.—Tailor.



No. 6129.—Drugs.



No. 6130.—Gen'l Mdse.



No. 6128.—millinery.



No. 6131.—Jewelry.



No. 6132.—Books.



No. 6133.—Furniture.



No. 6136.—Clothing.



No. 6134.—Glassware.



No. 6137.—Tobacco.



No. 6135.—Hardware.

NEW TRADE VICNETTES.

50 Cents Each.



No. 6138.—Ag. Implements.



No. 6139.—Livery.



No. 6140.—Cigars.



No. 6141.—Boots and Shoes.



No. 6142.—Implements and Seeds.

NEW LOCOTYPES.



Z 6101 50c.



Z 6117 50c.



Z 6097 30c.



Z 6098 30c.



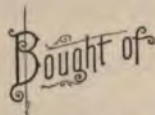
Z 6116 30c.



Z 6146 25c.



Z 6147 30c.



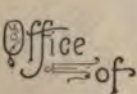
Z 6150 30c.



Z 6151 50c.



Z 6152 40c.



Z 6153 25c.



Z 6158 50c.



Z 6160 30c.



Z 6162 50c.

NEW TRADE VIGNETTES.

50 Cents Each.



No. 6123.—Lumber.



No. 6124.—Groceries.



No. 6125.—Confectionery.



No. 6126.—Dry Goods.



No. 6127.—Tailor.



No. 6129.—Drugs.



No. 6130.—Gen'l Mdse.



No. 6128.—Millinery.



No. 6131.—Jewelry.



No. 6132.—Books.



No. 6133.—Furniture.



No. 6136.—Clothing.



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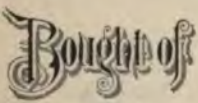
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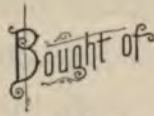
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Z 6146 25c.



Z 6147 30c.



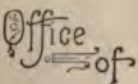
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Z 6151 50c.



Z 6152 40c.



Z 6153 25c.



Z 6158 50c.



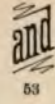
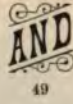
Z 6160 30c.



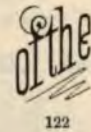
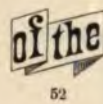
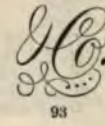
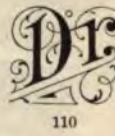
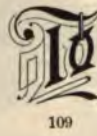
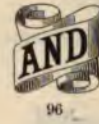
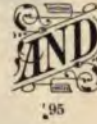
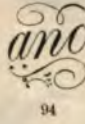
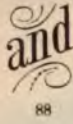
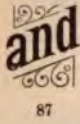
Z 6162 50c.

NEW LOGOTYPES.

TEN CENTS EACH.



FIFTEEN CENTS EACH.



BROWNIES.

Price per fount, containing one character of each, \$ 2 00.

Single Characters: 1 to 9, 15 cents each; 10 to 19, 25 cents each.

1



2



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5



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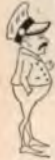
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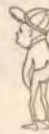
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11



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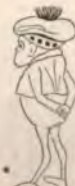
15



16



17



18



19



Hawks & Shattuck, San Francisco.

METROPOLIS ITALIC.

FIGURES WITH ALL FONTS.

PATENTED. CAST FROM SOLID COPPER MATRIX.

20 A, \$0.90. 75 a, \$1.75 6 POINT METROPOLIS ITALIC. \$2.85

ONION PARTIES HAVE BECOME FASHIONABLE IN KANADAH

Six Girls Stand in a Row while one Bites a Small Chunk out of an Onion and a Young Man Pays Ten Cents for a Guess as to which one it was. If he Guesses Right the Young Man Kisses the Other Five Ladies, if he Does Not he is only Allowed to kiss

12345 THE GIRL WITH THE ONION-SCENTED BREATH 67890

20 A, \$1.40. 50 a, \$1.70 8 POINT METROPOLIS ITALIC. \$3.10

ONCE UPON A TIME THERE WAS A FARMER

Who was much Annoyed by the Bad Habit a certain Wolf had of Eating his Sheep. The Farmer Reasoned with him, and Even Offered to Pay for Having him Sent to a

SLAUGHTER HOUSE AND KILLED

20 A, \$1.60. 40a, \$1.55 10 POINT METROPOLIS ITALIC. \$3.15

DISSOLUTION OF PARTNERSHIP

On and after this date the Firm known as Distillery & Co. will close out their Business of Rum Manufacturers And open a New Morgue and Graveyard

ON THE PREMISES

20 A, \$1.85. 40 a, \$1.85 12 POINT METROPOLIS ITALIC. \$3.70

MODERN TERPSICOREAN BALLET

*Beautiful, Georgeously Abbreviated Chorus Costumes
Tent Life Behind the Scenes of Side Shows
Circus Rider's Frantic Efforts to*

JUMP SKY HIGH

Hawks & Shattuck, San Francisco.

DOTLET * ORNAMENTS

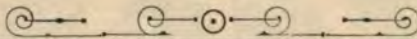
IN THREE SERIES.

Cast on Square 6 and 12 Point Bodies.



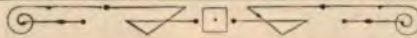
» SERIES ONE. \$1.00 «

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
 ◊ ◊ + × ◻ ◻ * ☆ ⊕ △ △ ◊ ◊ ◊



✠
» SERIES THREE. \$1.25 «
✠

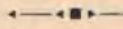
1	2	3	4	5	6	7	8	9	10	11	12	13
:	::	::	*	*	*	◊	△	◻	☾	☆	⊕	⊙
14	15	16	17	18	19	20	21	22				
☆	△	○	◻	◊	✠	☾	✠	★	◊	☆		



» SERIES TWO. \$1.00 «

— ◊ ◊ ◊ —

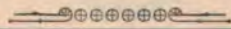
1	2	3	4	5	6	7	8	9	10	11	12	13	14
▲	▲	■	■	◆	◆	☾	*	●	◊	◻	:	::	::
15	16	17	18	19	20								
::	*	★	●	●	●								



» SNOW FLAKE BORDER. «

Price, \$1.50.

1	2	3	4	5	6	7	8	1	2
⊙	✠	*	⊙	✠	✠	✠	*	⊙	✠

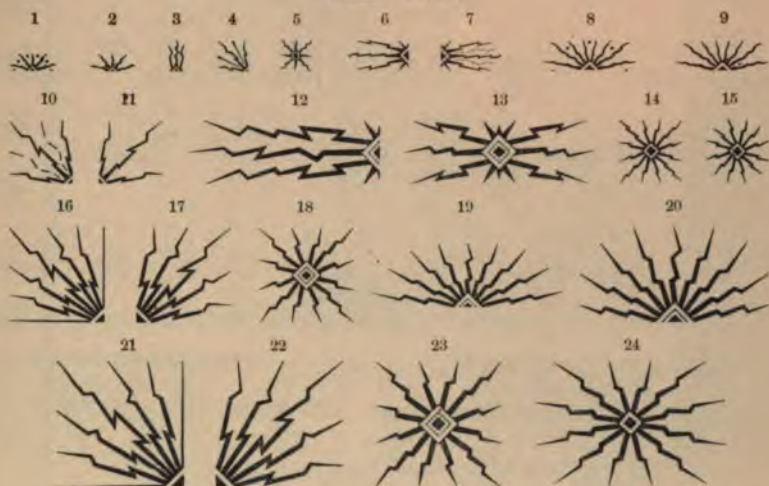


	<p>Dotlet Ornaments, Series One and Two. 36 of each character: Three, 18 of each character. Snowflake Border, 36 of each character.</p>	
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ELECTRIC ORNAMENTS.

ORIGINAL. CAST FROM SOLID COPPER MATRIX. POINT SYSTEM.

PRICE, \$3.50.

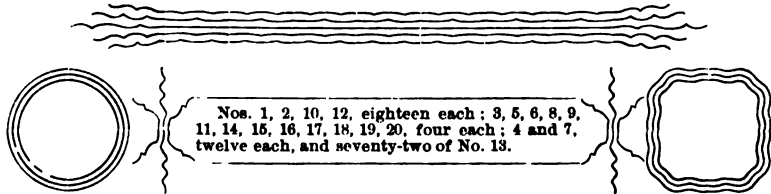
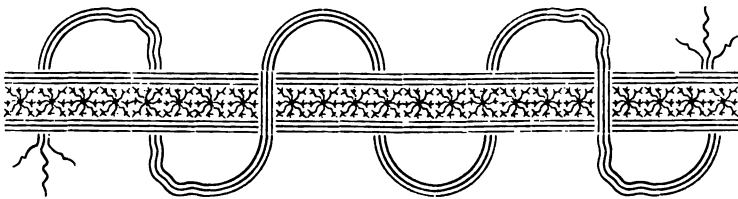
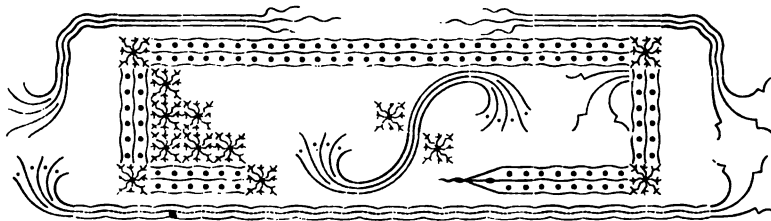
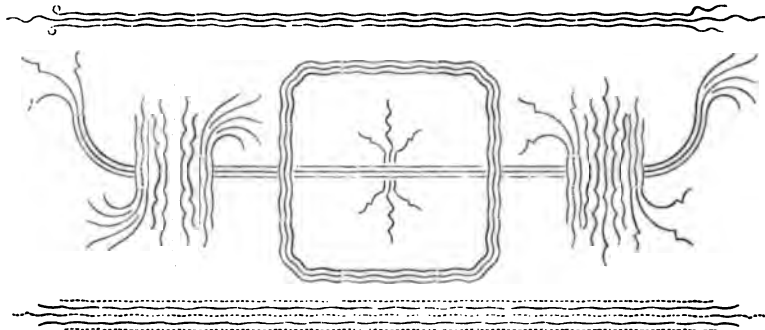
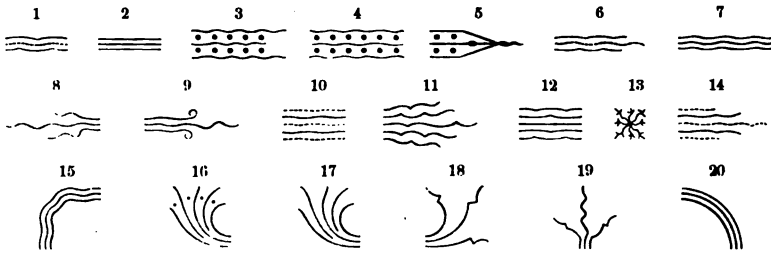


This Font contains 140 pieces: Nos. 1 and 2, twelve each; eight of No. 3; Nos. 4, 6, 7, 8, 9, 10, 11, 16, 17, 18, 21, 22, 23, four each; thirty-six (6 inches) of No. 5; Nos. 12, 13, 19, 20, 24, two each; Nos. 14, 15, five each,

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PRICE, \$2.25.



Nos. 1, 2, 10, 12, eighteen each; 3, 5, 6, 8, 9, 11, 14, 15, 16, 17, 18, 19, 20, four each; 4 and 7, twelve each, and seventy-two of No. 13.

BORDERS, ORNAMENTS, ETC.

COMBINATION BORDER

SERIES 97

CHARACTERS

1	2	8	6	14	5	7	3	4
13	9	10	15	18	16	17	11	12
19	20	21	23	22	24	25		

PRICE \$6.00



WORD ORNAMENTS, SERIES 2

1	2	3	4	5	6	7
8	9	10	11	12	13	
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31	32	33	

Small Font, \$3.00. Large Font, \$5.00.

Hawks & Shattuck, San Francisco.

WORD ORNAMENTS.

ORIGINAL. CAST FROM SOLID COPPER MATRIX.



Nos. 1 to 10, 15c per set.*
 Nos. 11 to 18, 25c.
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 Nos. 36 to 42, 40c.
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* Four of each character under a given number constitute a set

Hawks & Shattuck, San Francisco.

ELITE ORNAMENTS.

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SERIES 5.



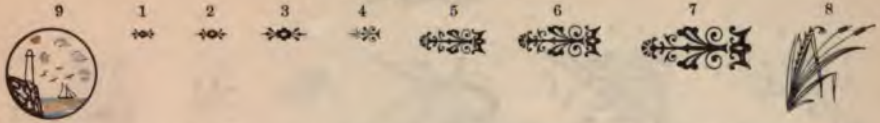
Price per Fount, \$3.00.

Hawks & Shattuck, San Francisco.

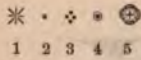
WORD ORNAMENTS.

All Characters Cast on Point System.

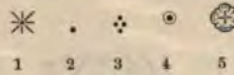
SERIES F—Per Font, \$1.00.



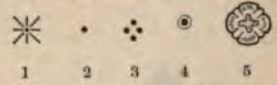
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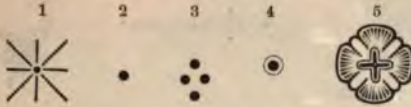
SERIES D—18-POINT, 40 cts.



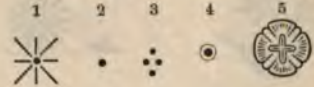
SERIES D—24-POINT, 50 cts.



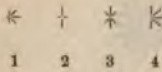
SERIES D—48-POINT, 75 cts.



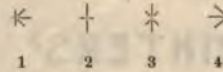
SERIES D—36-POINT, 60 cts.



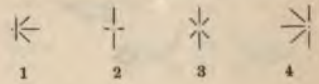
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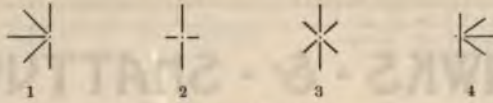
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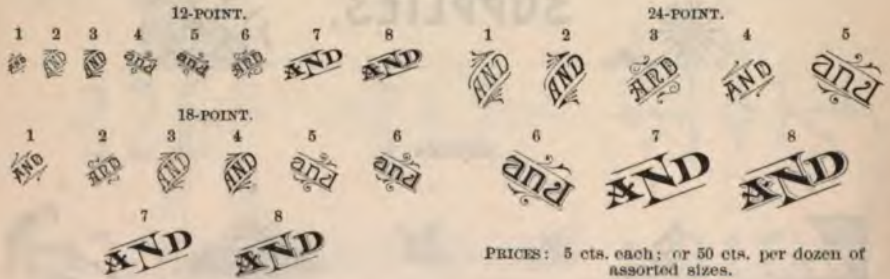
SERIES C—24-POINT, 40 cts.



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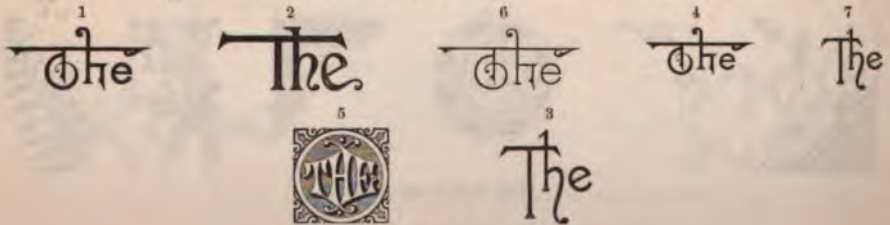


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PRICES: 5 cts. each; or 50 cts. per dozen of assorted sizes.

T—LOGOTYPES, SERIES 1, TWO CHARACTERS EACH, PER FOUNT, \$2.20.



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WORD ORNAMENTS.

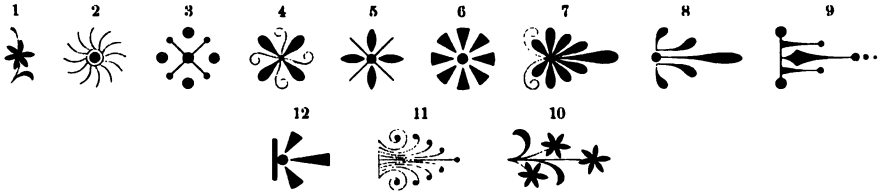
F—No. 2, 12-POINT, PER FOUNT, \$1.25.



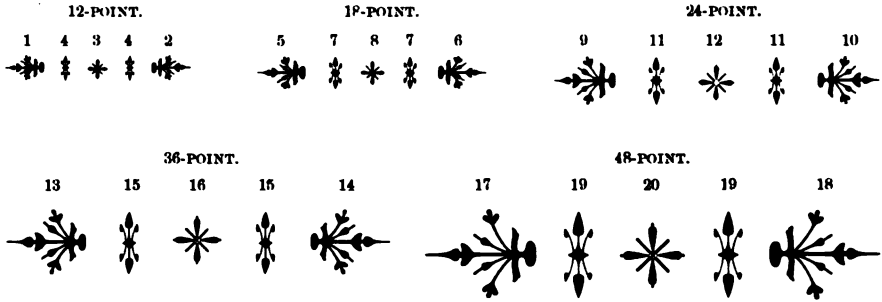
F—No. 2, 18-POINT, PER FOUNT, \$1.50.



F—No. 2, 24-POINT, PER FOUNT, \$2.00.



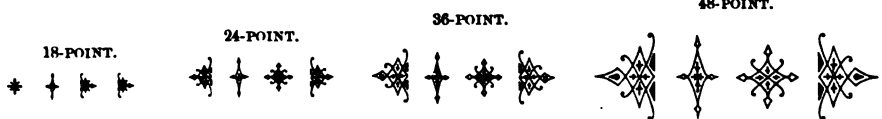
T—SERIES 1, FIVE SIZES COMPLETE, \$2.00.



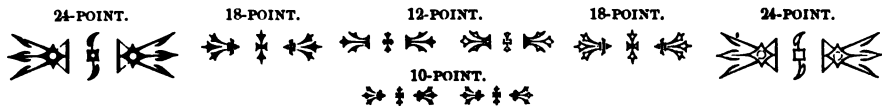
B—SERIES 1, \$1.00.



B—SERIES 2, \$1.00.



B—SERIES 3, \$1.00.

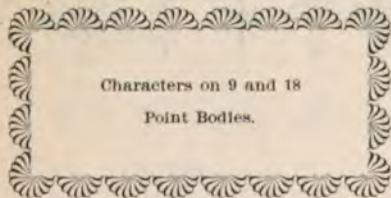


COMBINATION No. 3.



PRICE, \$4.00 PER FONT, INCLUDING SPACES AND QUADS.

HANDY BORDER.

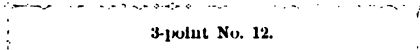


Hawks & Shattuck, San Francisco.

BORDERS.

3-POINT BORDERS.

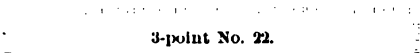
Founts of 10 feet. Price \$2.25 per fount.



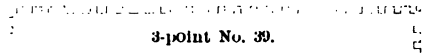
3-point No. 12.



3-point No. 38.



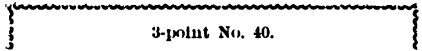
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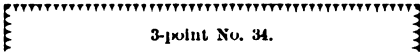
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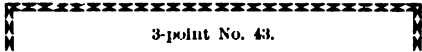
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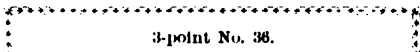
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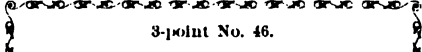
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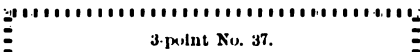
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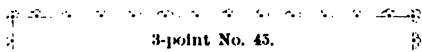
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3-point No. 46.



3-point No. 37.



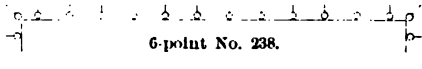
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6-POINT BORDERS.

Founts of 10 feet. Price \$2.60 per fount.



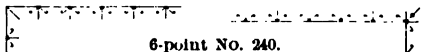
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6-point No. 238.



6-point No. 215.



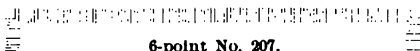
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6-point No. 205.



6-point No. 242.



6-point No. 207.



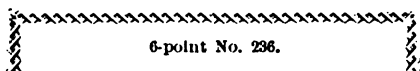
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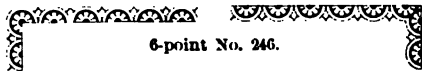
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6-point No. 245.



6-point No. 236.

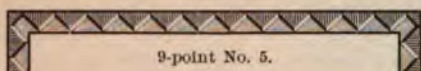


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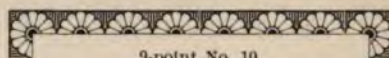
BORDERS.

9-POINT BORDERS.

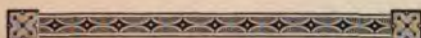
Founts of 10 feet. Price \$3.00 per fount.



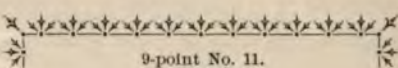
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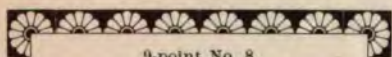
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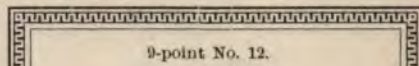
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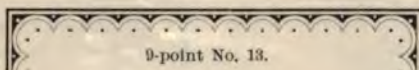
9-point No. 11.



9-point No. 8.



9-point No. 12.



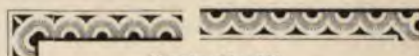
9-point No. 13.

12-POINT BORDERS.

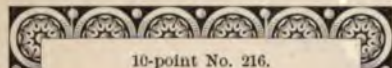
Founts of 10 feet. Price \$3.00 per fount.



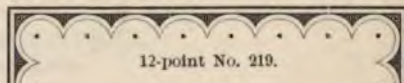
13-point No. 212.



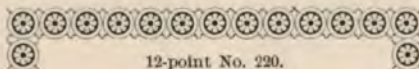
12-point No. 218.



10-point No. 216.



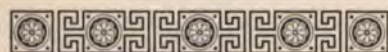
12-point No. 219.



12-point No. 220.

18-POINT BORDERS.

Founts of 10 feet. Price \$4.95 per fount.



18-point No. 1.



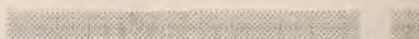
18-point No. 2.

METAL TINT BORDERS.

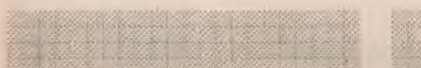
Founts of 10 feet. Prices—6-point \$2.00; 12-point \$3.00; 18-point \$4.95; 24-point \$5.00.



6-point Tint Border No. 1.



12-point Tint Border No. 1.



24-point Tint Border No. 1.



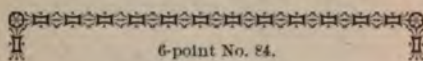
18-point Tint Border No. 1.

Hawks & Shattuck, San Francisco.

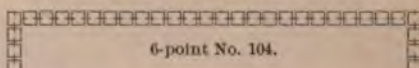
UNIQUE BORDERS.

6-POINT BORDERS.

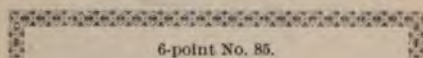
Fonts of 10 Feet. Price, \$2.60 per font.



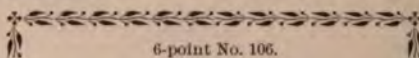
6-point No. 84.



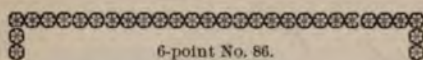
6-point No. 104.



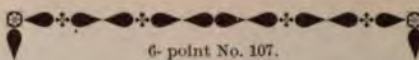
6-point No. 85.



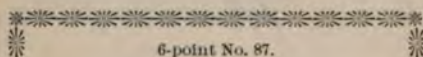
6-point No. 106.



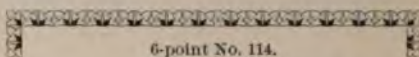
6-point No. 86.



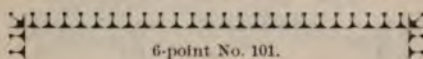
6-point No. 107.



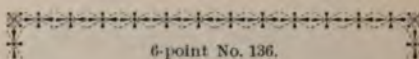
6-point No. 87.



6-point No. 114.



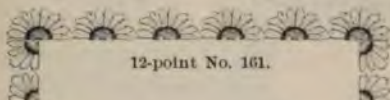
6-point No. 101.



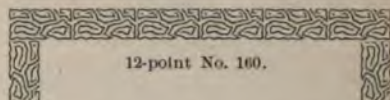
6-point No. 136.

12-POINT BORDERS.

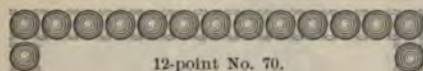
Fonts of 5 Feet. Price, \$1.60 per font.



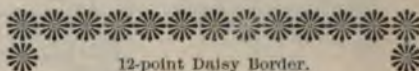
12-point No. 161.



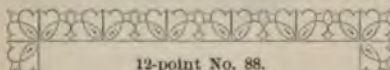
12-point No. 160.



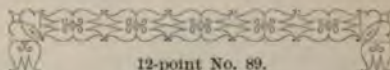
12-point No. 70.



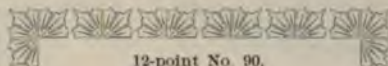
12-point Daisy Border.



12-point No. 88.



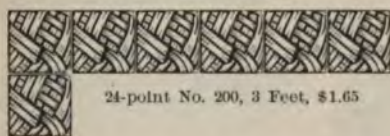
12-point No. 89.



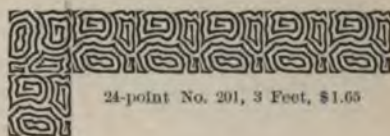
12-point No. 90.

24-POINT BORDERS.

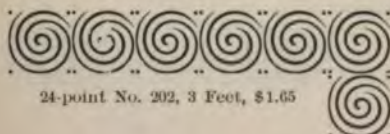
Fonts of 3 Feet. Price, \$1.65 per Font.



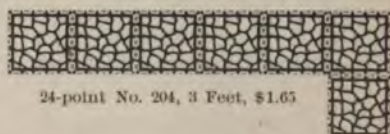
24-point No. 200, 3 Feet, \$1.65



24-point No. 201, 3 Feet, \$1.65

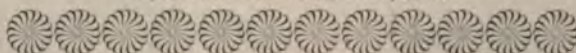


24-point No. 202, 3 Feet, \$1.65



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12 .10 13 .10 Z 1463 .35 Z 1561 .35

M M Bought of Office of

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B140 .35 B142 .35 B143 .35 B146 .35

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BOUGHT OF OFFICE OF Office of Office of Office of

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Z4600 .40 B147 .30 Z1933 .35

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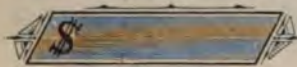
Z4572 .35



Z4573 .35



Z4574 .35



Z3595 .35



Z3596 .35



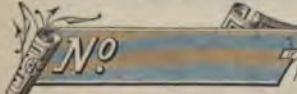
Z4577 .35



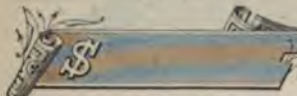
Z4578 .35



Z4566 .35



Z4567 .35



Z4569 .35



Z4570 .35



Z3584 .40



Z3585 .40



Z3586 .40



Z3577 .40



Z3578 .40



Z3579 .40



Z3564 .35



Z3565 .35



CHECK BLANKS, ETC.

C4599 .35



C5500 .35



C5508 .35



C5510 .35



Z3543 .35



Z3544 .35



C3293 .30



C3292 .30



Z4579 .30



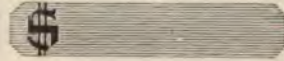
Z4580 .30



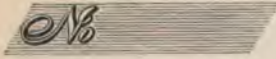
C3260 .25



C3256 .25



C3251 .25



C3250 .25



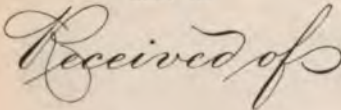
Z3568 .25



Z3569 .25



Z1564 .35



Z4538 .75



4911 .75



4904 .50



Check Rule per foot .60



SOMETHING ● ● ● ● ● ● ● ●

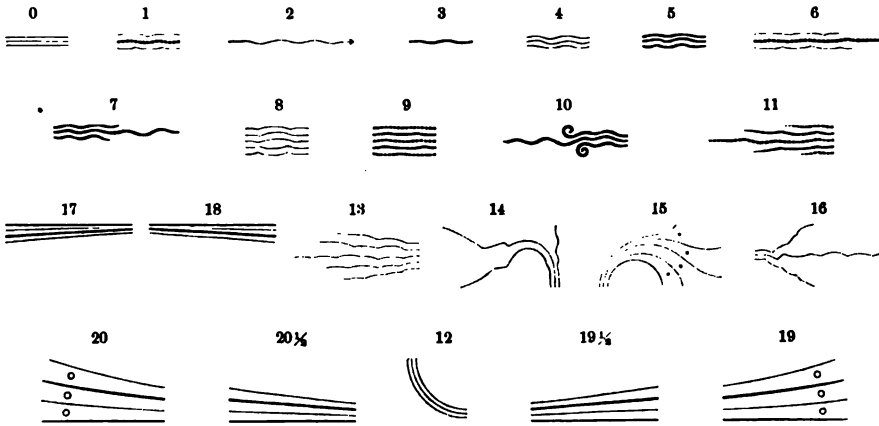
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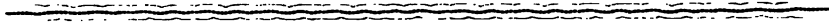
WAVE ORNAMENTS.



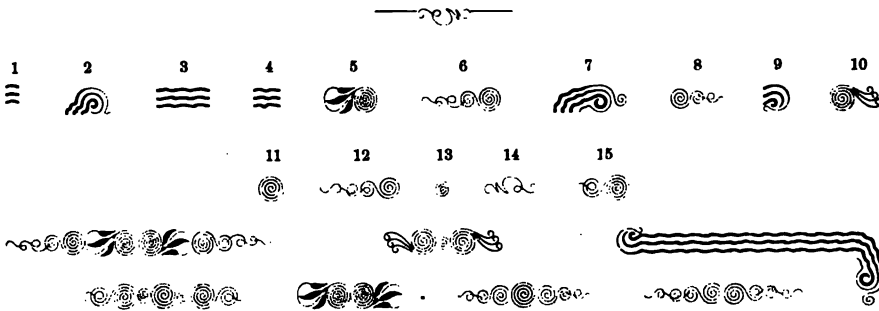
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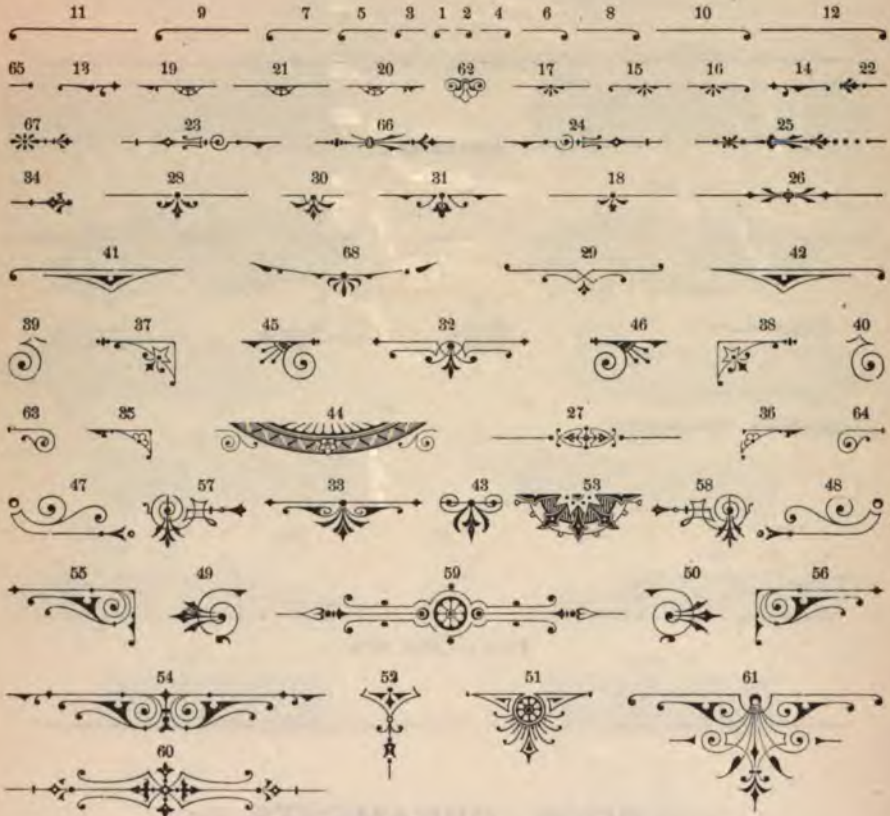
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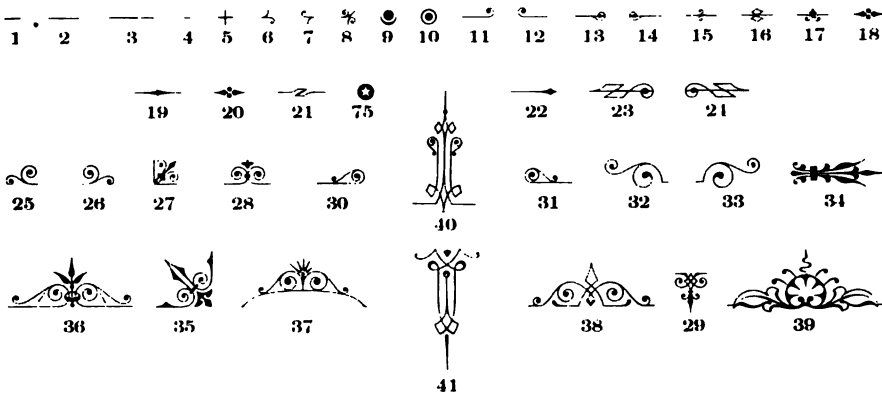


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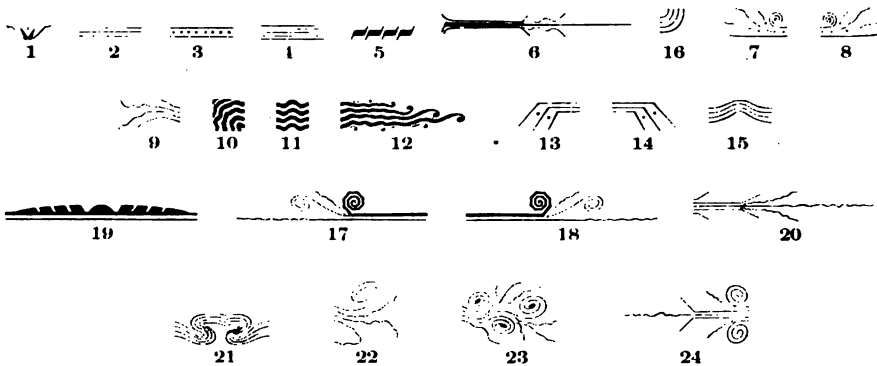
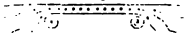


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10 A 32 a

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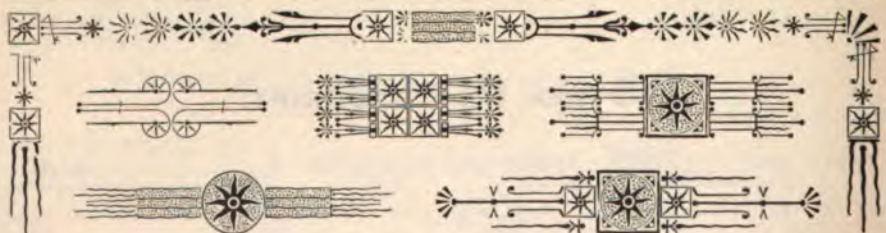


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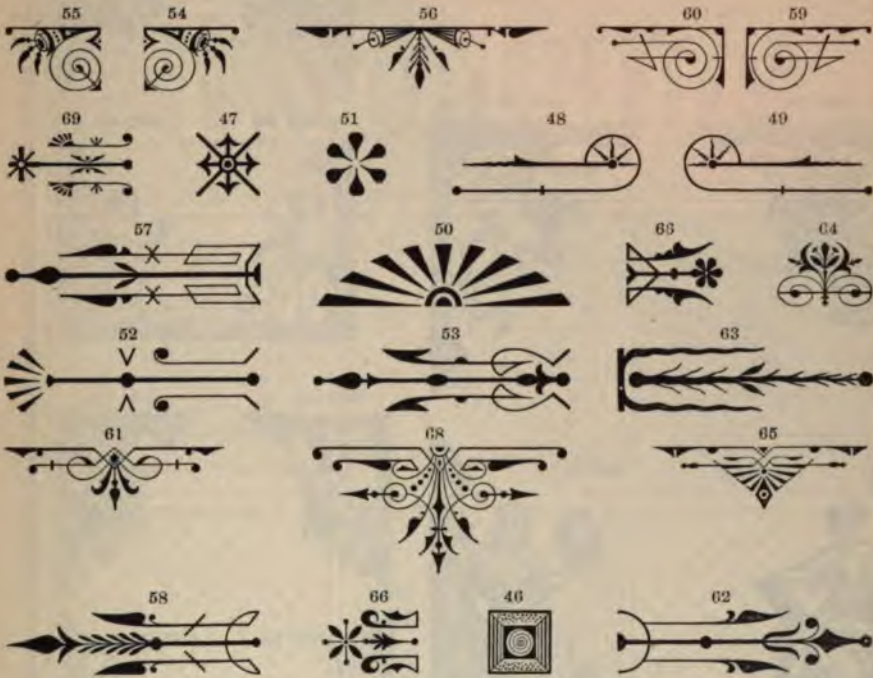


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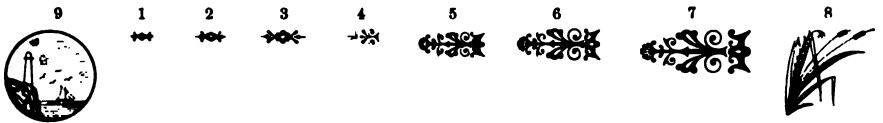
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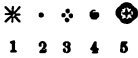
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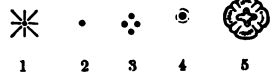
SERIES D—12-POINT, 30 cts.



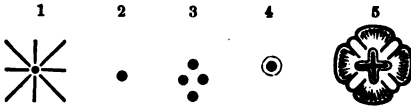
SERIES D—18-POINT, 40 cts.



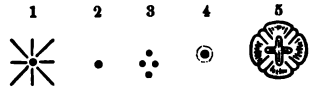
SERIES D—24-POINT, 50 cts.



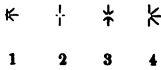
SERIES D—48-POINT, 75 cts.



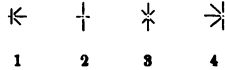
SERIES D—36-POINT, 60 cts.



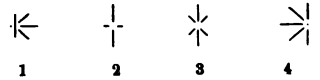
SERIES C—12-POINT, 30 cts.



SERIES C—18-POINT, 30 cts.



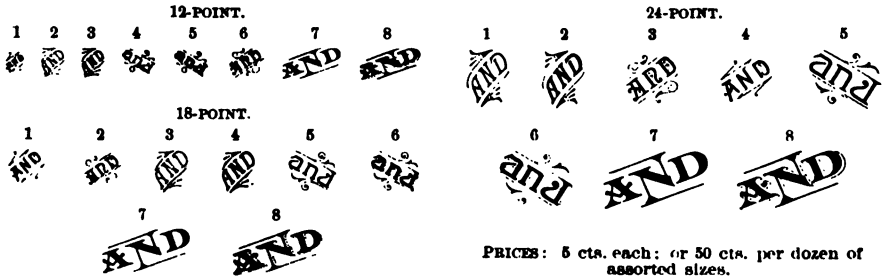
SERIES C—24-POINT, 40 cts.



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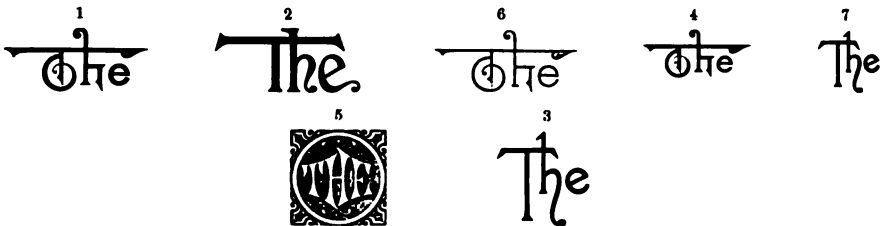


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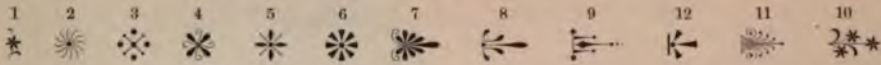
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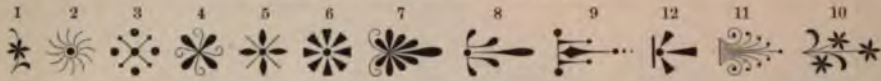
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WORD ORNAMENTS.

F—No. 2, 12-POINT, PER FOUNT, \$1.25.



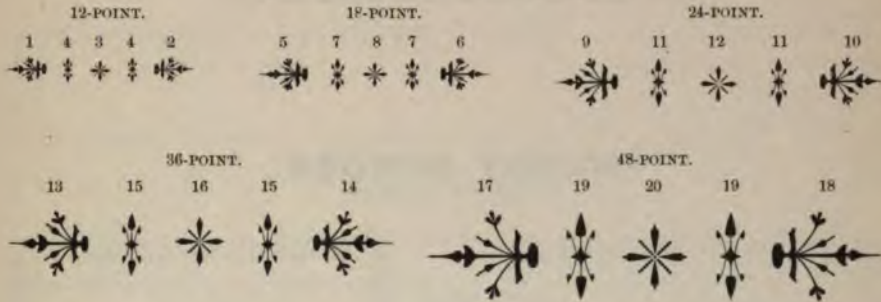
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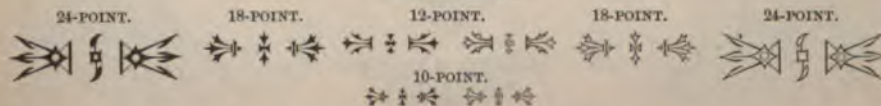
B—SERIES 1, \$1.00.



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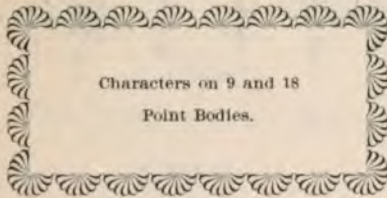
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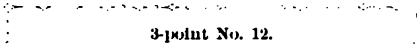


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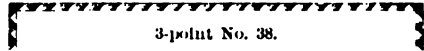
BORDERS.

3-POINT BORDERS.

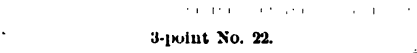
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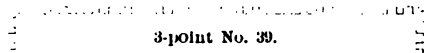
3-point No. 12.



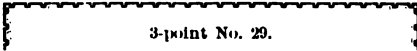
3-point No. 38.



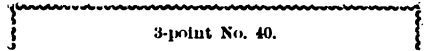
3-point No. 22.



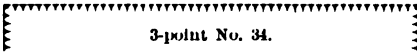
3-point No. 39.



3-point No. 29.



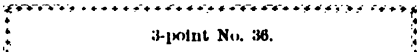
3-point No. 40.



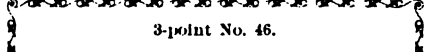
3-point No. 34.



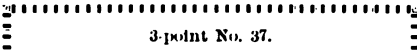
3-point No. 43.



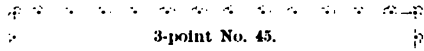
3-point No. 36.



3-point No. 46.



3-point No. 37.



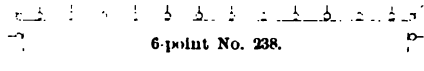
3-point No. 45.

6-POINT BORDERS.

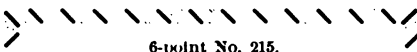
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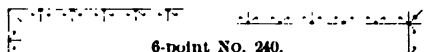
6-point No. 201.



6-point No. 238.



6-point No. 215.



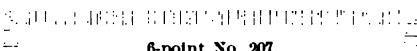
6-point No. 240.



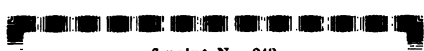
6-point No. 205.



6-point No. 242.



6-point No. 207.



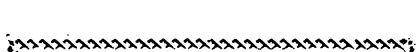
6-point No. 243.



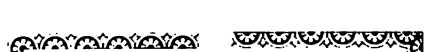
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6-point No. 245.



6-point No. 236.

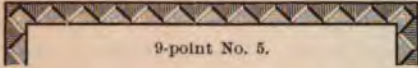


6-point No. 246.

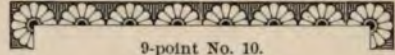
BORDERS.

9-POINT BORDERS.

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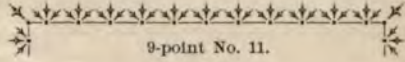
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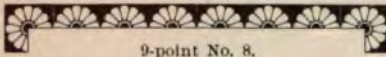
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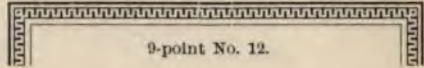
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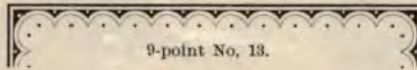
9-point No. 11.



9-point No. 8.



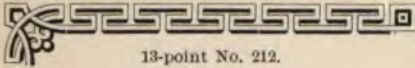
9-point No. 12.



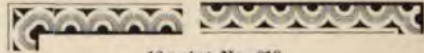
9-point No. 13.

12-POINT BORDERS.

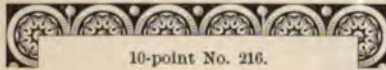
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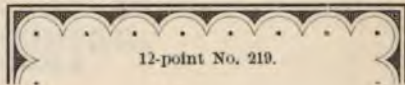
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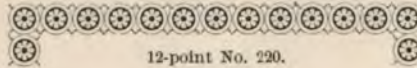
12-point No. 218.



12-point No. 216.



12-point No. 219.



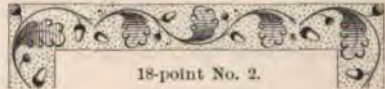
12-point No. 220.

18-POINT BORDERS.

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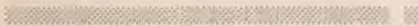
18-point No. 1.



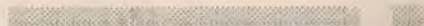
18-point No. 2.

METAL TINT BORDERS.

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6-point Tint Border No. 1.



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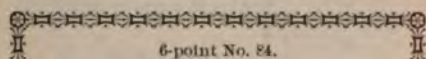


18-point Tint Border No. 1.

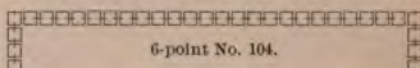
UNIQUE BORDERS.

6-POINT BORDERS.

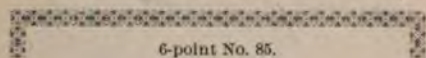
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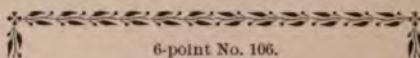
6-point No. 84.



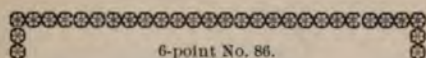
6-point No. 104.



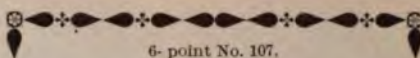
6-point No. 85.



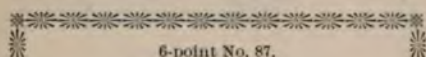
6-point No. 106.



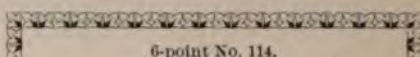
6-point No. 86.



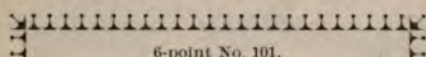
6-point No. 107.



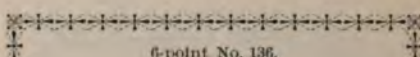
6-point No. 87.



6-point No. 114.



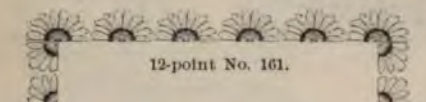
6-point No. 101.



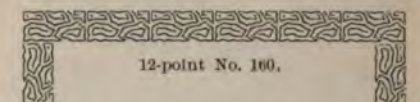
6-point No. 136.

12-POINT BORDERS.

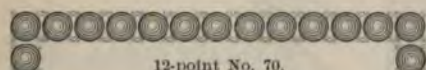
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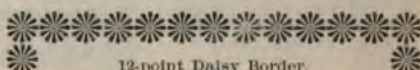
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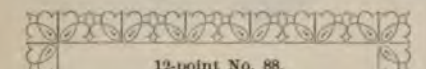
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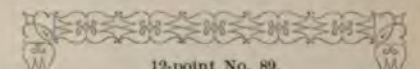
12-point No. 70.



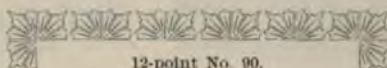
12-point Daisy Border.



12-point No. 88.



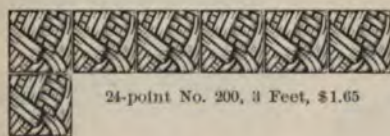
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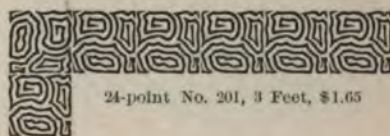
12-point No. 90.

24-POINT BORDERS.

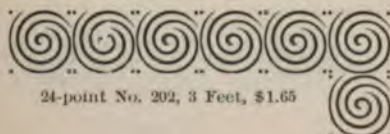
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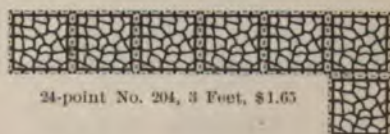
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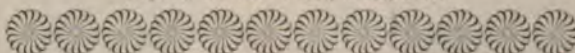


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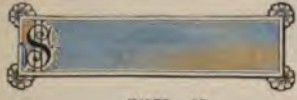
Z4574 .35



Z3595 .35



Z3596 .35



Z4577 .35



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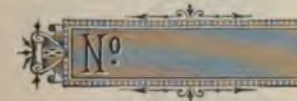
Z4566 .35



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C5510 .35



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Z3544 .35



C3293 .30



C3292 .30



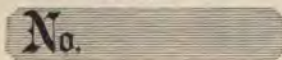
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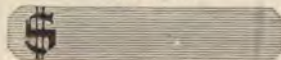
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C3260 .25



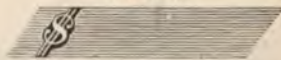
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C3251 .25



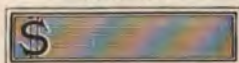
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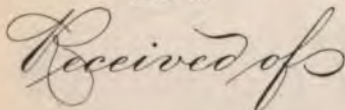
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Z3569 .25



Z1564 .35



Z4538 .75



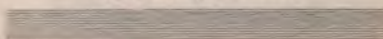
4911 .75



4904 .50



Check Rule per foot .63



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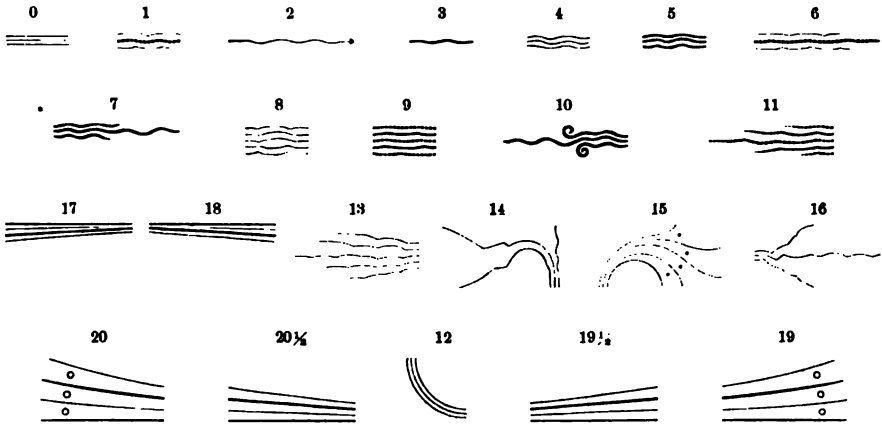
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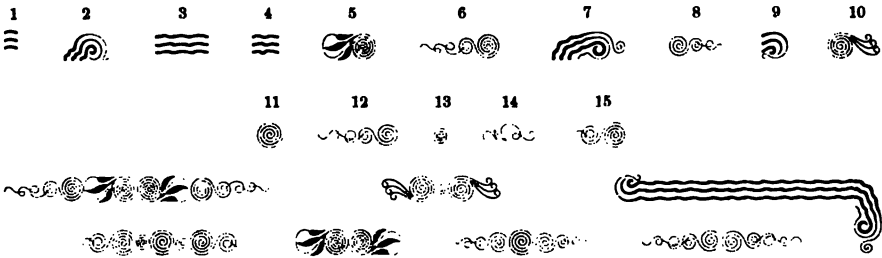
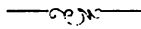
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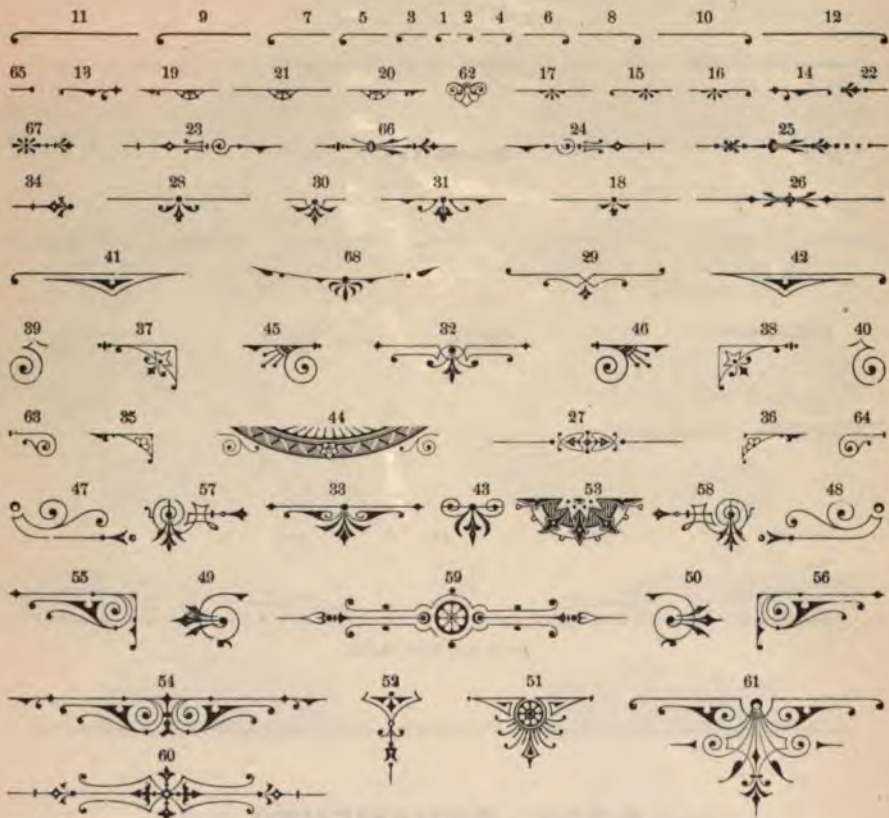
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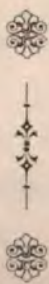
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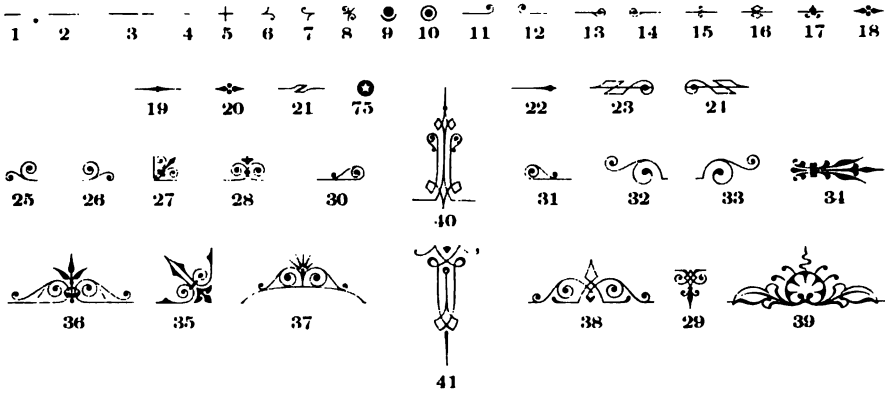


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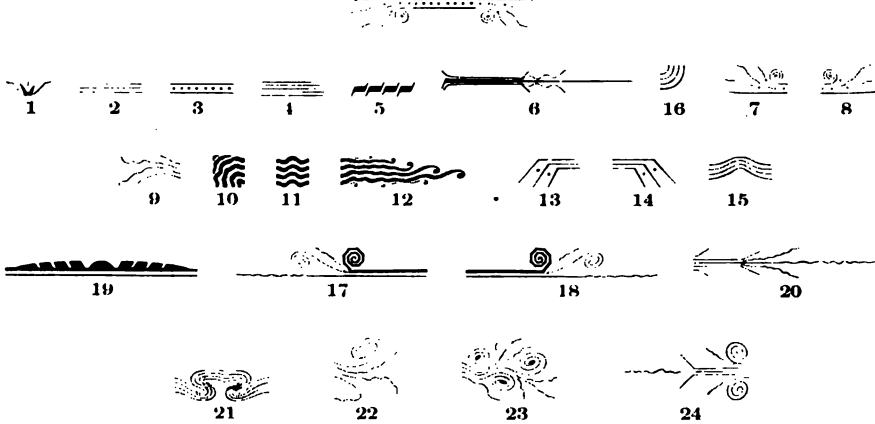


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4 A 4 a Figs \$11 10

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TEN LINE No. 500

3 A 3 a Figs \$9 13

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FOUR LINE No. 505

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FIVE LINE No. 505

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CHICAGO 31

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SIX LINE No. 505

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FIVE LINE No. 506

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FIVE LINE No. 505

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SIX LINE No. 505

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3 A 3 a Figs §9 13

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TWELVE LINE No. 511

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DOab1

8-LINE STARS.



No. 1 10 Cts.



No. 2 15 Cts.



No. 3 35 Cts.



No. 6 20 Cts.



No. 7 20 Cts.



No. 8 20 Cts.



No. 4 20 Cts.



No. 10 20 Cts.



No. 12 15 Cts.

No. 24.

Caps and Figs §14 14

FIFTEEN LINE No. 24

3 A 3 a Figs §23 24

ROBED 2

Caps and Figs §27 30

THIRTY LINE No. 24

3 A 3 a Figs §48 82

GRE

Caps and Figs §18 18

TWENTY LINE No. 24

3 A 3 a Figs §29 88

URNO

Caps and Figs §22 22

TWENTY-FOUR LINE No. 24

3 A 3 a Figs §36 52

RIDE

No. 35.

Caps and Figs \$13 13

FIFTEEN LINE No. 35

3 A 3 a Figs \$21 58

HDE 3

Caps and Figs \$24 24

THIRTY LINE No. 35

3 A 3 a Figs \$39 84

RE

Caps and Figs §16 16

TWENTY LINE No. 35

3 A 3 a Figs §26 56

DBO

Caps and Figs §19 19

TWENTY-FOUR LINE No. 35

3 A 3 a Figs §31 54

H4

No. 37.

Caps and Figs §14 14

FIFTEEN LINE No. 37

3 A 3 a Figs §23 24

RE5

Caps and Figs §27 27

THIRTY LINE No. 37

3 A 3 a Figs §48 82

RE5

Caps and Figs §18 18

TWENTY LINE No. 37

3 A 3 a Figs §29 88

IOB

Caps and Figs §22 22

TWENTY-FOUR LINE No. 37

3 A 3 a Figs §36 52

IZ

CATCH WORDS.

SIX-LINE 15 CENTS EACH.



5



10



11

EIGHT-LINE 18 CENTS EACH.



10



12



24



31



10



3



5



11



27



26



4



28

Catch Words furnished on 4-line, 5-line, 6-line and 8-line. Prices for 4-, 5- and 6-line, 15 cents each; 8-line, 18 cents each. Order style wanted by number, and state size wanted.

FIVE-LINE SPACE ORNAMENTS.

30 CENTS A PAIR.



400



401



402



403



404



405



406



407



408



410



409

SIX LINE, 35 CENTS; SEVEN LINE, 40 CENTS; EIGHT LINE, 45 CENTS; TEN LINE, 50 CENTS A PAIR

WOOD BORDER.

Sold in founts of 10 feet. Price per foot below.

No. 209. 60 Cents.



No. 211. 60 Cents.



No. 185. 70 Cents.



No. 308 1/2. 70 Cents.



No. 309. 70 Cents.



No. 310. 80 Cents.



No. 311. 80 Cents.



No. 213. 70 Cents.



No. 169. 80 Cents.



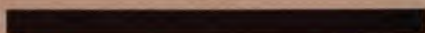
No. 220. \$1 00.



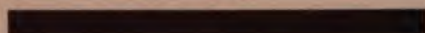
WOOD RULE.

Sold in yard strips at 15 cents per yard.

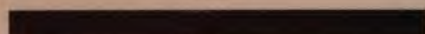
No. 1.



No. 2.



No. 3.



No. 4.



No. 6.



No. 8.



No. 10.



No. 12.



No. 14.



No. 16.



No. 18.



No. 2½.



No. 3¾.



No. 5.



No. 7.



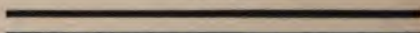
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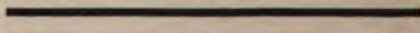
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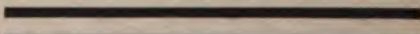
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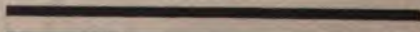
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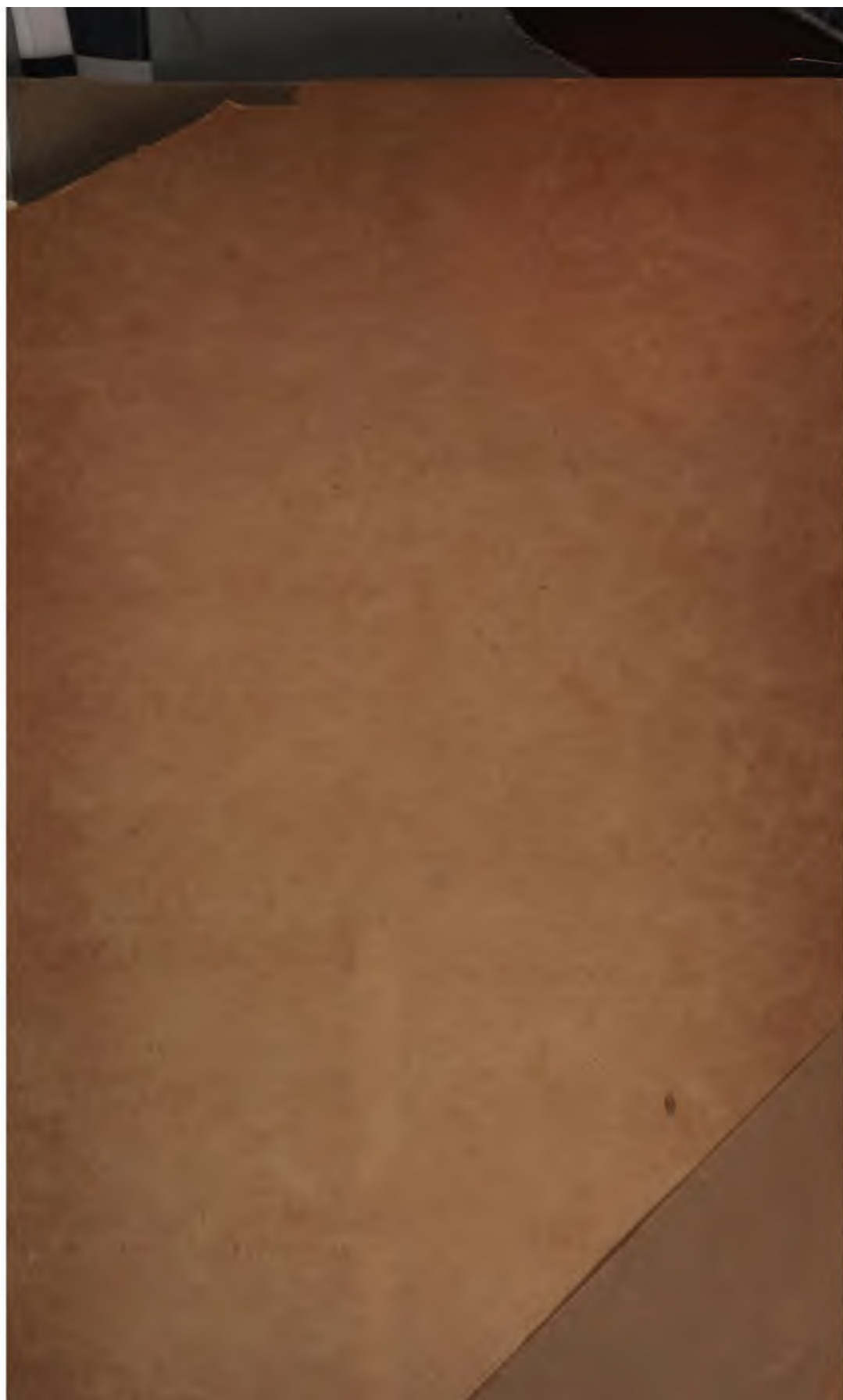


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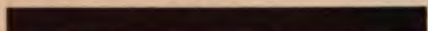




WOOD RULE.

Sold in yard strips at 15 cents per yard.

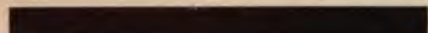
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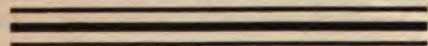
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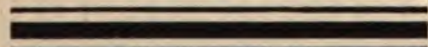
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No. 4.



No. 6.



No. 8.



No. 10.



No. 12.



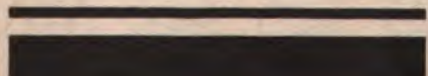
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No. 16.



No. 18.



No. 2 1/2.



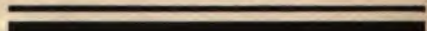
No. 3 1/2.



No. 5.



No. 7.



No. 9.



No. 11.



No. 13.



No. 15.



No. 17.



No. 19.





